E. R. 64

BOVIO

QUARANTACINQUE STUDII

PER ARPA

(MAGISTRETTI)

TESTO ITALIANO
TEXTE FRANÇAIS
ENGLISH TEXT

EDIZIONE RICORDI

(PRINTED IN ITALY) (IMPRIME EN ITALIE)

Digitized by the Internet Archive
in 2011 with funding from
Brigham Young University

http://www.archive.org/details/quarantacinquest00bovi

E. R. 64

A. BOVIO

QUARANTACINQUE STUDII

PER ARPA

SCELTI DAI DODICI (Op. 26), DAI TRENTA (Op. 22) E DAI CINQUANTADUE

RIVEDUTI E DITEGGIATI DAL PROF. L. M. MAGISTRETTI

TESTO ITALIANO
TEXTE FRANÇAIS
ENGLISH TEXT

G. RICORDI E C.
EDITORI-STAMPATORI
MILANO - ROMA - NAPOLI - PALERMO - LONDRA
LIPSIA - BUENOS-AIRES
PARIS - SOC. ANON. DES EDITIONS RICORDI
NEW-YORK - G. RICORDI E CO., INC.

(COPYRIGHT MCMXXII, BY G. RICORDI E CO.)

A. BOVIO

45 STUDII

per Arpa

scelti dai 12 (Op. 26), 30 (Op. 22) e 52, riveduti e diteggiati

dal Prof. L. M. MAGISTRETTI

45 ETUDES

pour Harpe

45 STUDIES

for the Harp

SEGNI CONVENZIONALI

V. significa: staccare la mano.

----------- per il pedale indica la durata del tempo il cui piede deve mantenere il pedale. Per es.: *Si* ♮-----------♭.

Durante questa tratteggiatura, il piede sinistro dovrà tenere il pedale al suono naturale, senza fissarlo, per trovarsi pronto a rimetterlo al bemolle, evitando così un inutile movimento del piede.

SIGNES CONVENTIONNELS

V. *signifie: détacher la main.*

----------- *pour la pédale ce pointillé indique le temps pendant lequel le pied doit tenir la pédale. Par ex.:* Si ♮-----------♭.

Pendant la durée de ce signe le pied gauche devra tenir la pédale sans la fixer au son naturel afin d'être prêt à la remettre au bémol et éviter de la sorte un mouvement inutile.

CONVENTIONAL SIGNS

V. signifies: raise the hand.

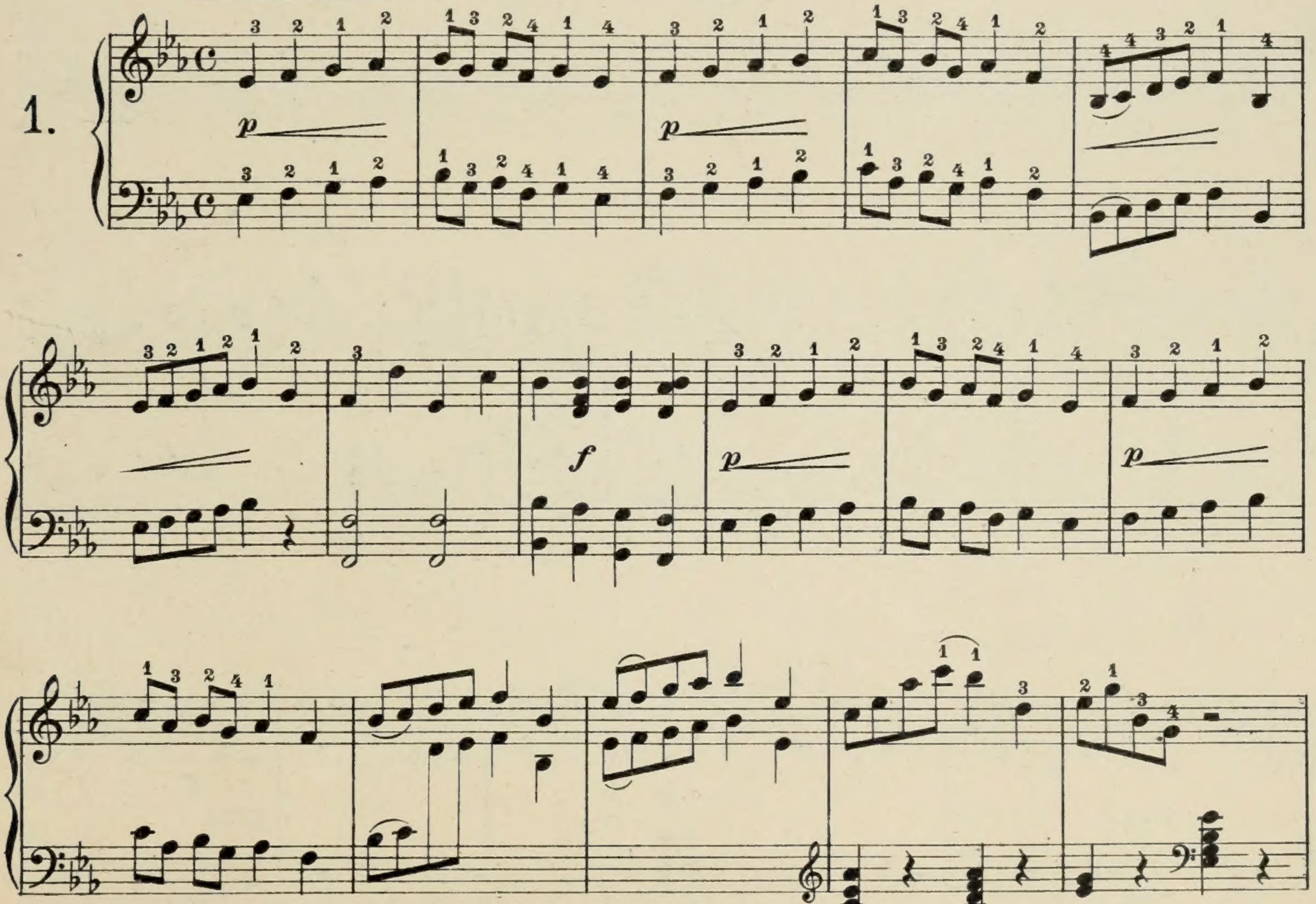
----------- for the pedal these marks indicate the time during which the right foot should press the pedal. For ex.: *B* ♮-----------♭.

During this indication the left foot should hold the pedal without keeping it to the natural sound so as to be ready to put it back on the flat, and so avoid a uselles motion of the foot.

(N. 1. dell'Op. 26)

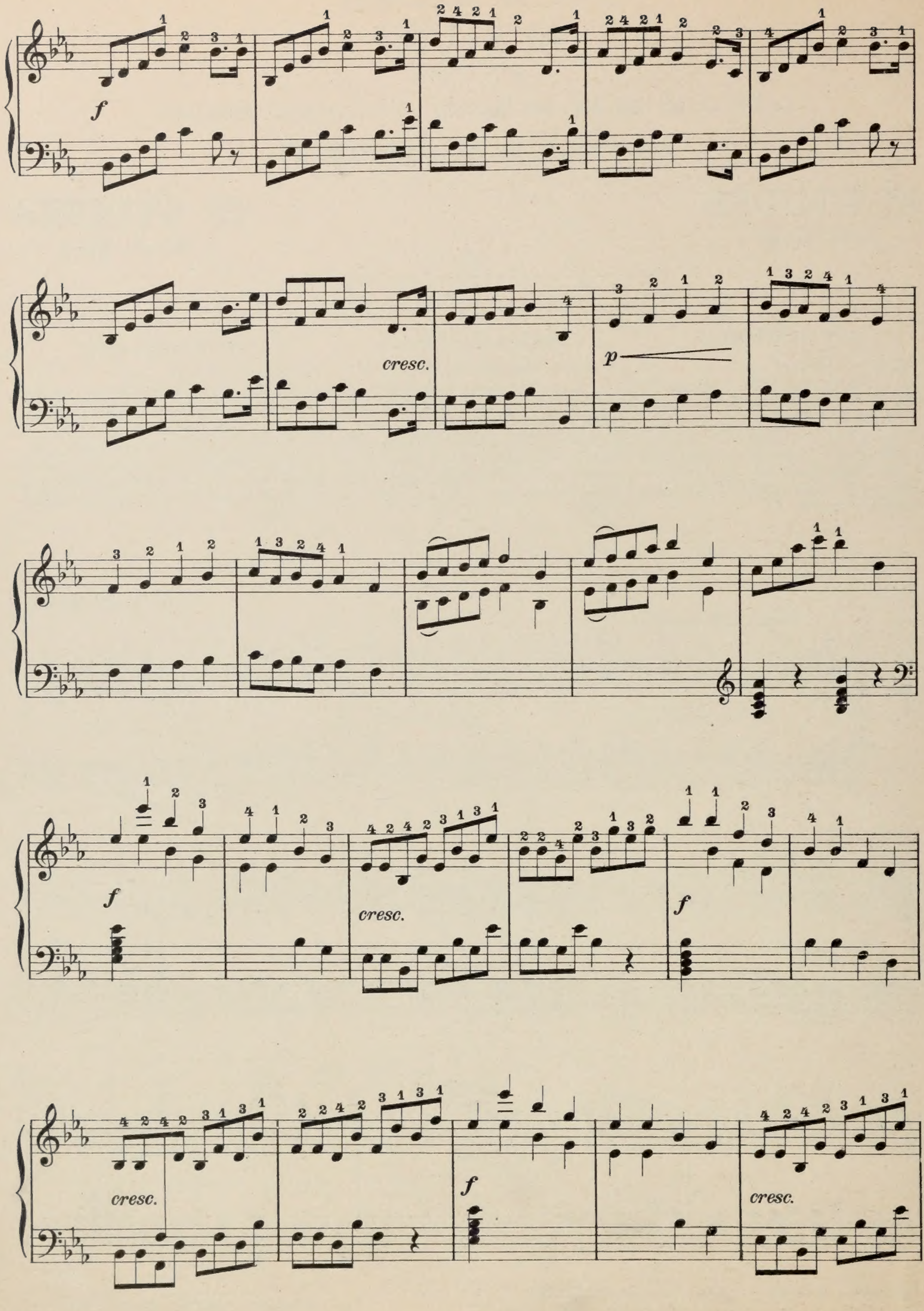
Andante mosso

1.

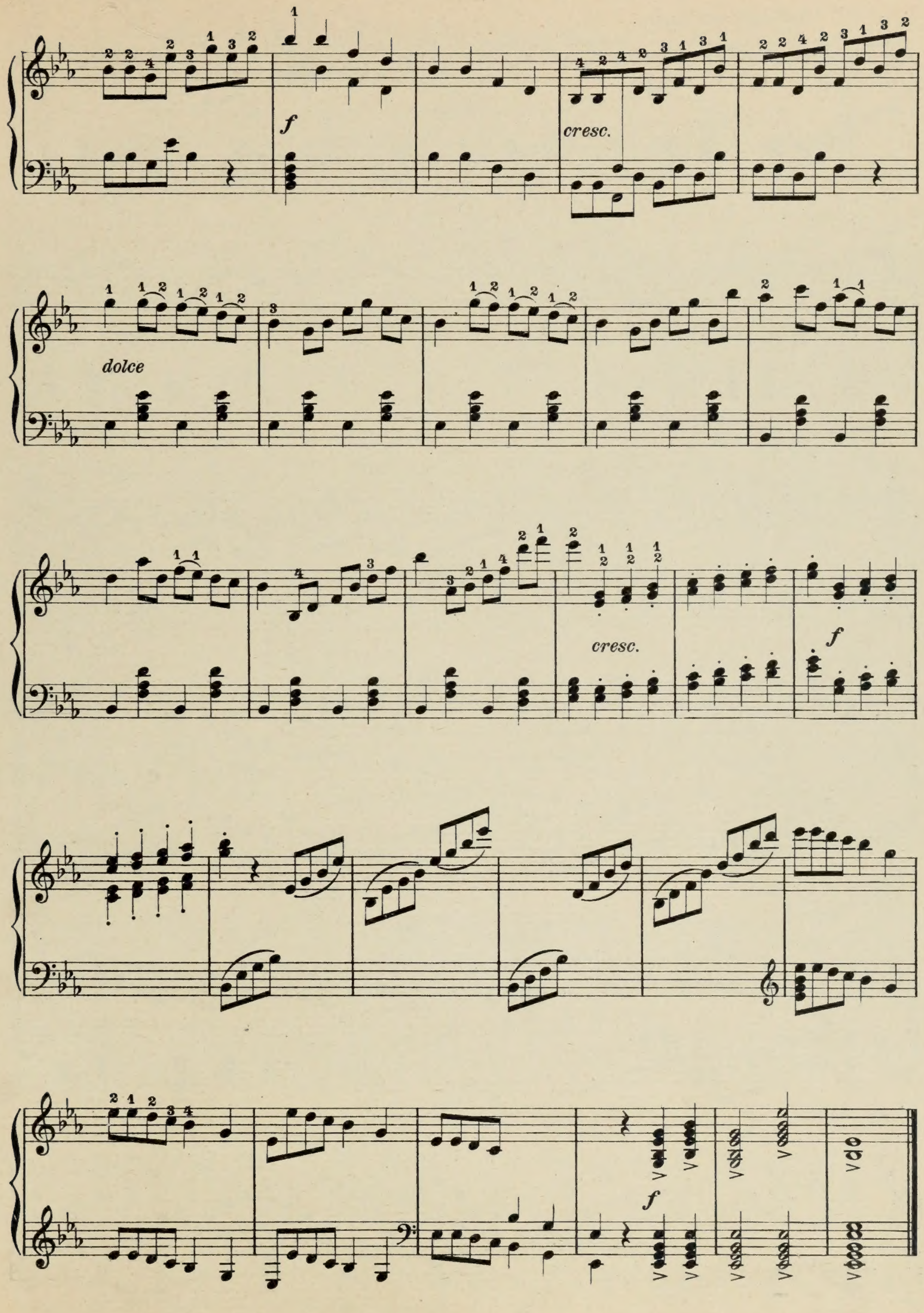


Proprietà G. RICORDI & C. Editori - Stampatori, MILANO.
Tutti i diritti di riproduzione e trascrizione sono riservati.
All rights of reproduction, and transcription are strictly reserved.

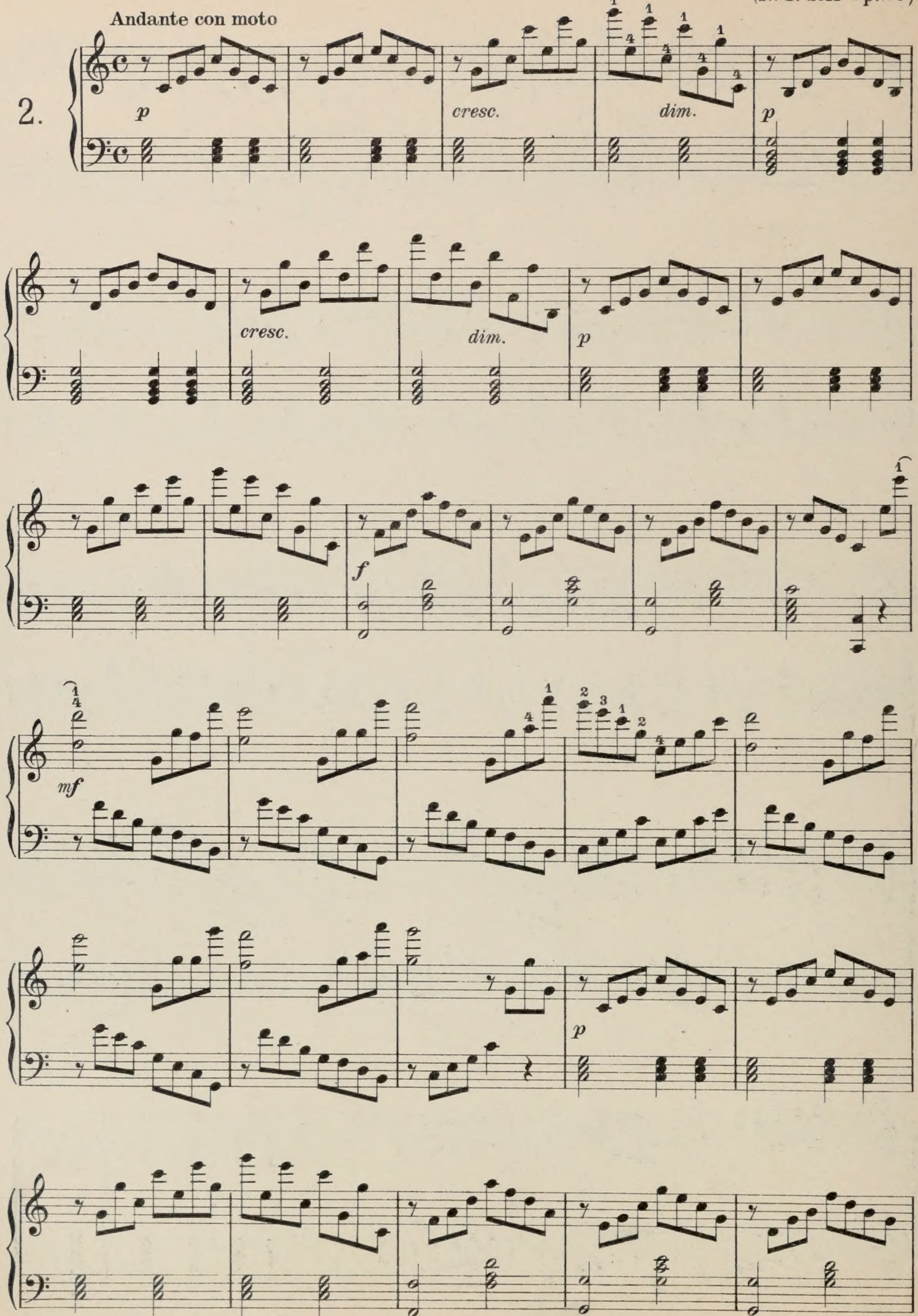
(Copyright MCMXXII, by G. RICORDI & Co.)

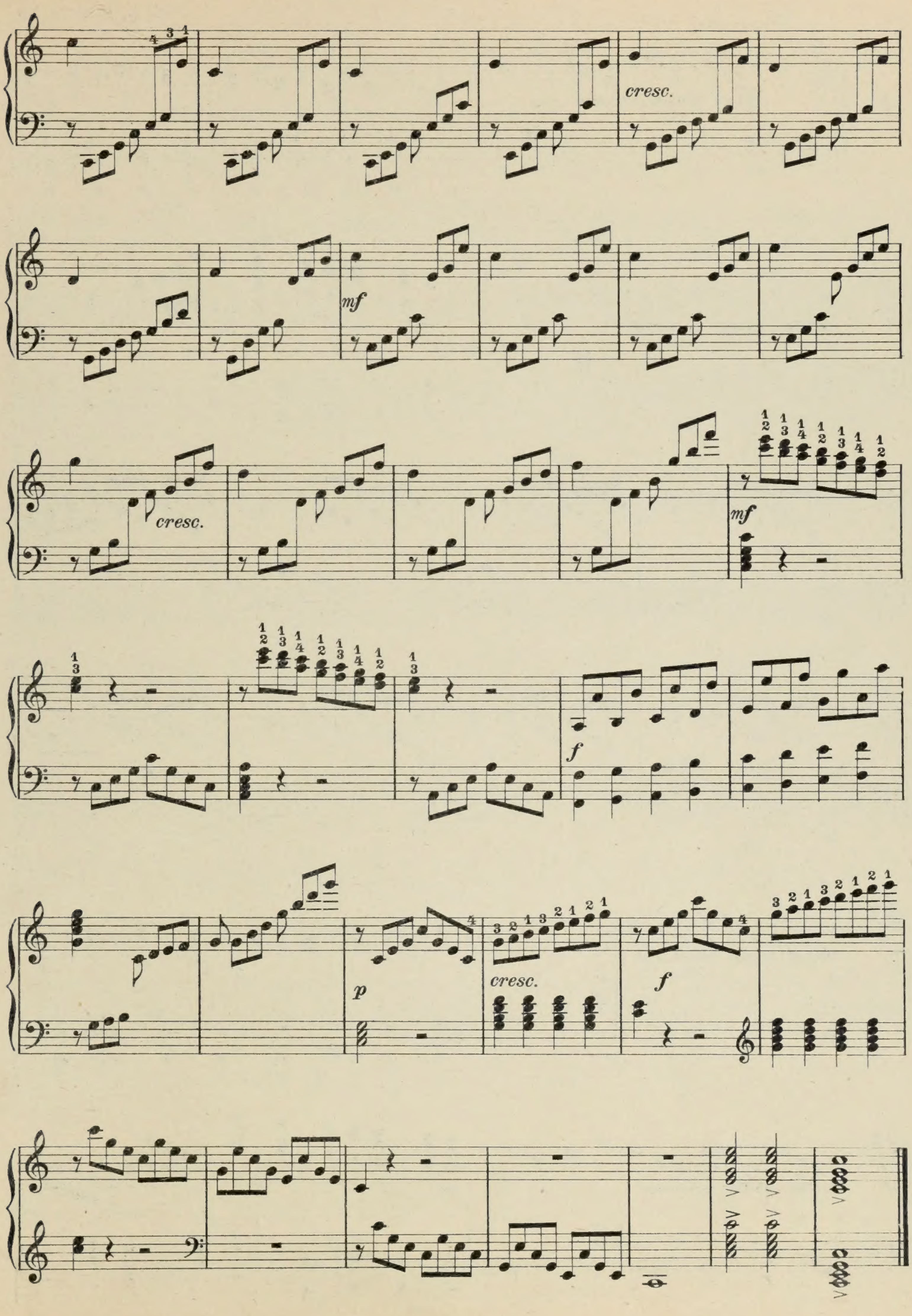


y

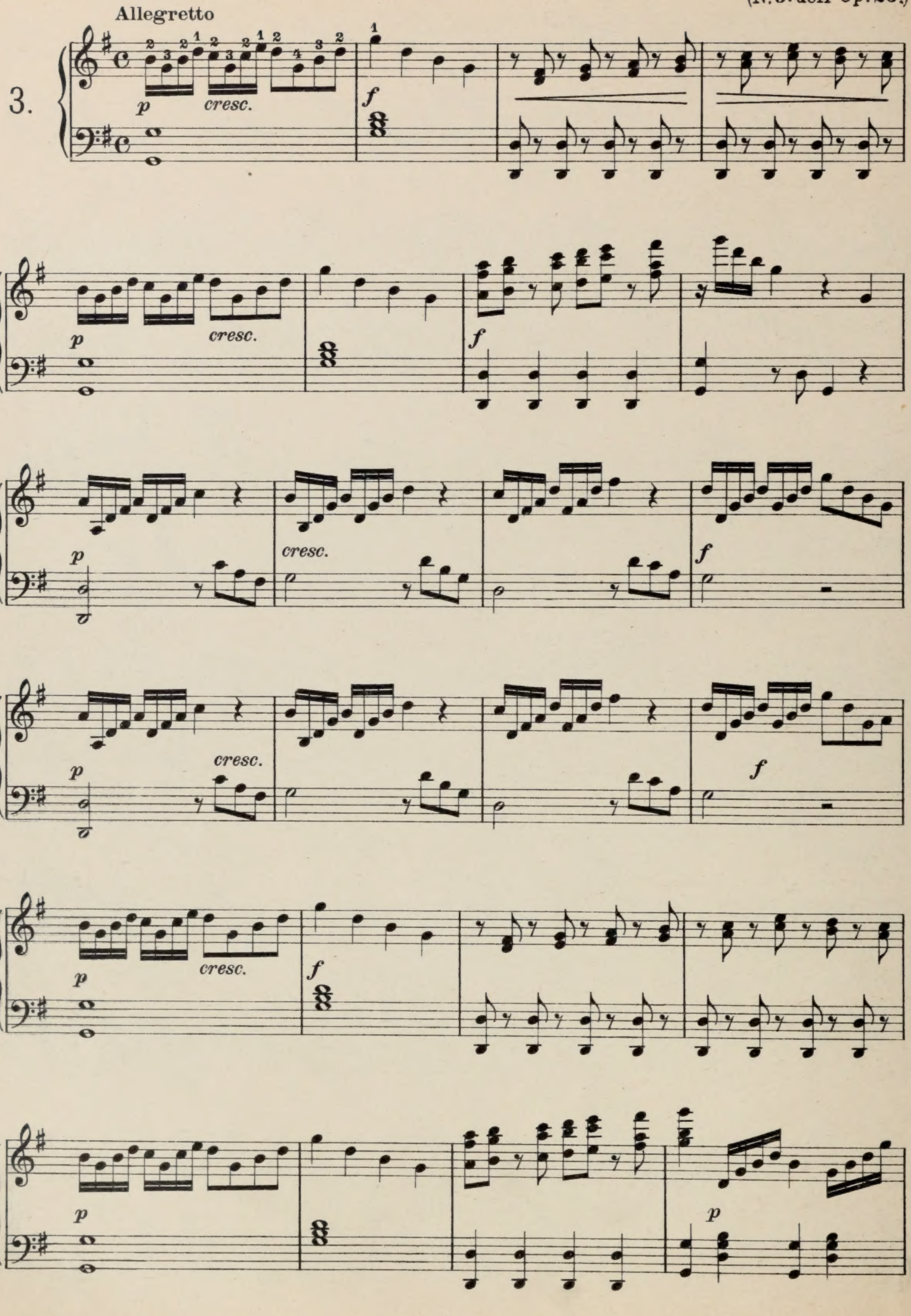

f
cresc.
dolce
cresc.
f
f

(N. 4. dell' Op. 26)

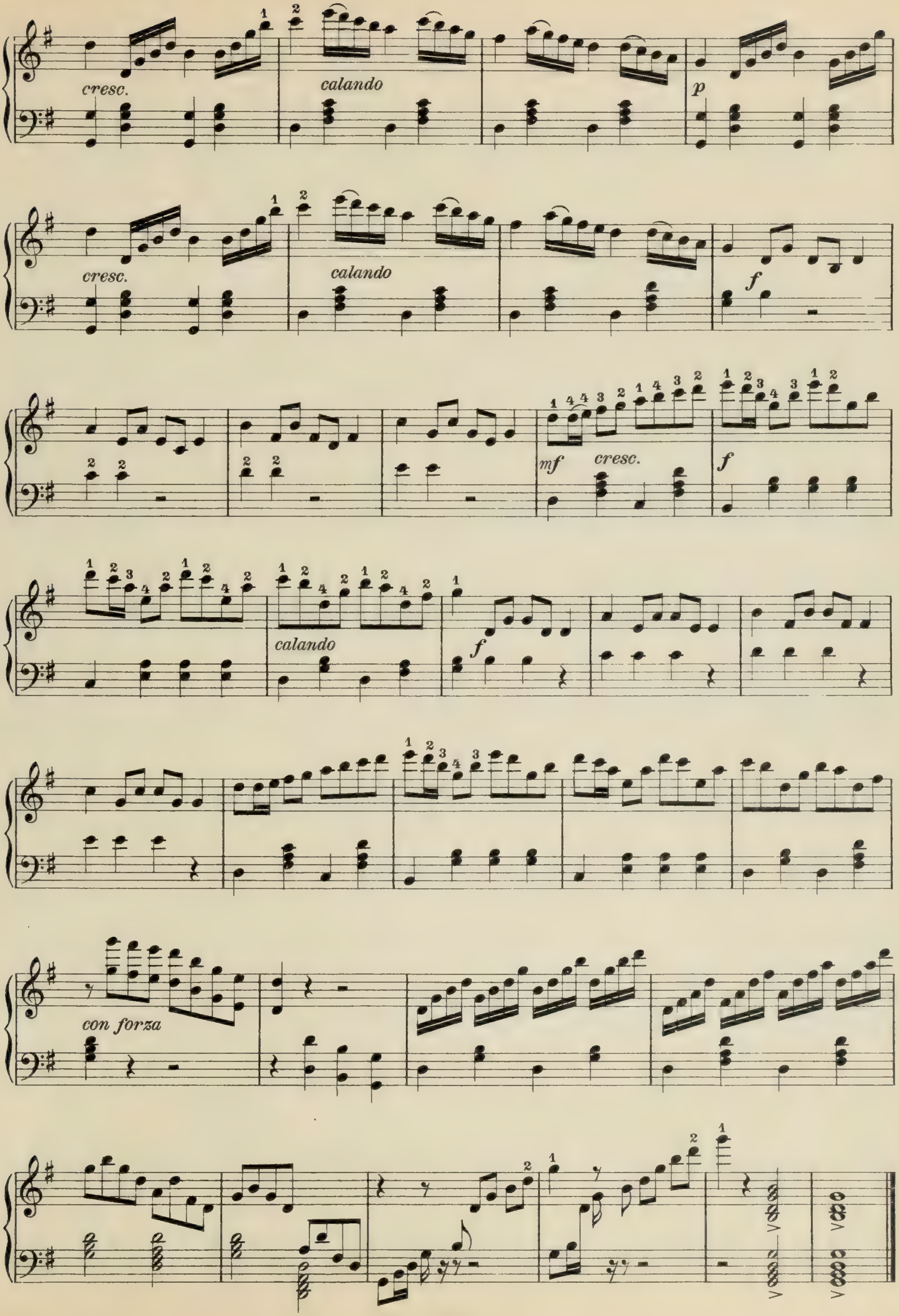



cresc.
mf
cresc.
mf
f
p
cresc.
f

(N. 5. dell'Op. 26.)

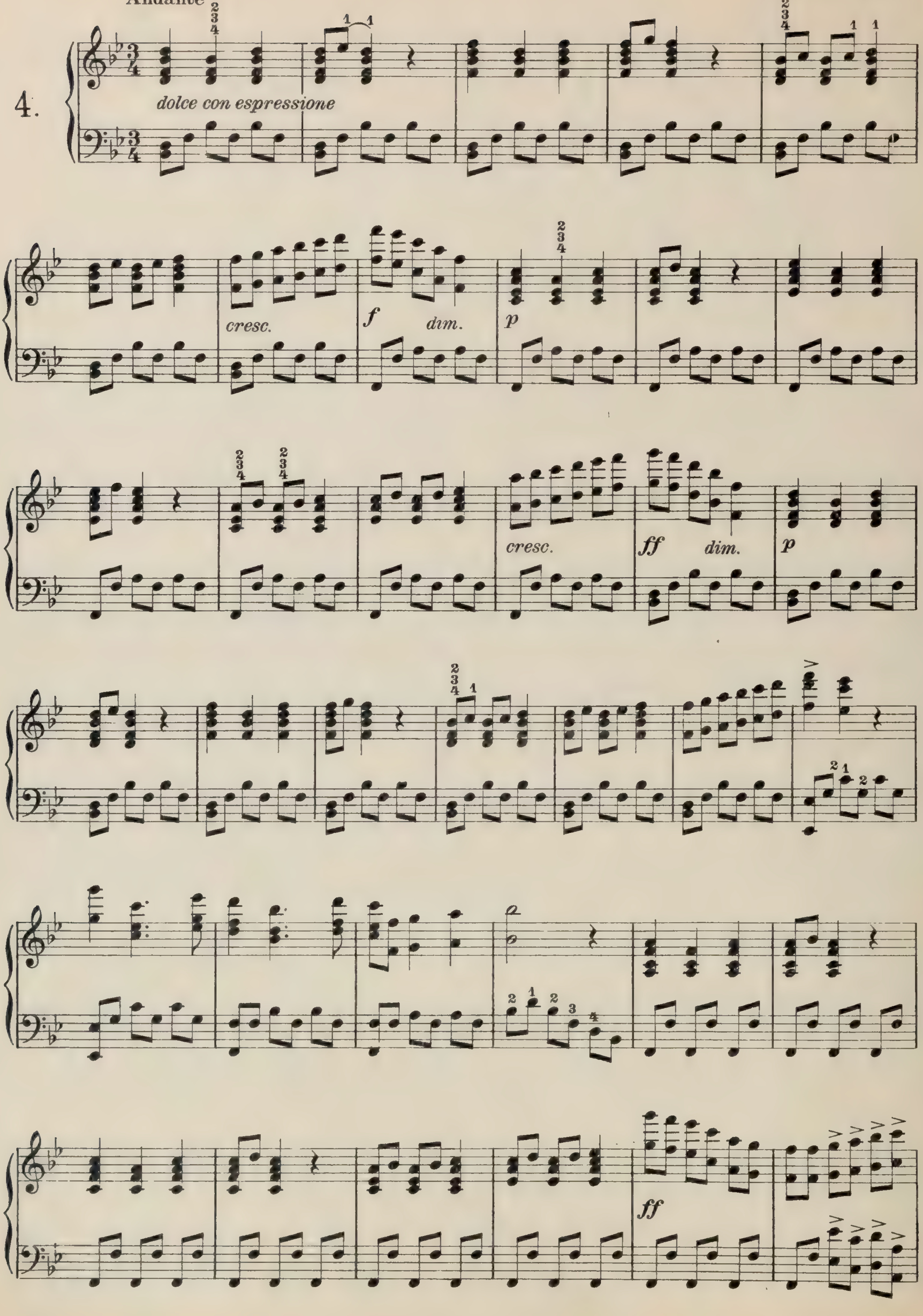


y

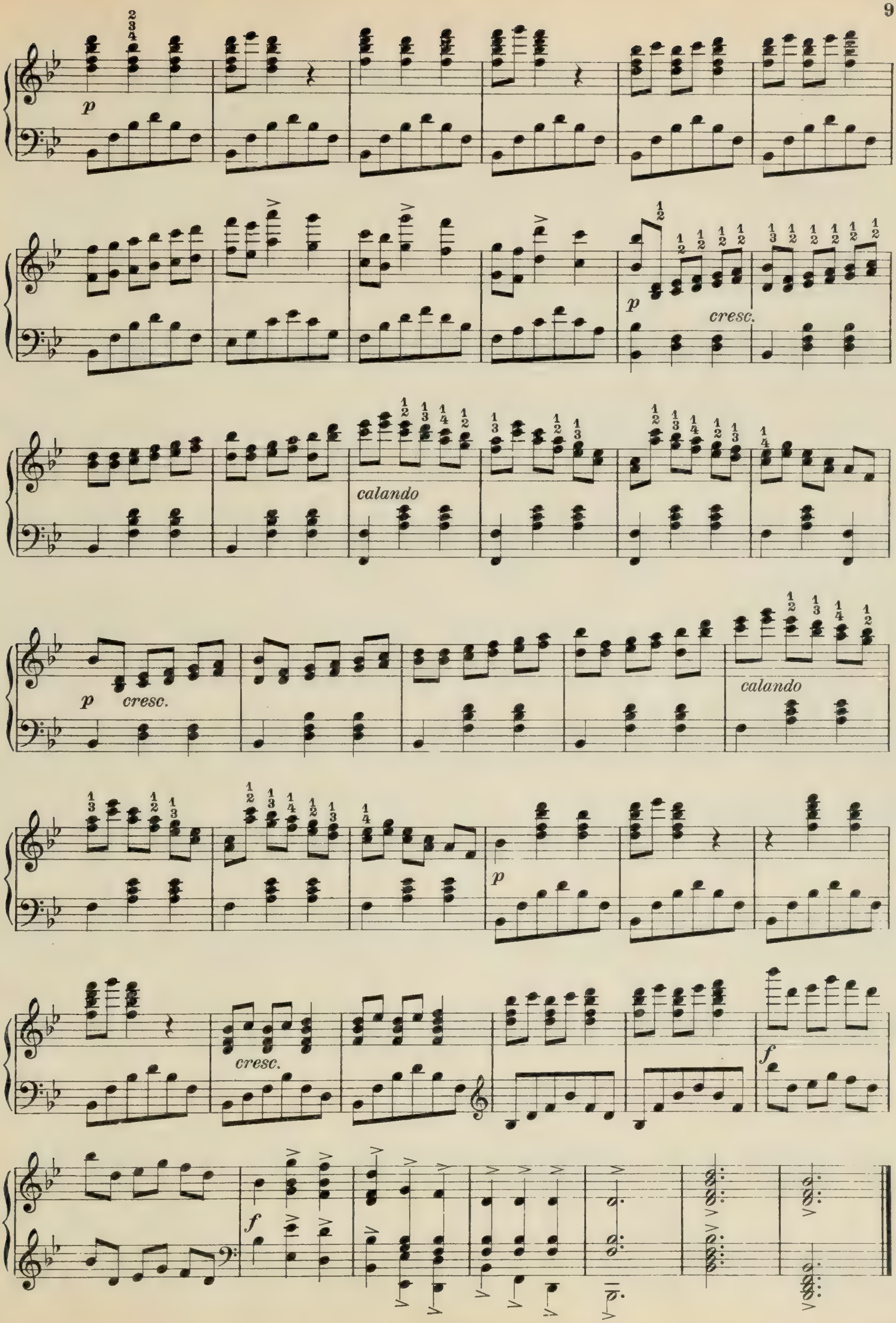

cresc.
calando
p
cresc.
calando
f
mf
cresc.
f
calando
f
con forza

Andante

4.

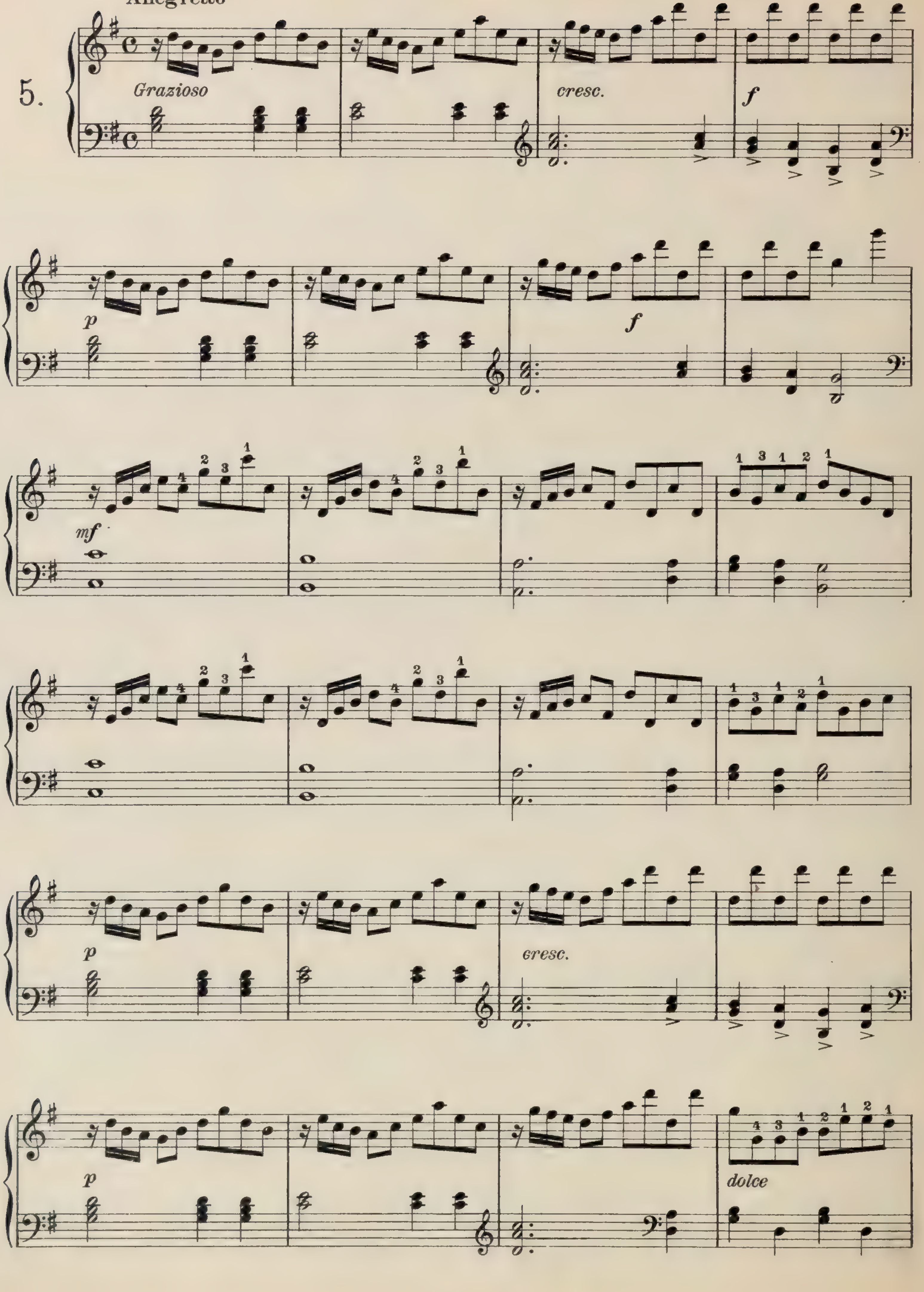


y

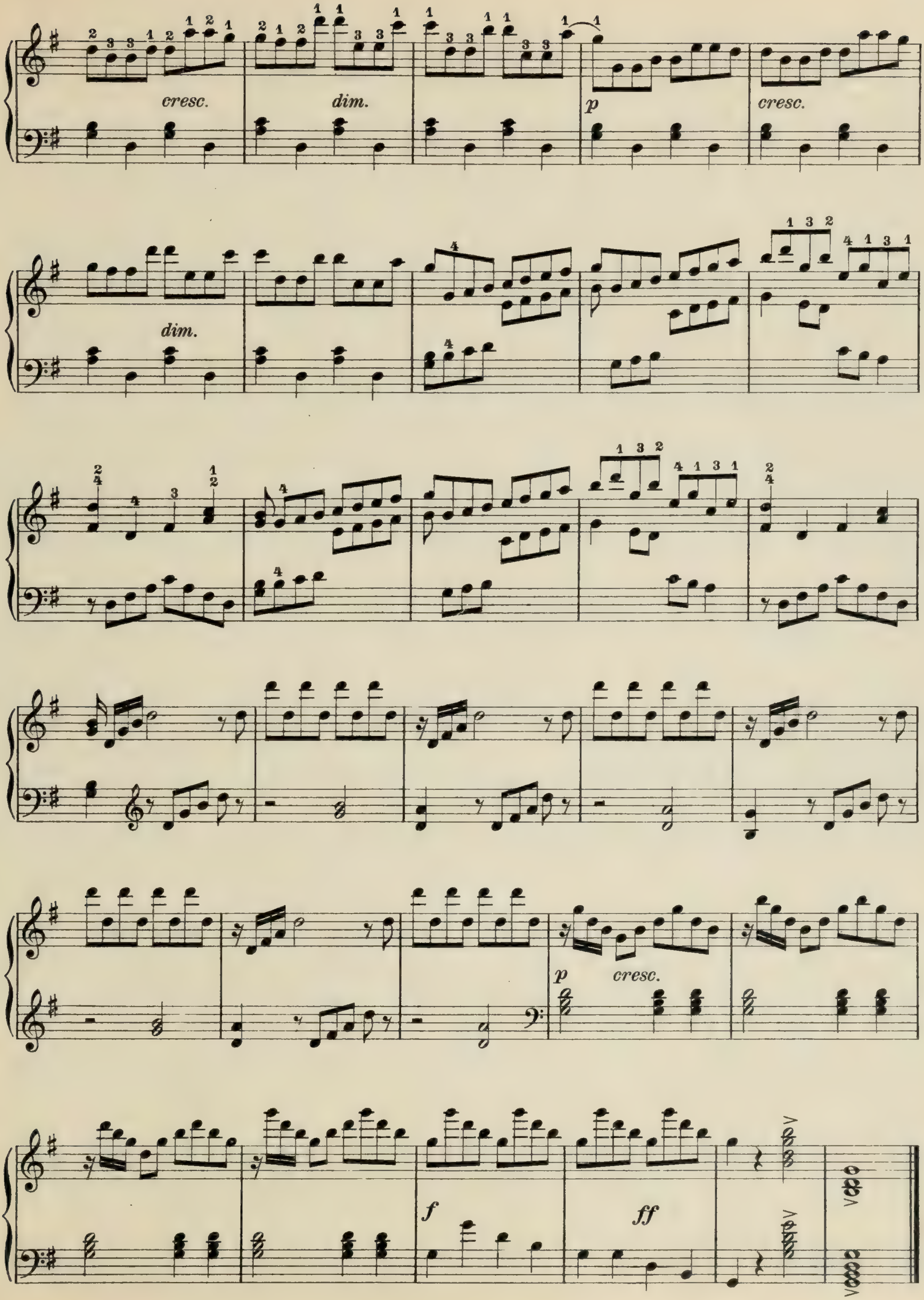

p
cresc.
calando
p
cresc.
calando
p
cresc.
f
f

(N. 7. dell'Op. 26)

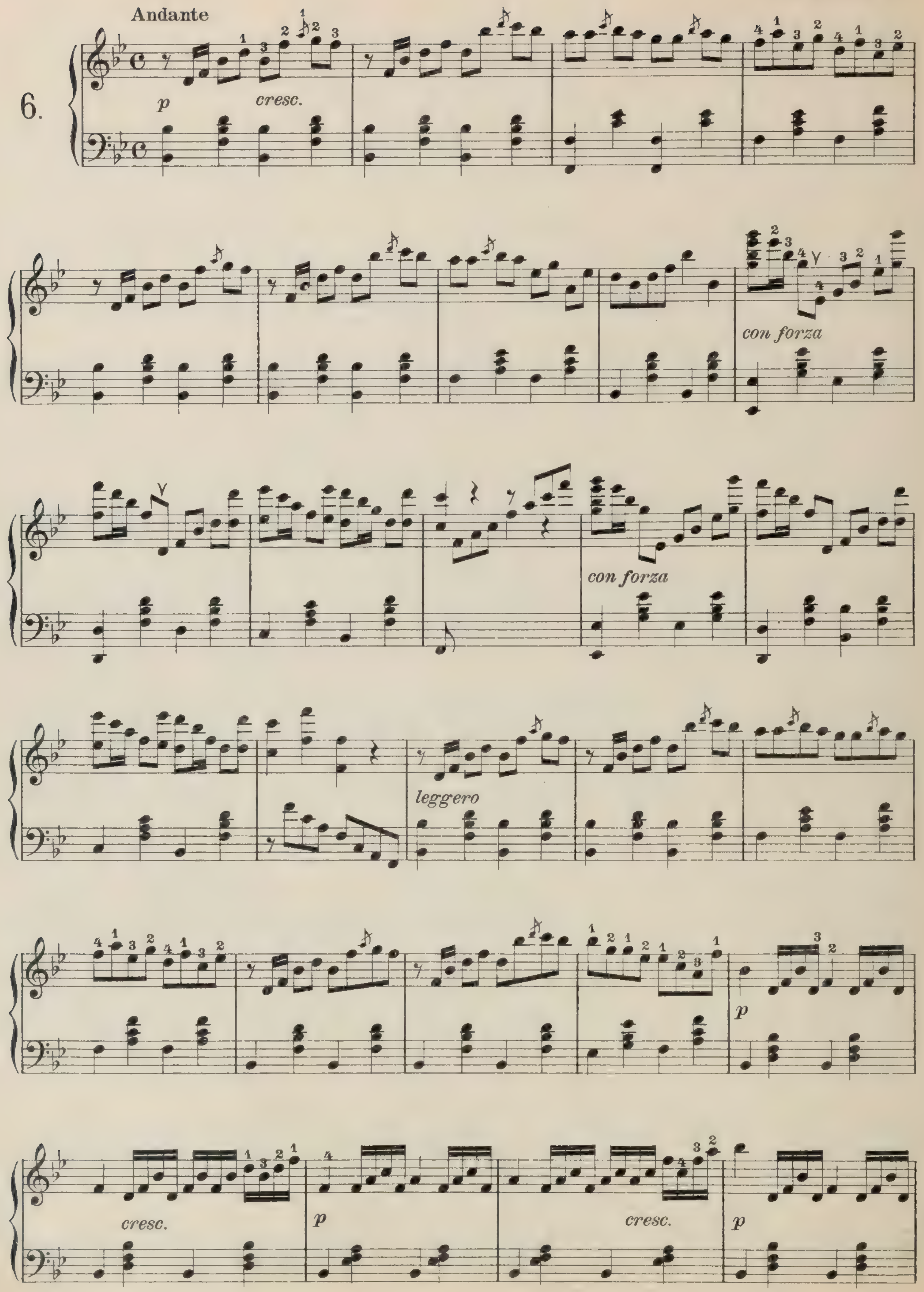
Allegretto

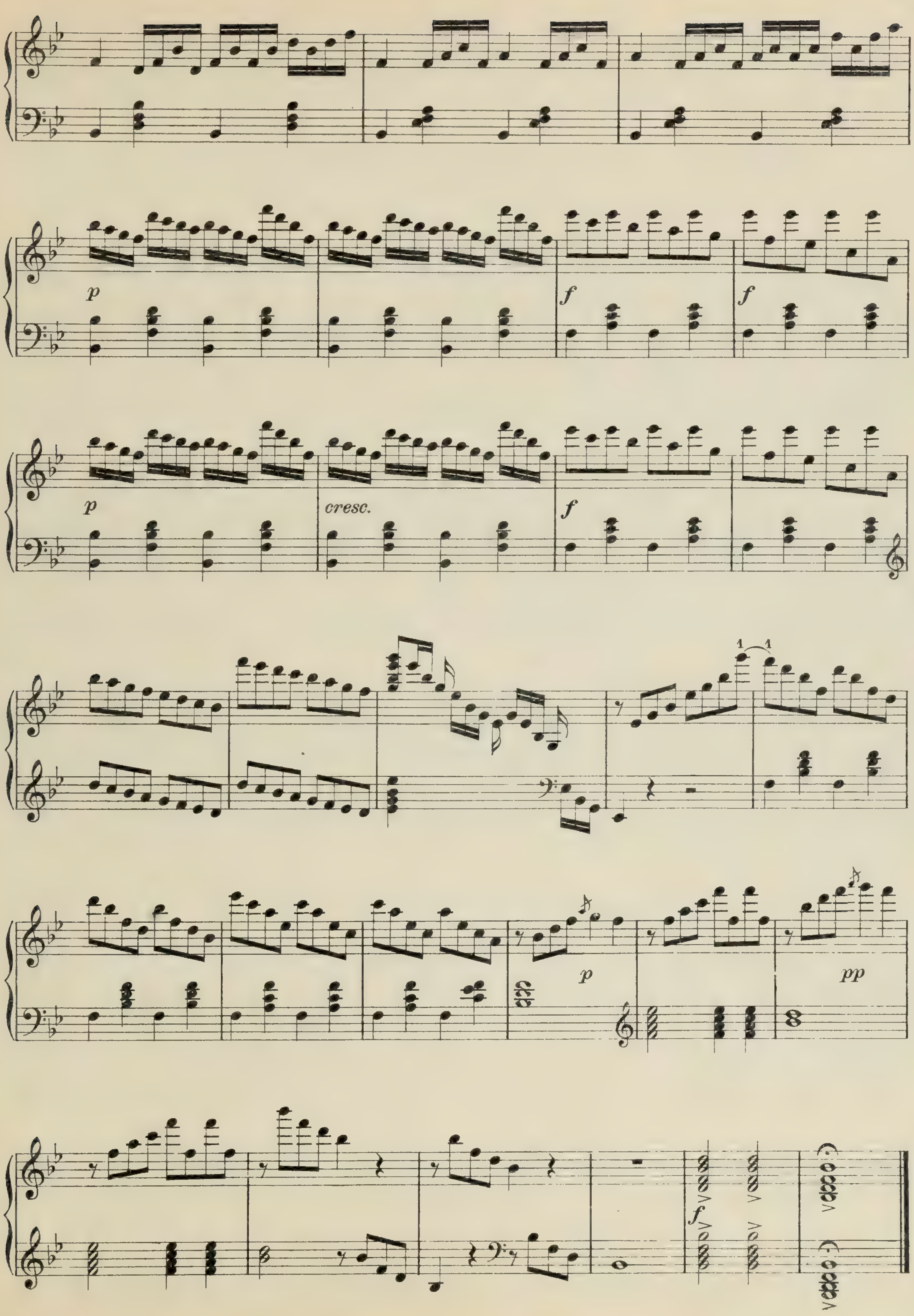


y


cresc.
dim.
p
cresc.
dim.
p
cresc.
f
ff

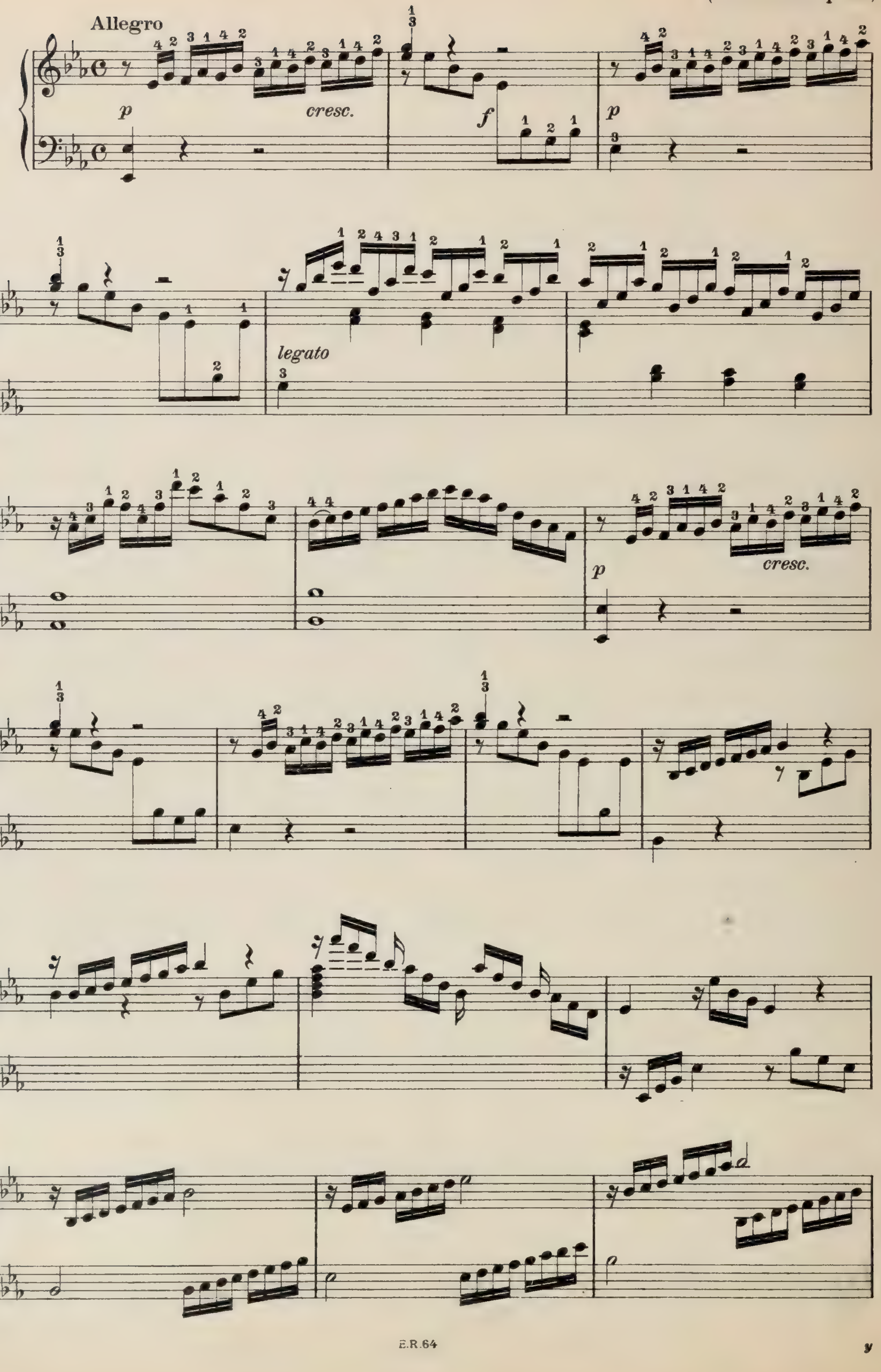
(N. 9. dell' Op. 26)


Andante
6.
p
cresc.
con forza
con forza
leggero
p
cresc.
p
cresc.
p

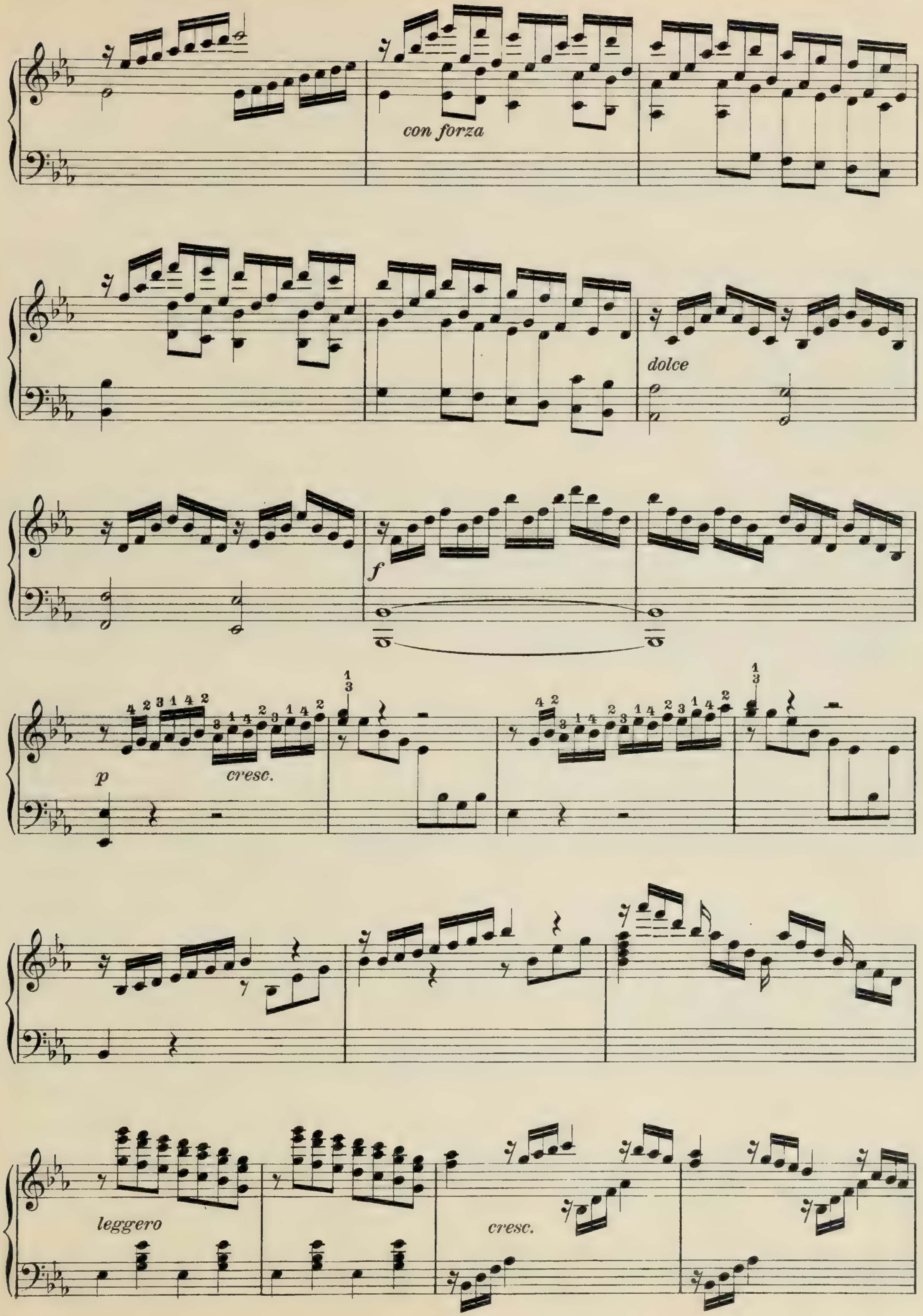

p
f
f
p
cresc.
f
1
1
p
pp
f

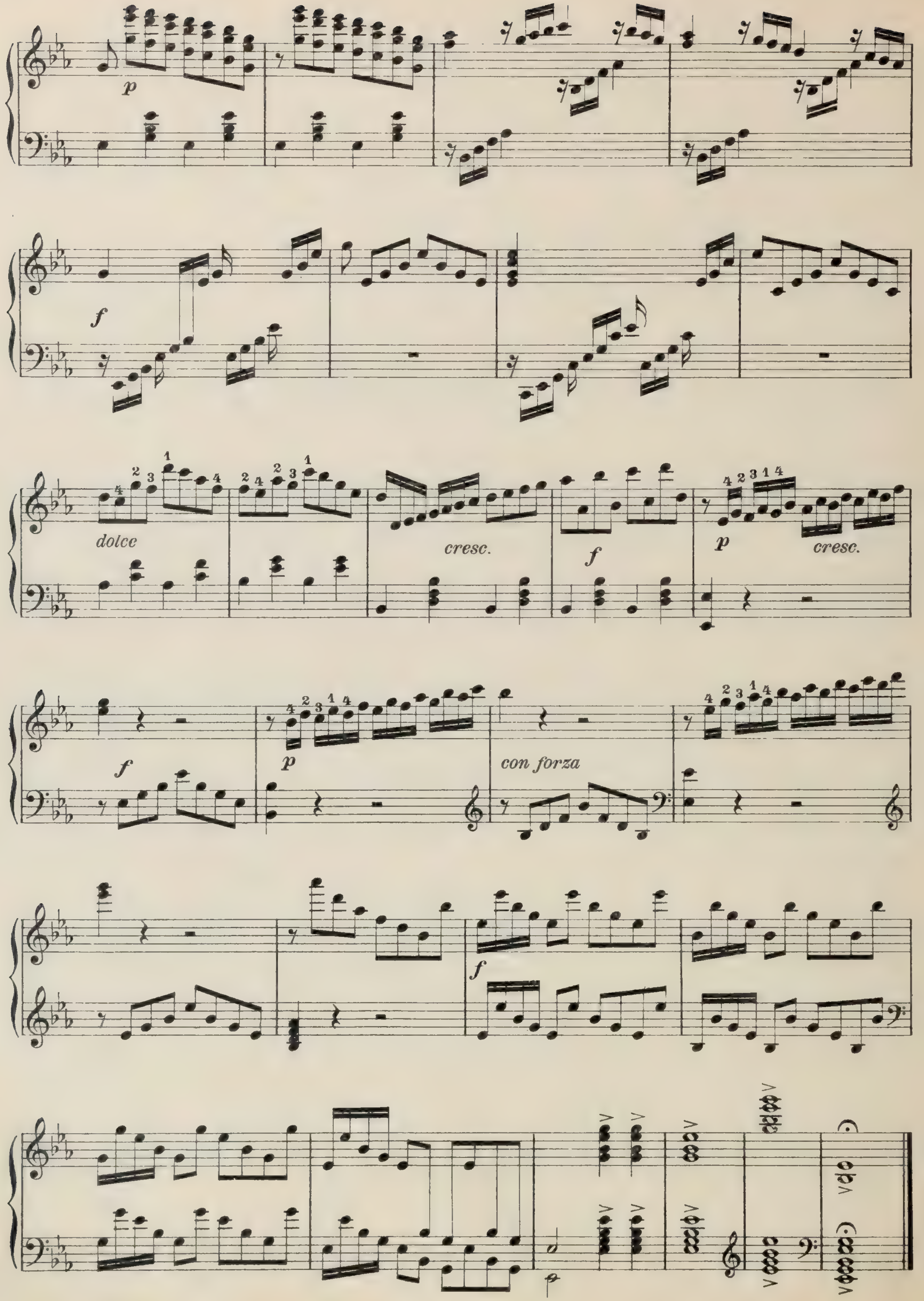
(N. 10. dell'Op. 26)

7.

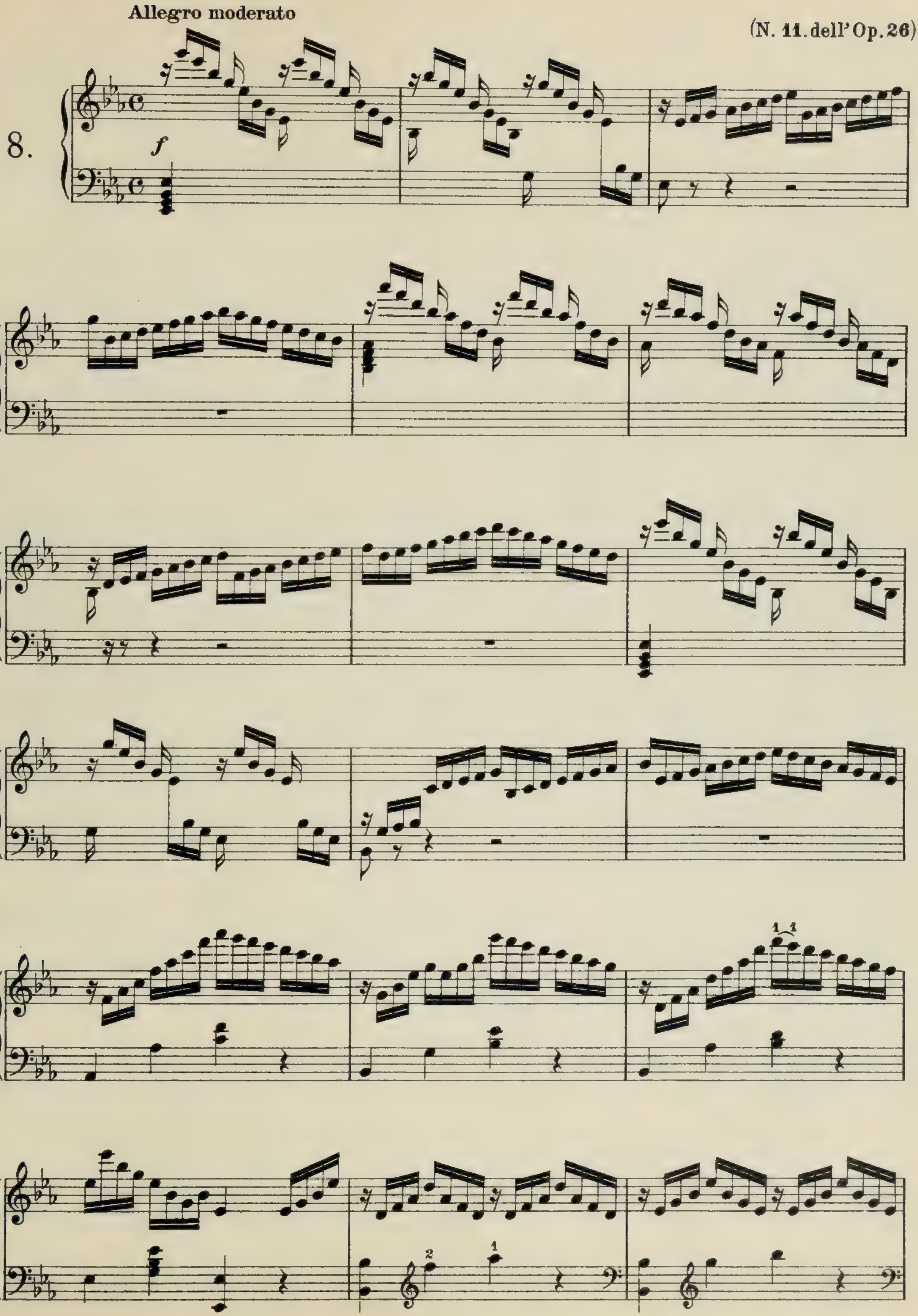


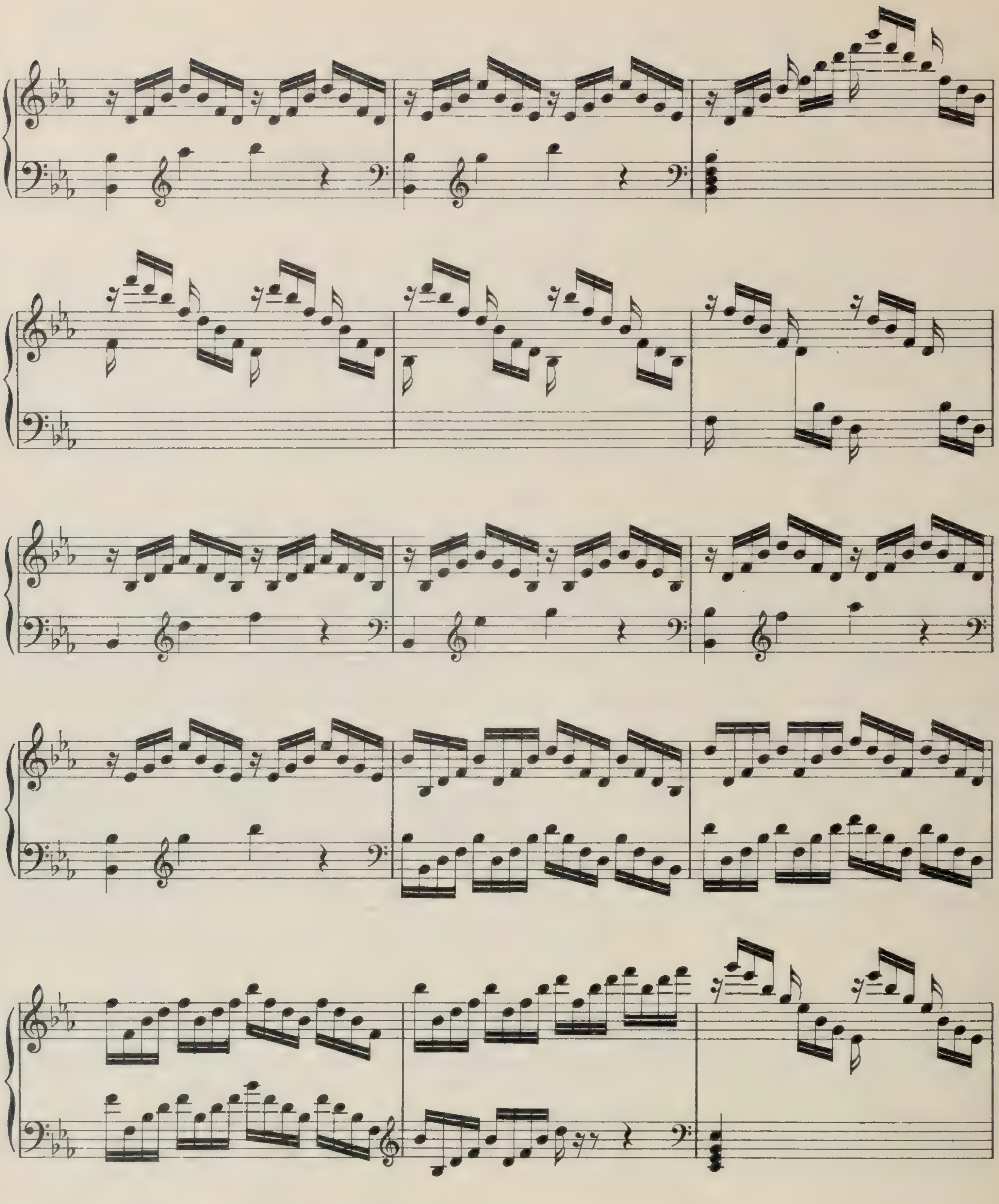
y

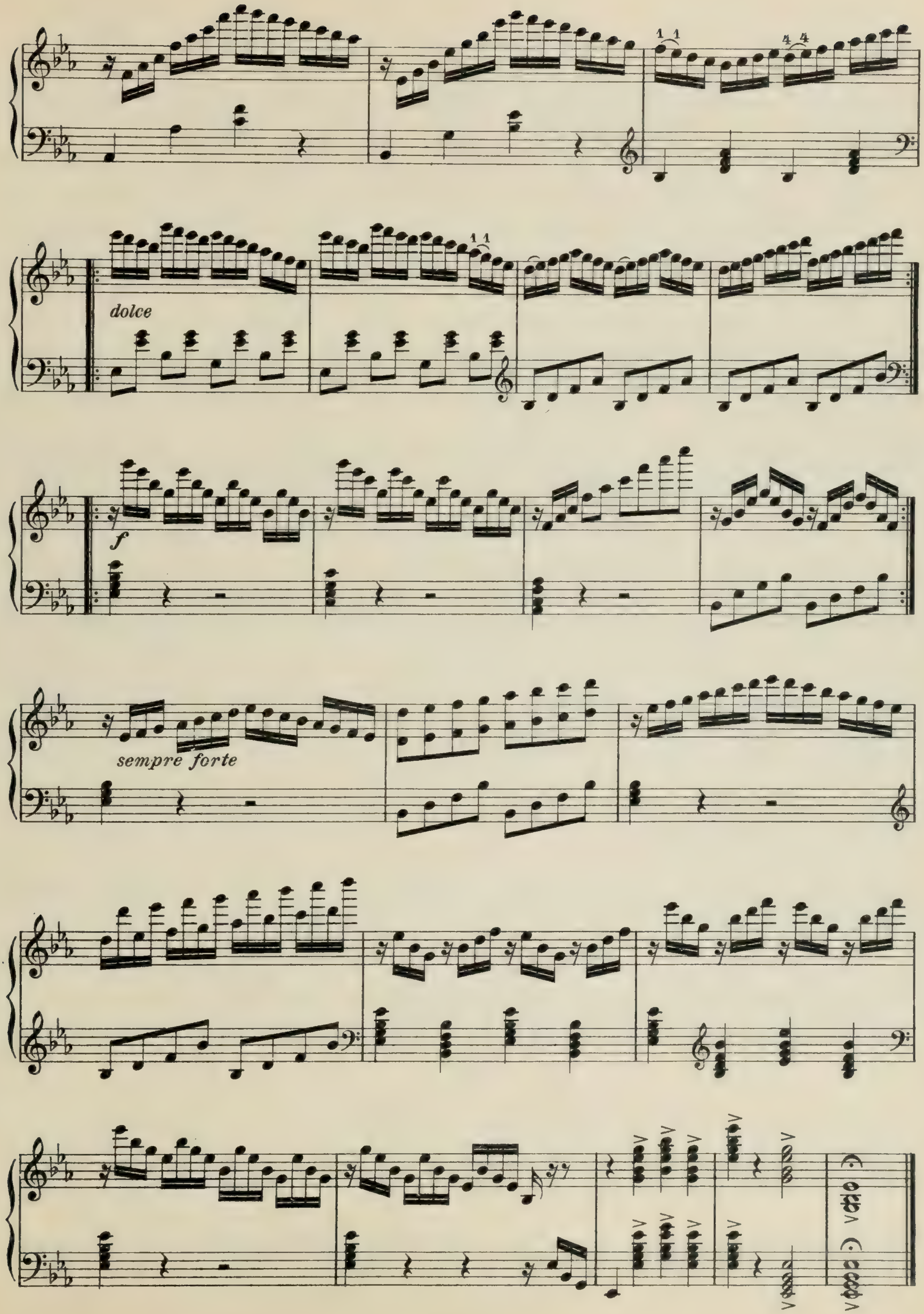

con forza
dolce
f
p
cresc.
leggero
cresc.


p
f
dolce
cresc.
f
p
cresc.
f
p
con forza
f

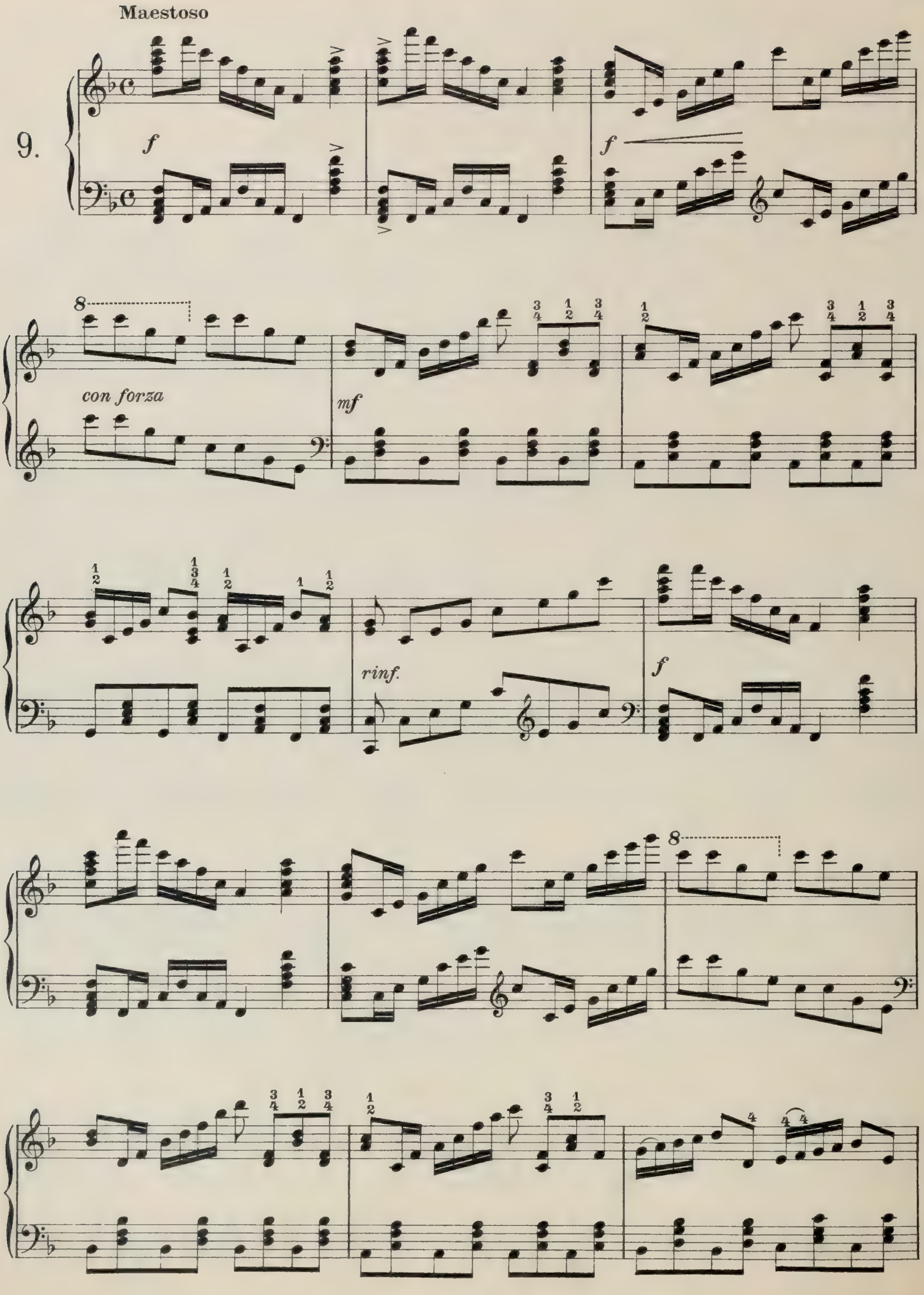
(N. 11. dell'Op. 26)

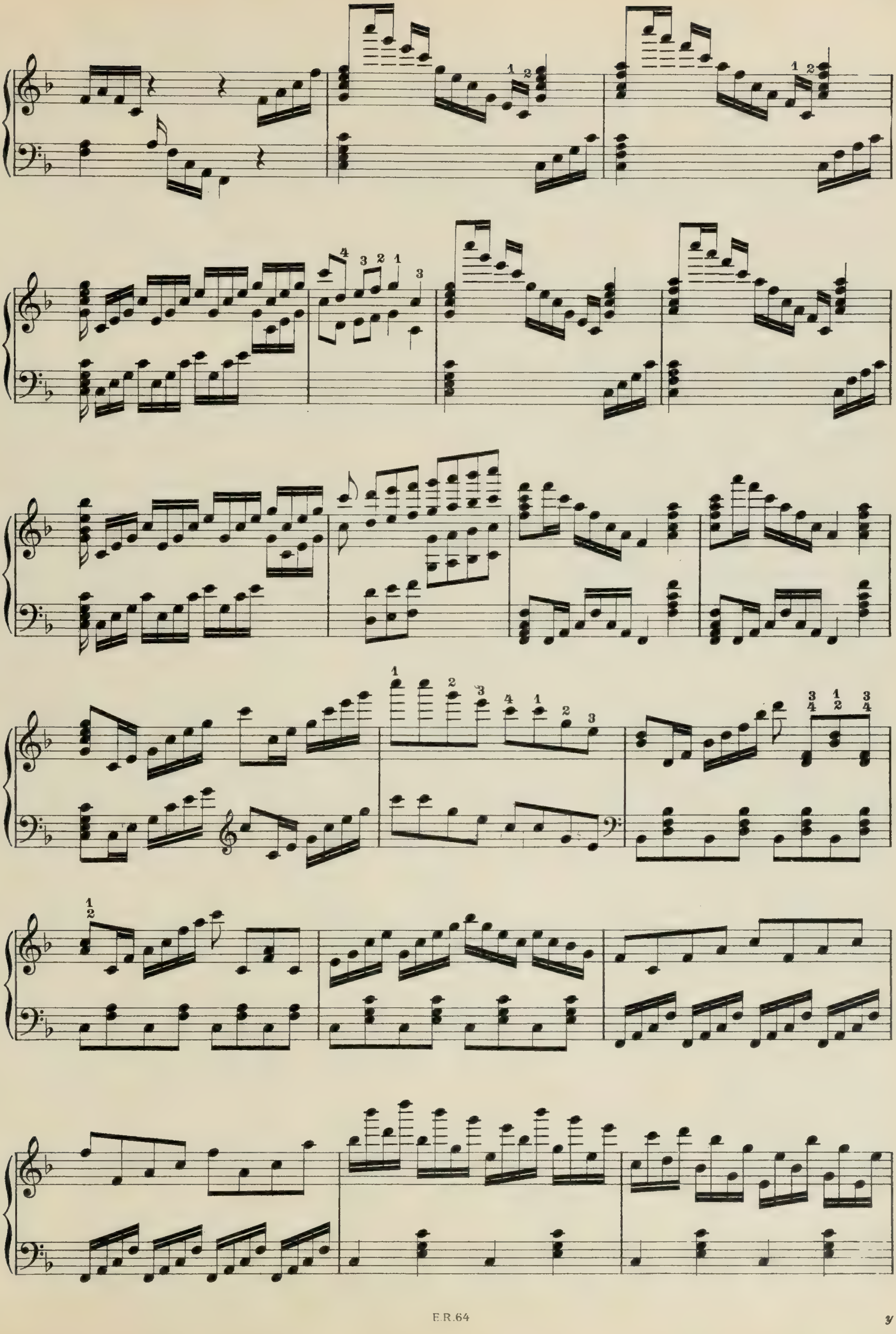


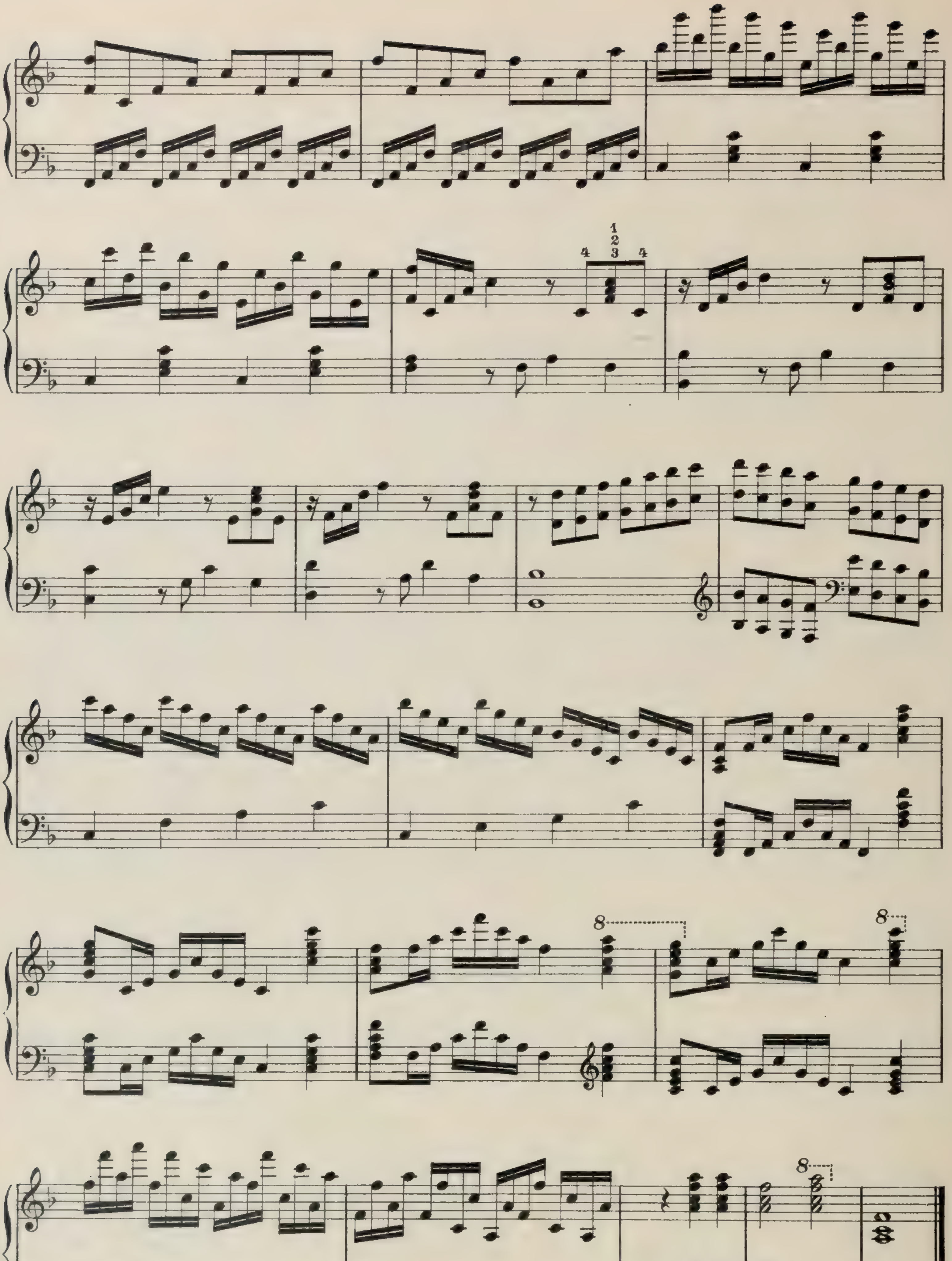



dolce
f
sempre forte

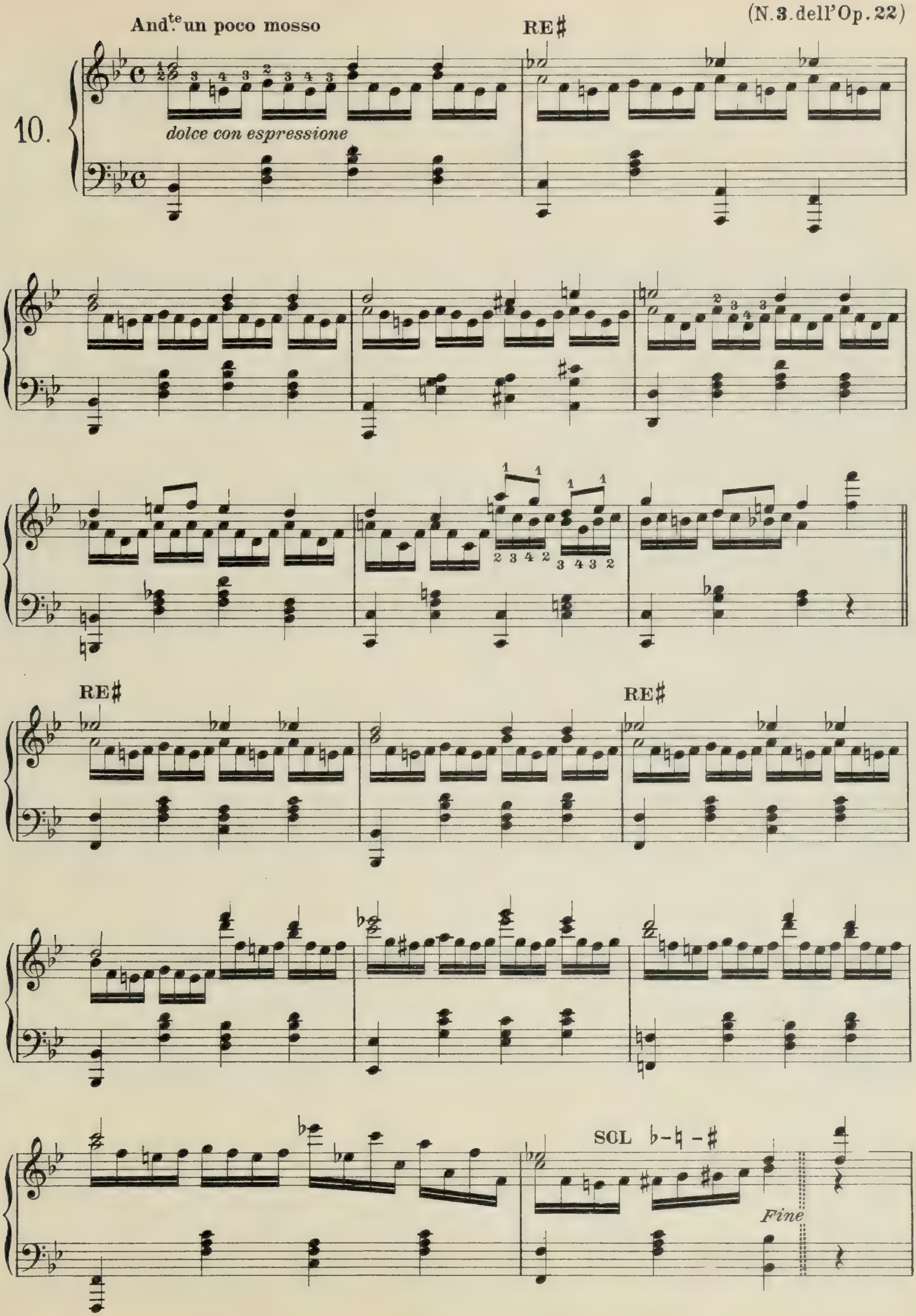
(N. 12.dell'Op. 26)



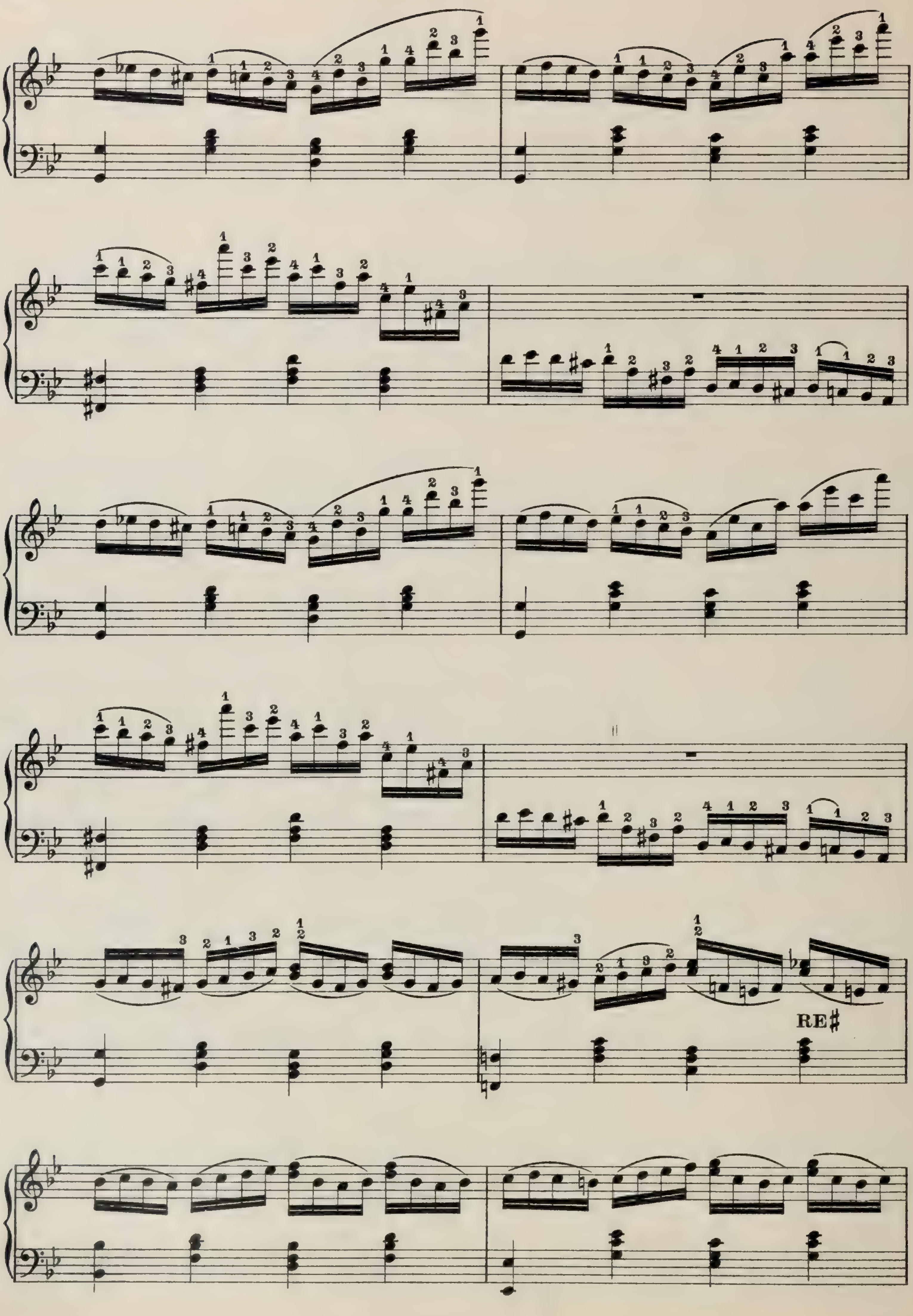


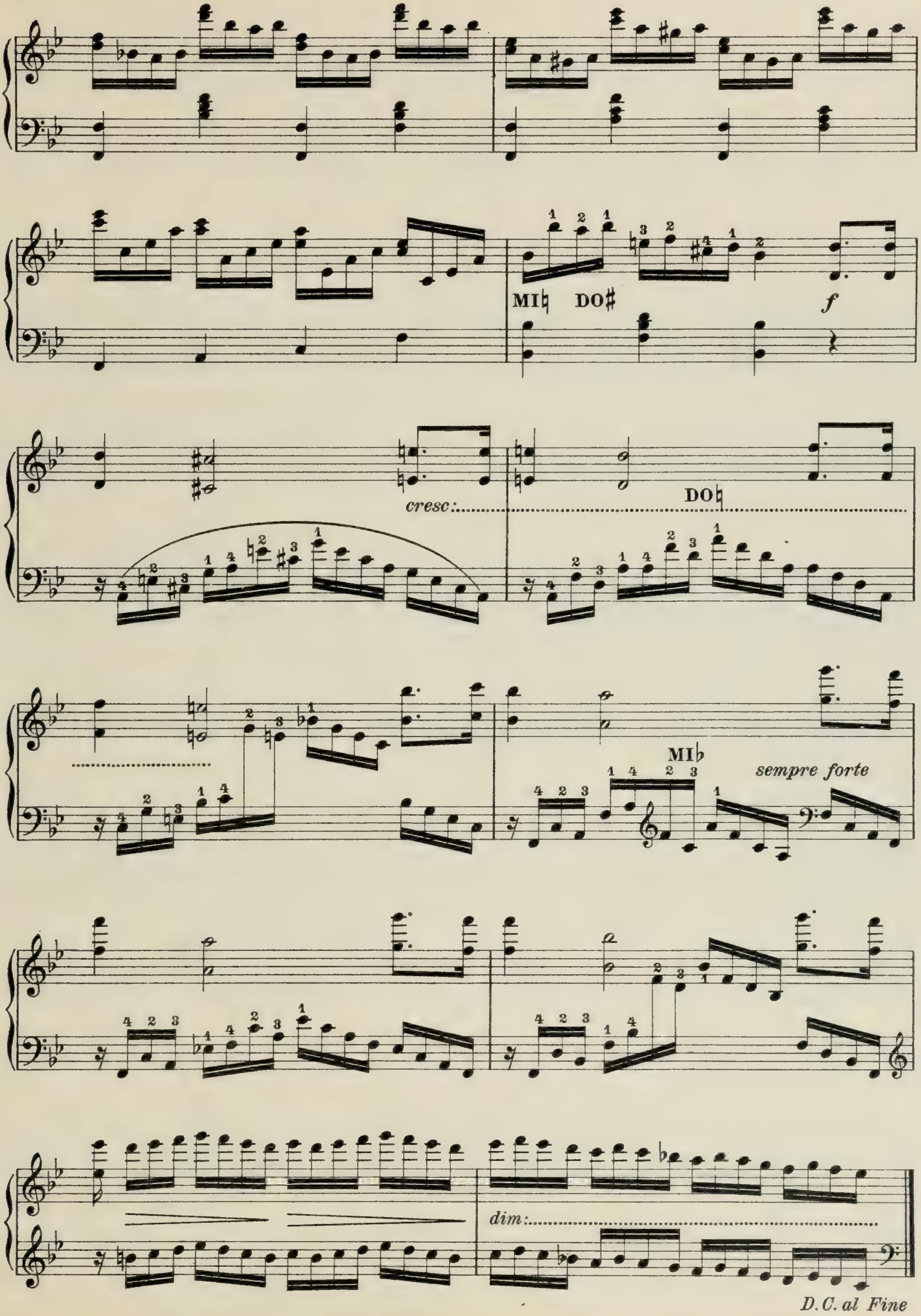


(N.3. dell'Op.22)



And.te un poco mosso
RE♯
10.
dolce con espressione
RE♯
RE♯
SOL ♭-♮-♯
Fine

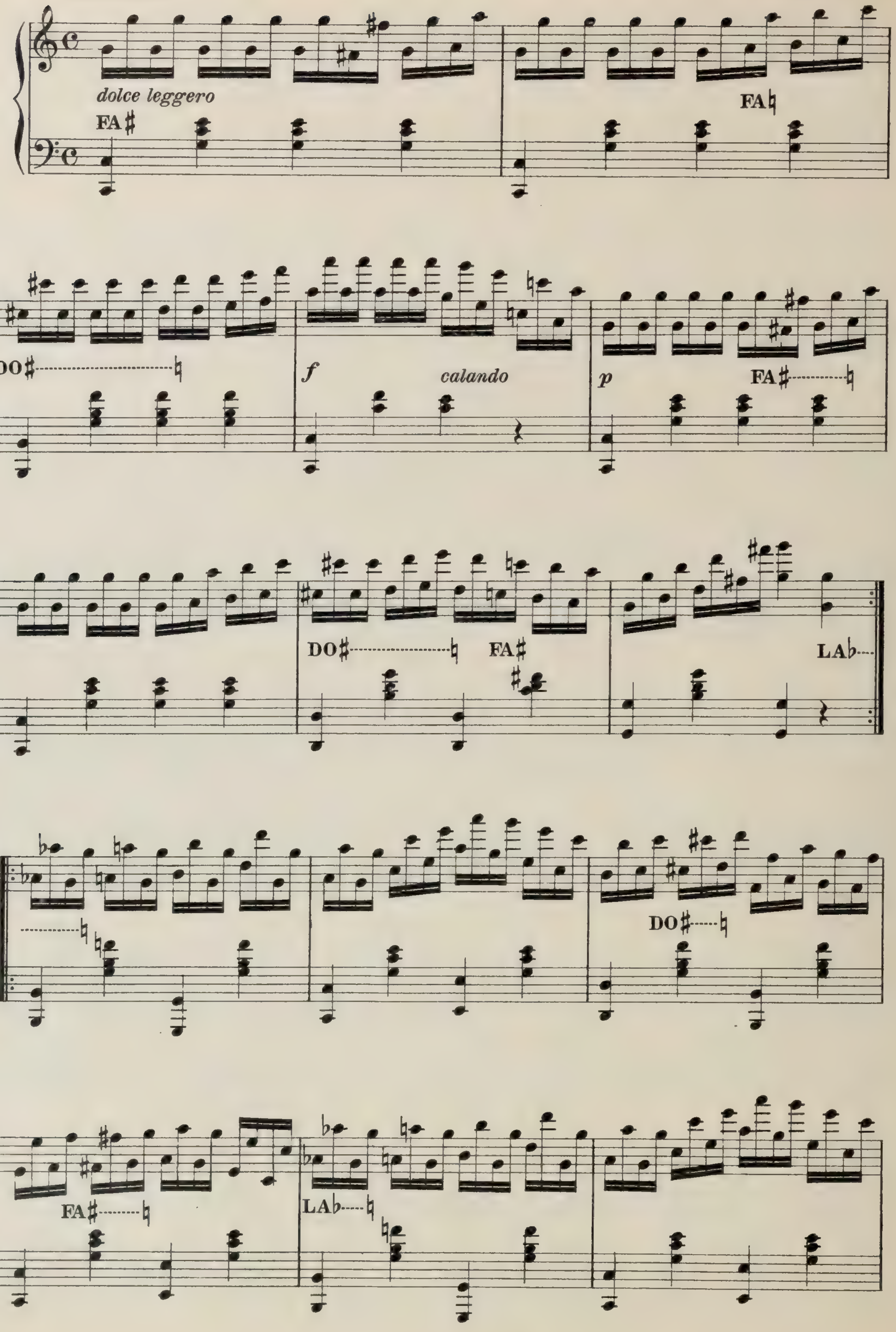

RE♯


MI♮
DO♯
f
cresc:
DO♮
MI♭
sempre forte
dim:
D.C. al Fine

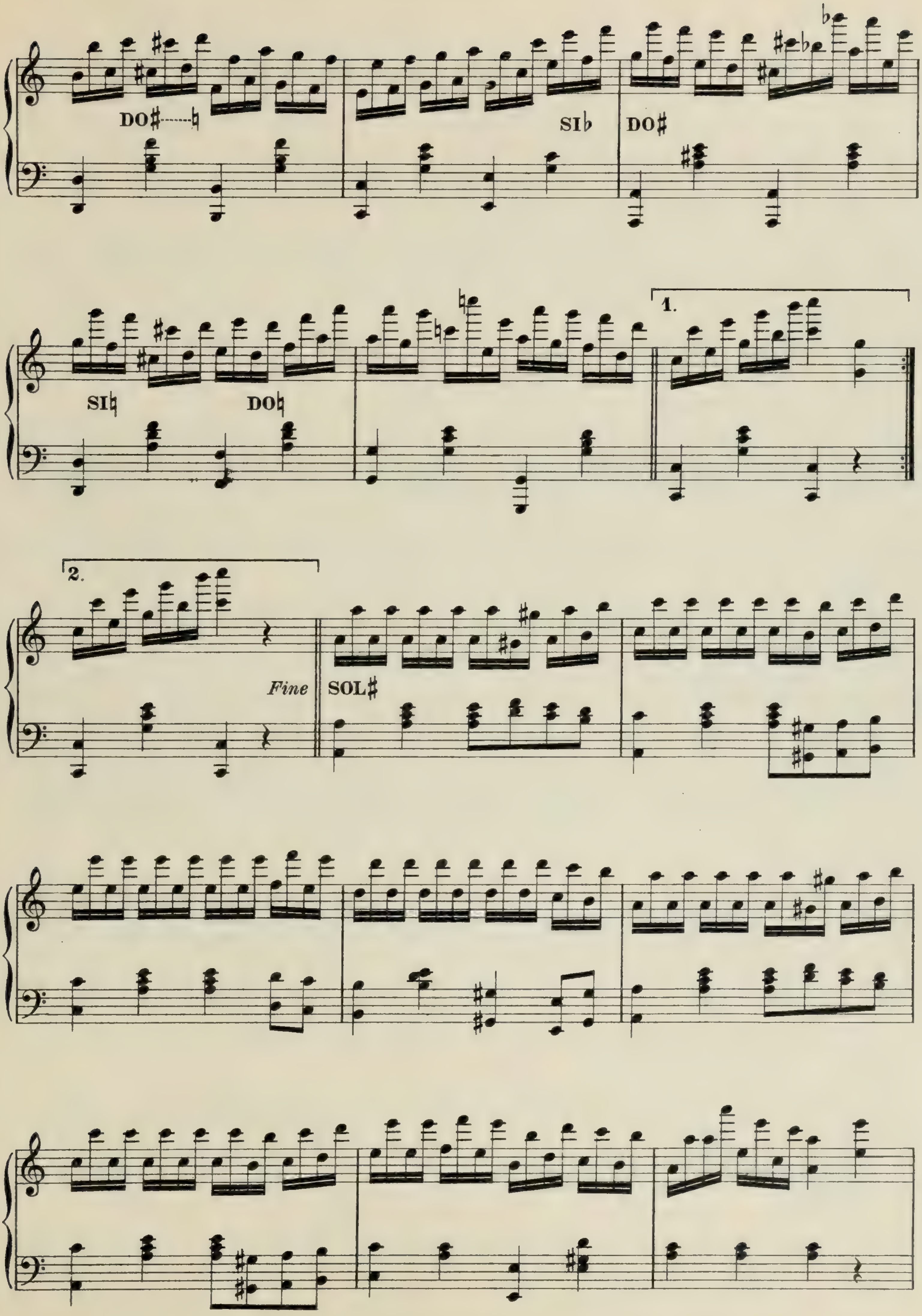
(N. 4. dell' Op. 22)

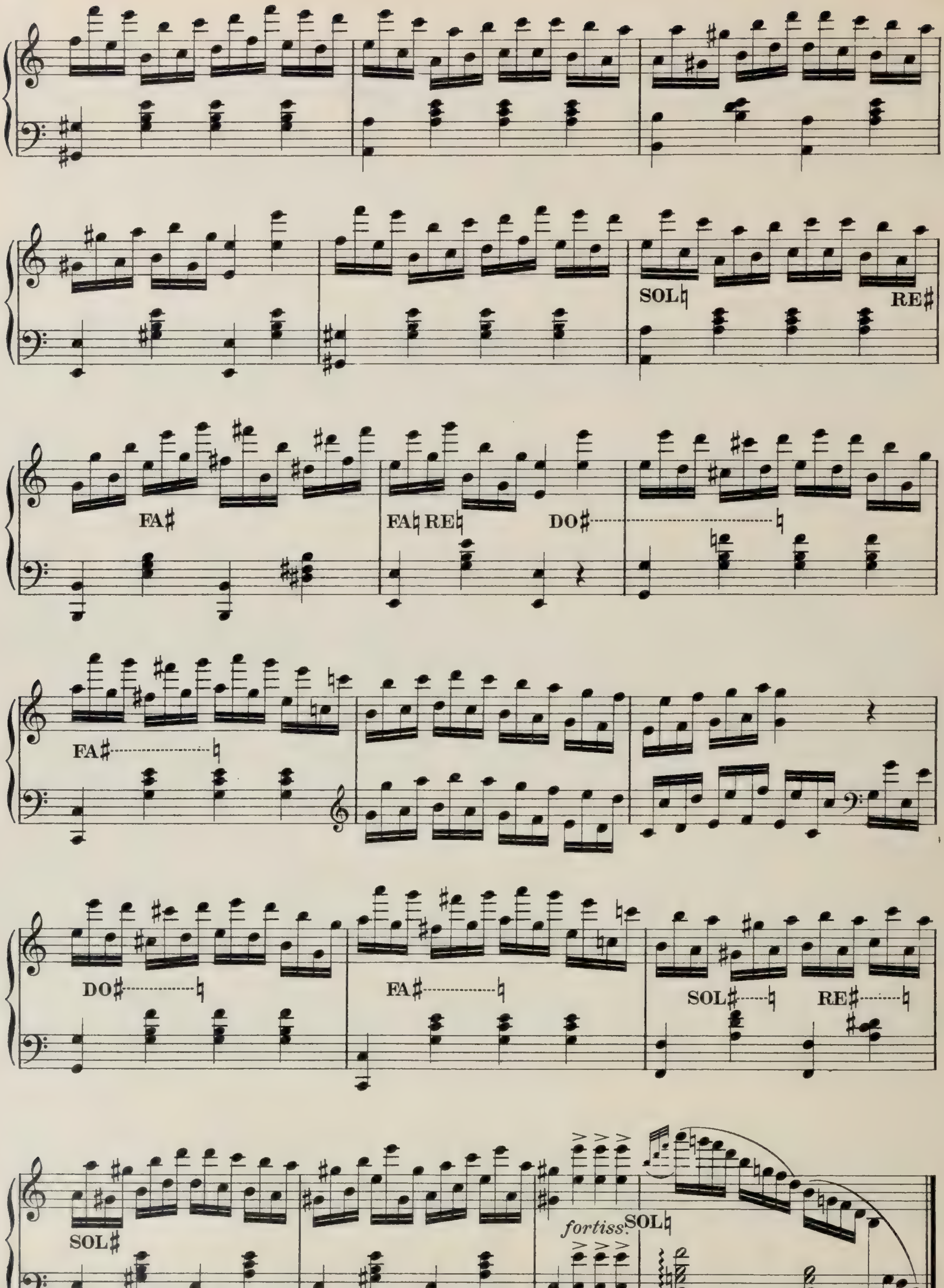
Moderato

11.

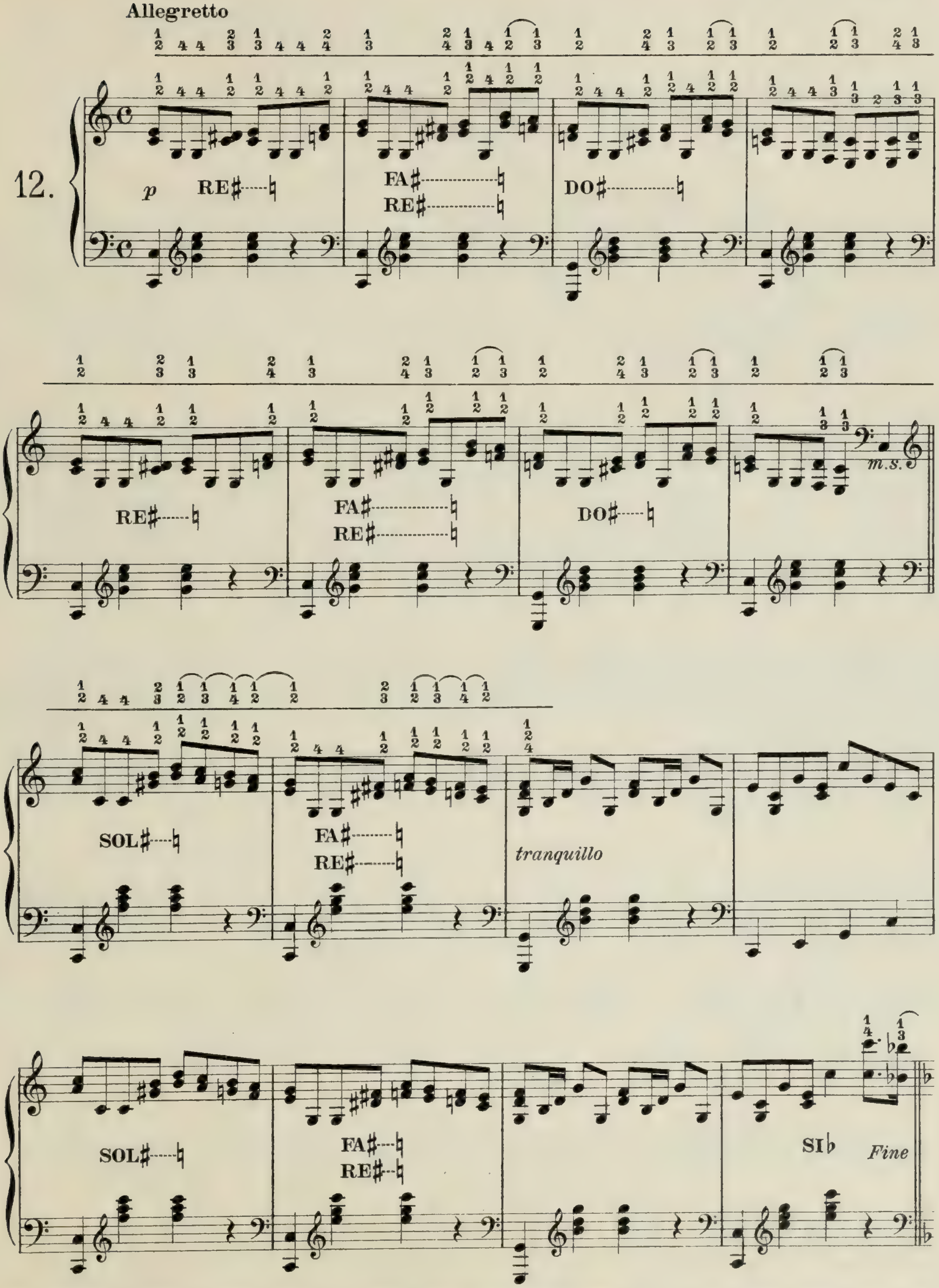


y


DO♯------♮
SI♭
DO♯
SI♮
DO♮
1.
2.
Fine
SOL♯


SOL♮
RE♯
FA♯
FA♮ RE♮
DO♯ ♮
FA♯ ♮
DO♯ ♮
FA♯ ♮
SOL♯ ♮
RE♯ ♮
SOL♯
fortiss.
SOL♮
D. C. al Fine

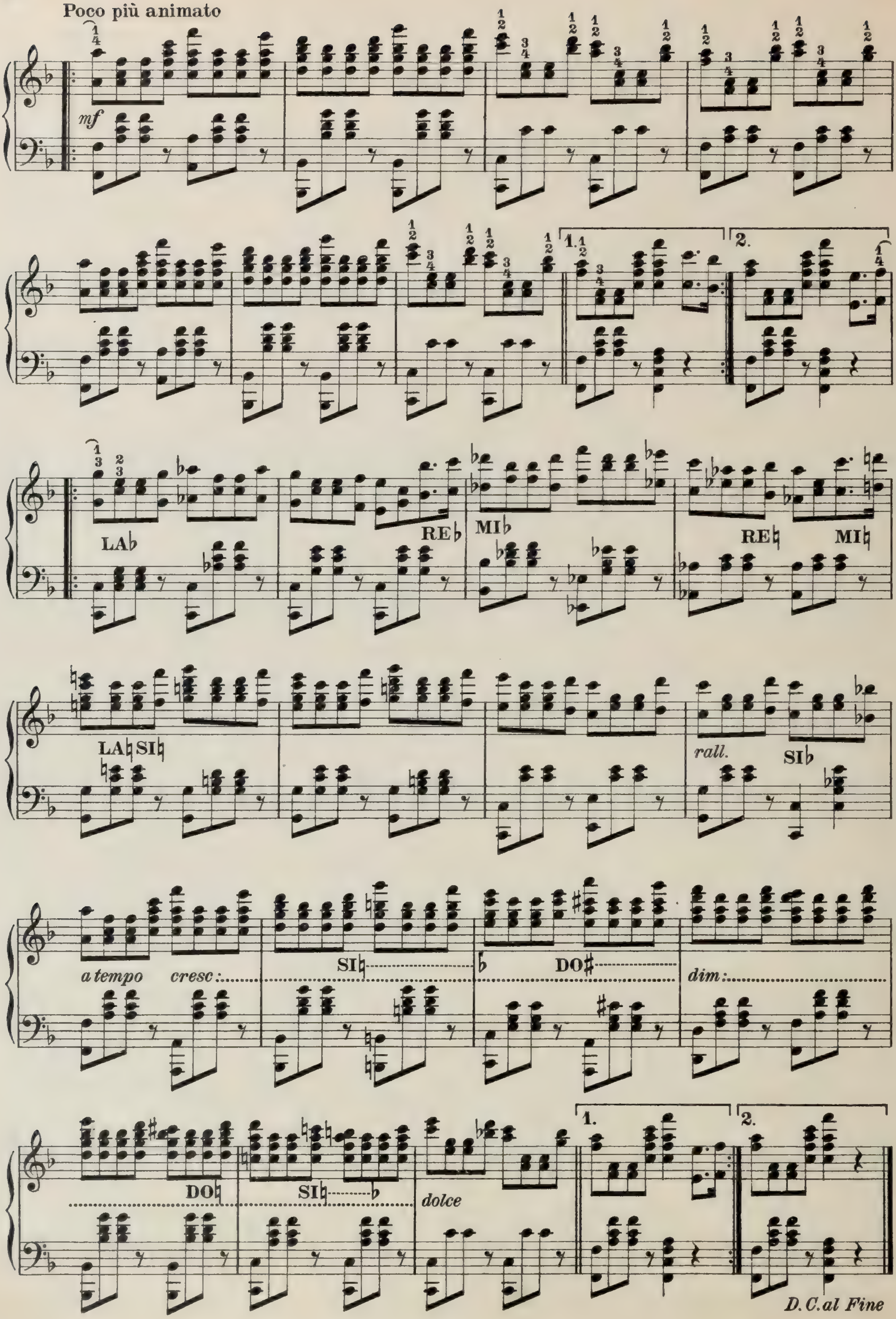
(N.5. dell' Op. 22)

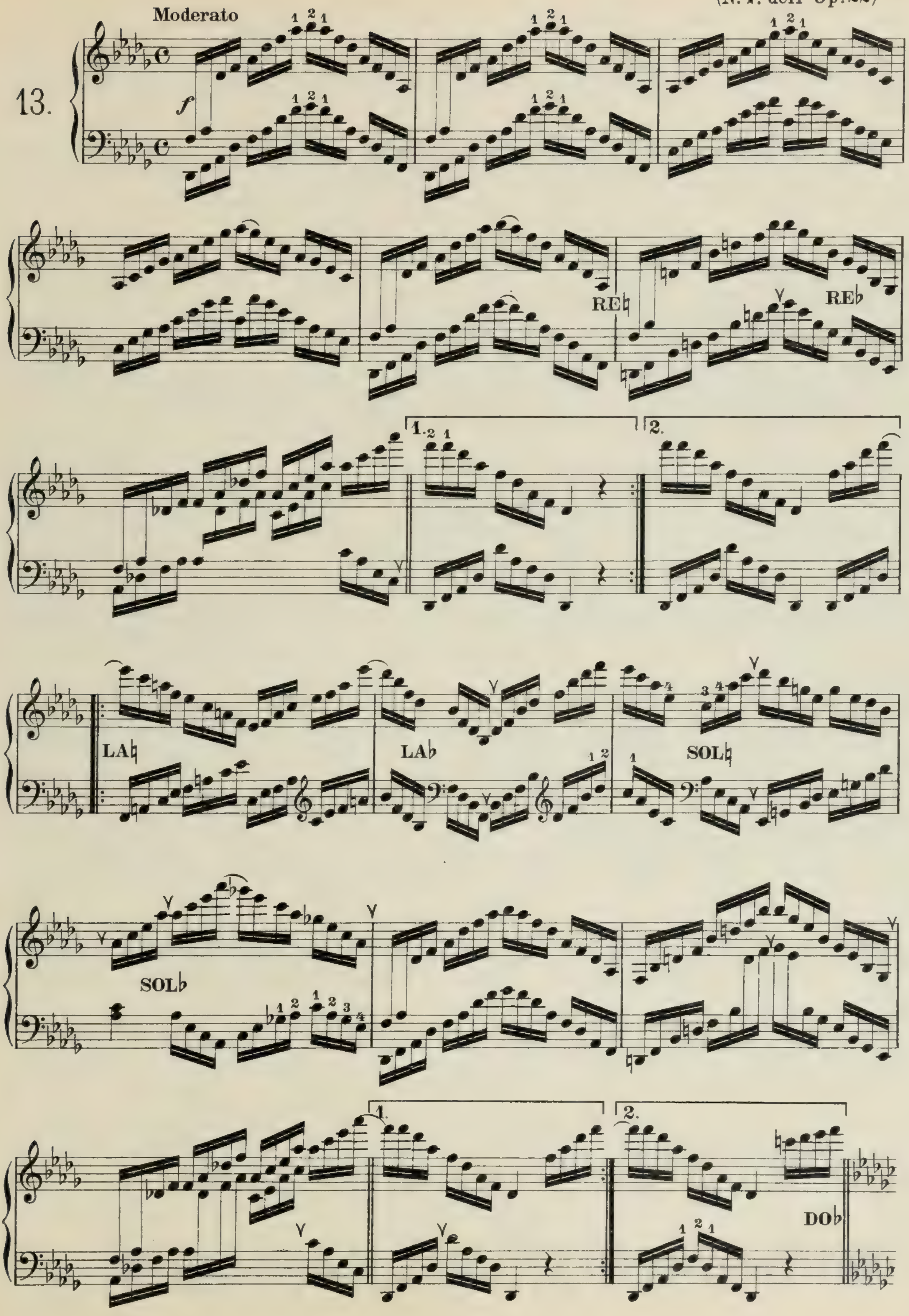


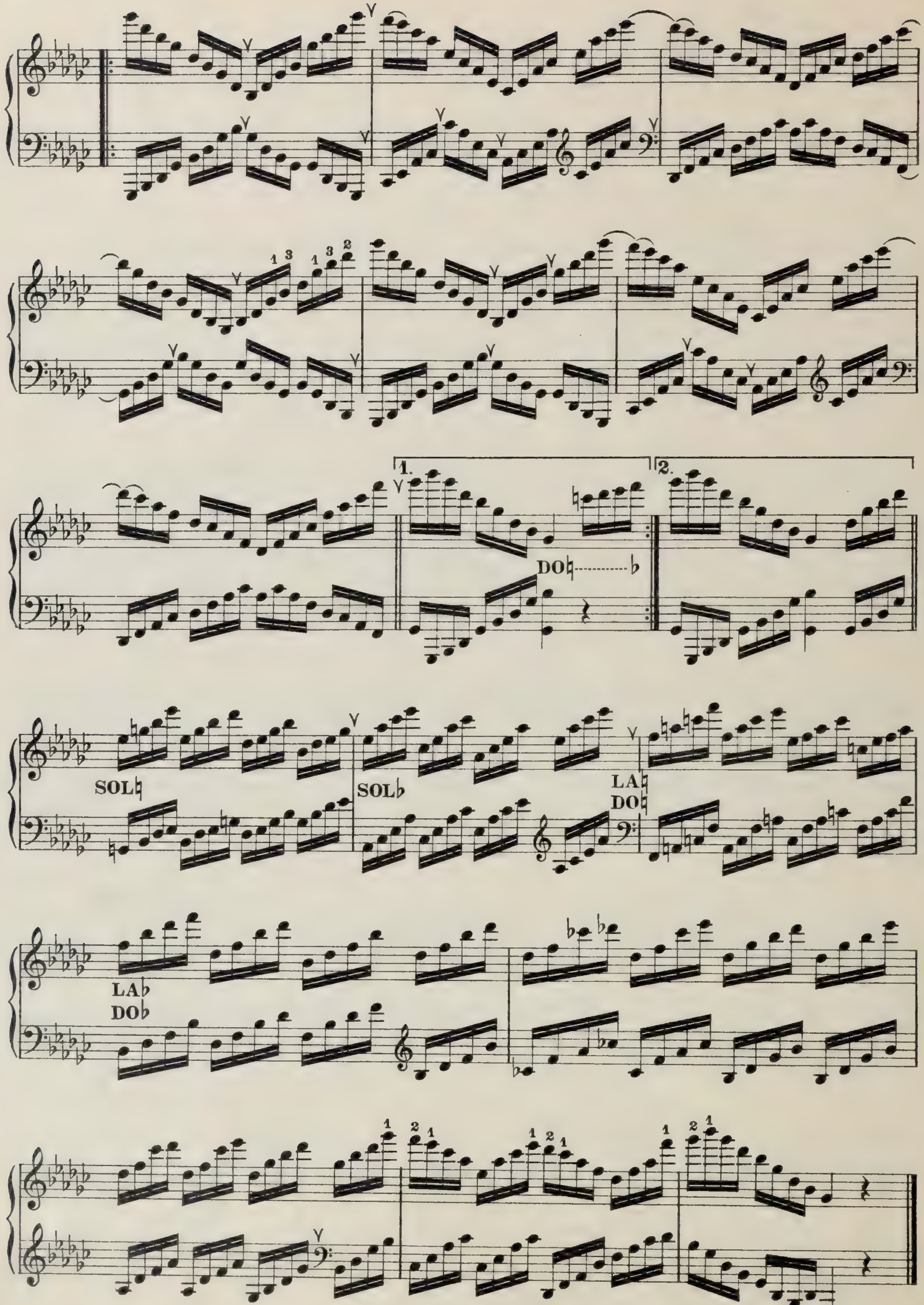
N.B. Sarà bene che l'allievo si abitui ad eseguire questo esercizio con le due diteggiature.

N.B. Il sera bon que l'élève s'habitue à exécuter cet exercice avec les deux doigtés.

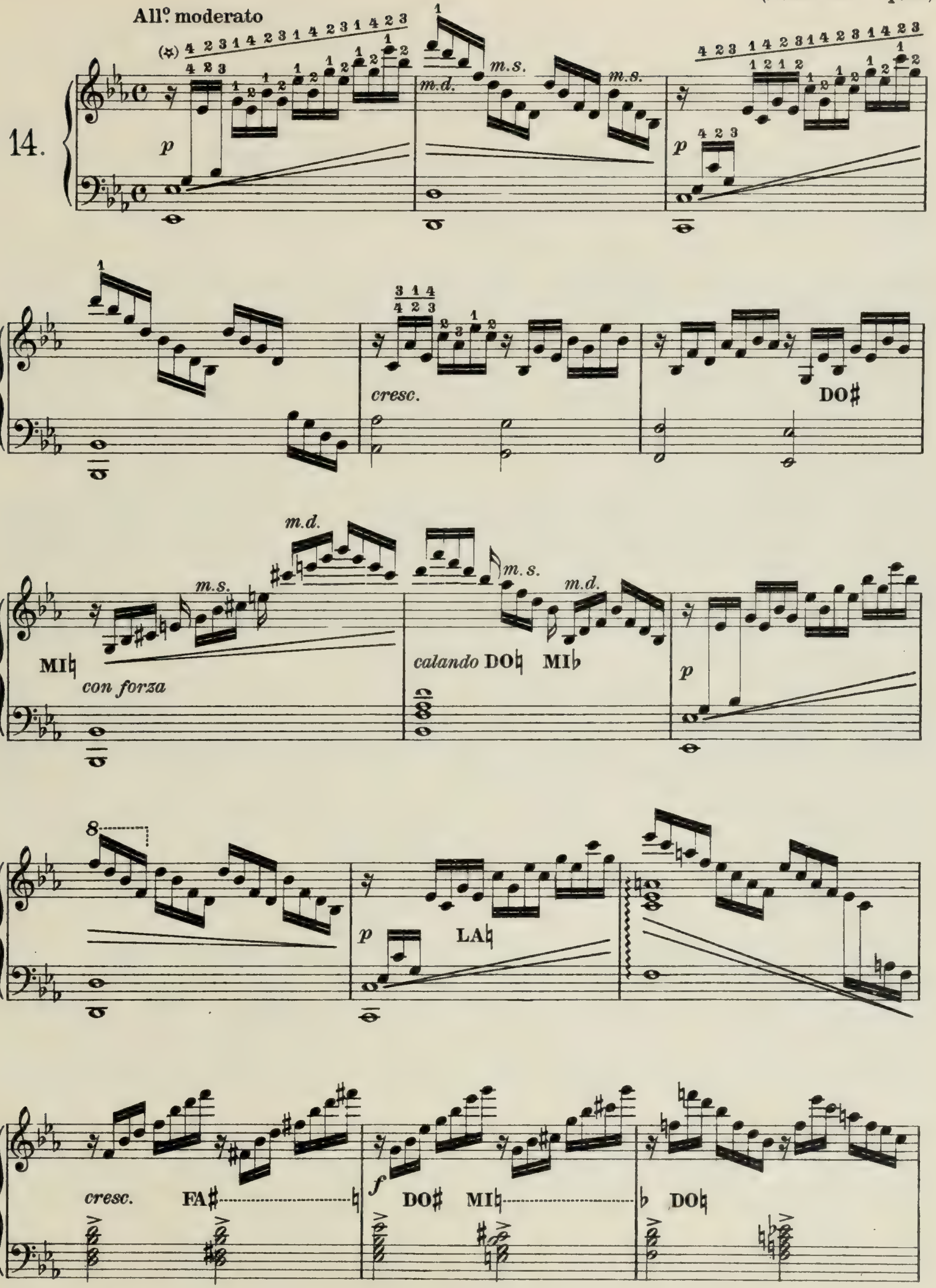
N.B. The pupil should accustom himself to play this exercise with both fingerings.


Poco più animato
mf
LA♭
RE♭
MI♭
RE♮
MI♮
LA♮ SI♮
rall.
SI♭
a tempo
cresc:
SI♮
DO♯
dim:
DO♮
SI♮
dolce
1.
2.
D. C. al Fine


Moderato
13.
f
RE♮
RE♭
1.
2.
LA♮
LA♭
SOL♮
SOL♭
1.
2.
DO♭

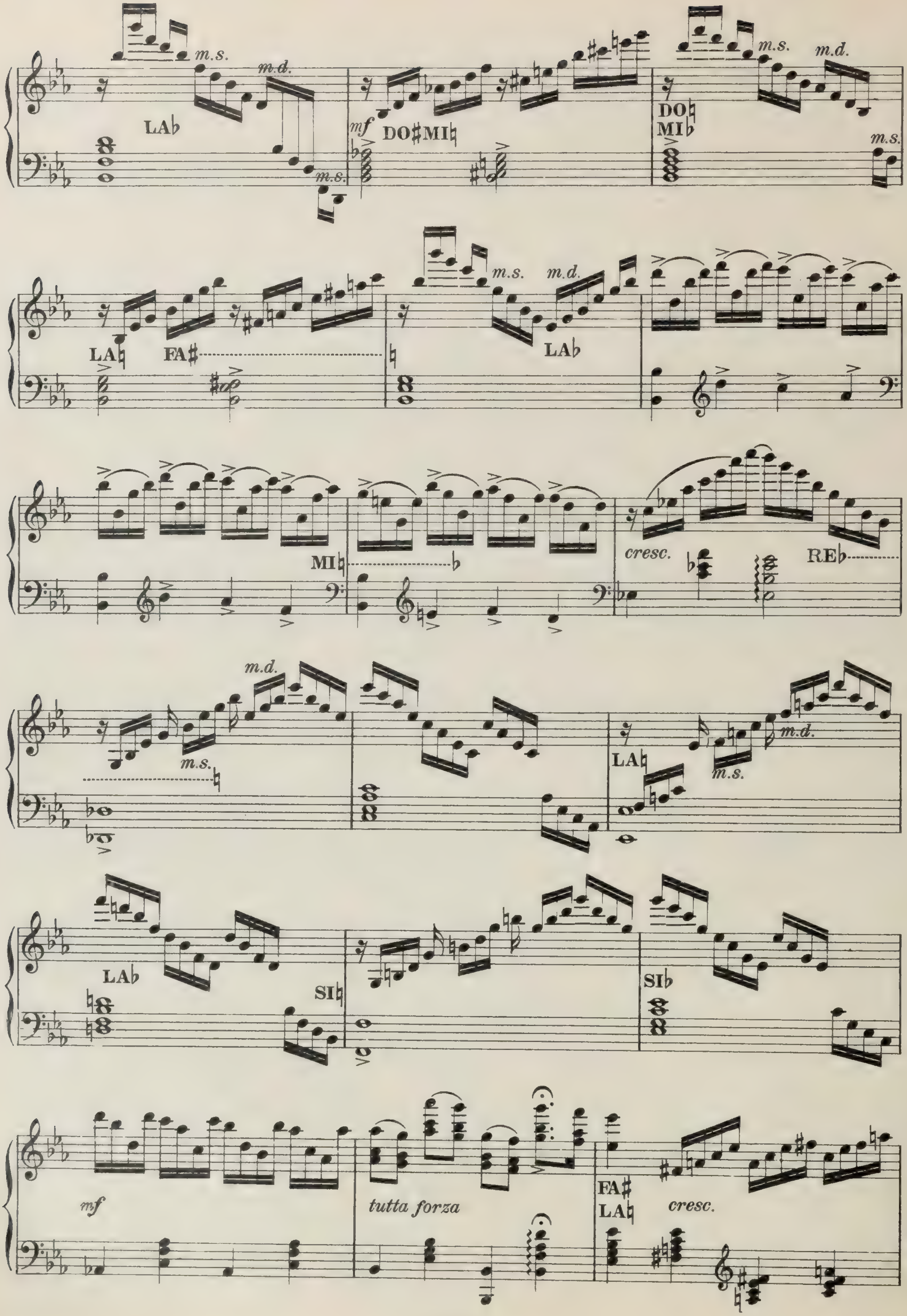

1.
2.
DO♮ ♭
SOL♮
SOL♭
LA♮
DO♮
LA♭
DO♭

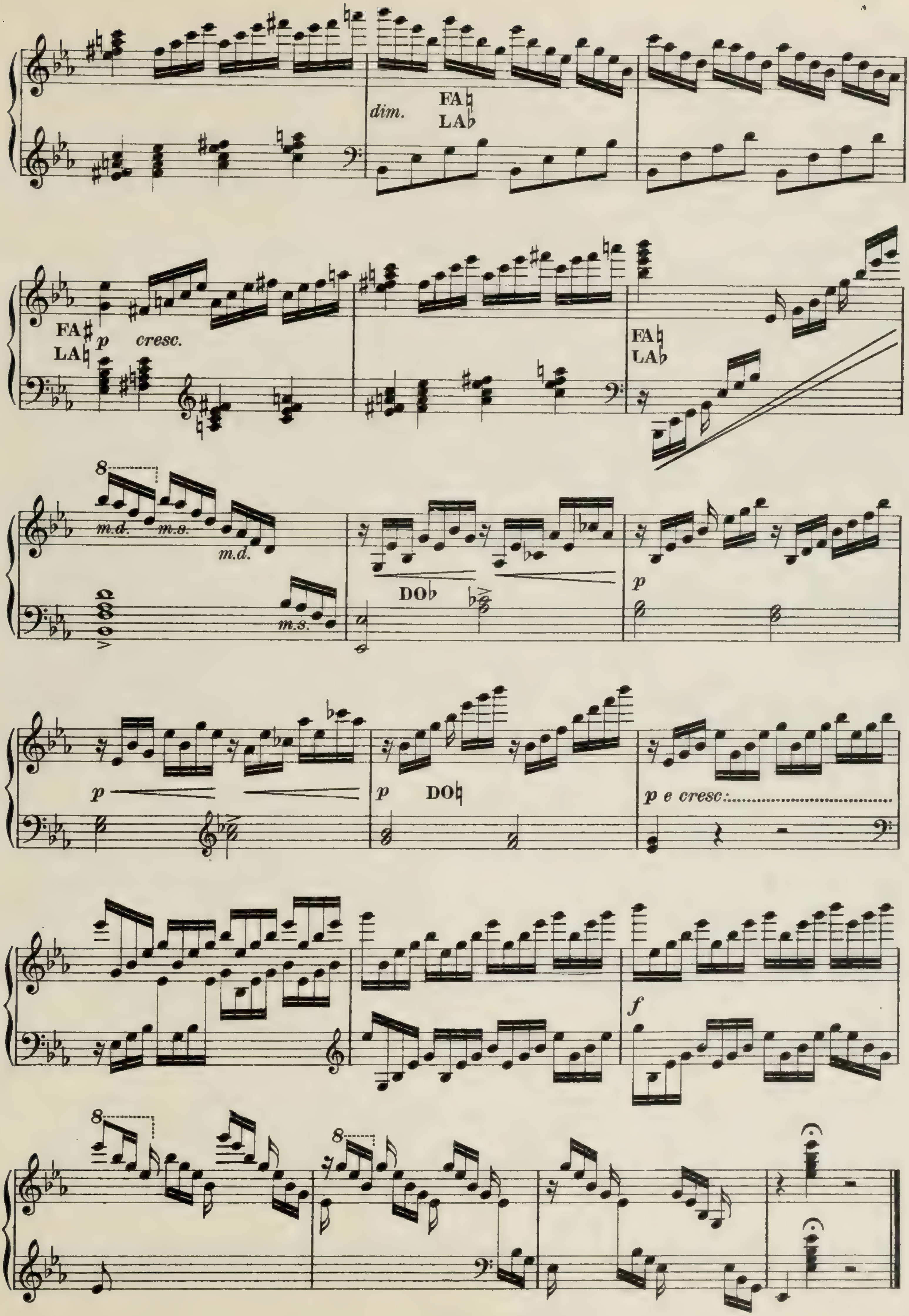
(N.10. dell' Op.22)



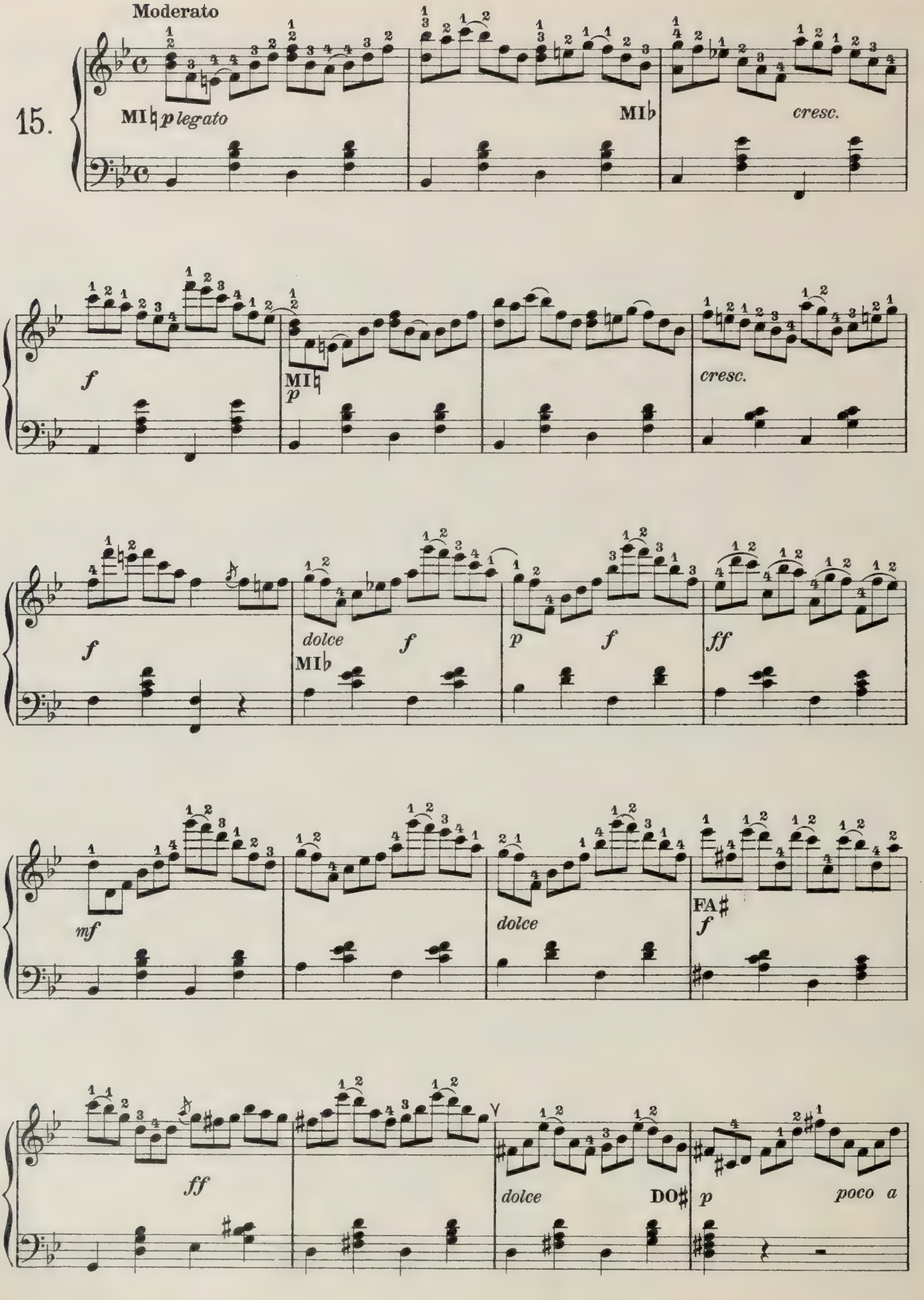
(✡) A due diteggiature.
(✡) *À deux doigtés.*
(✡) With tw fingerings.

y

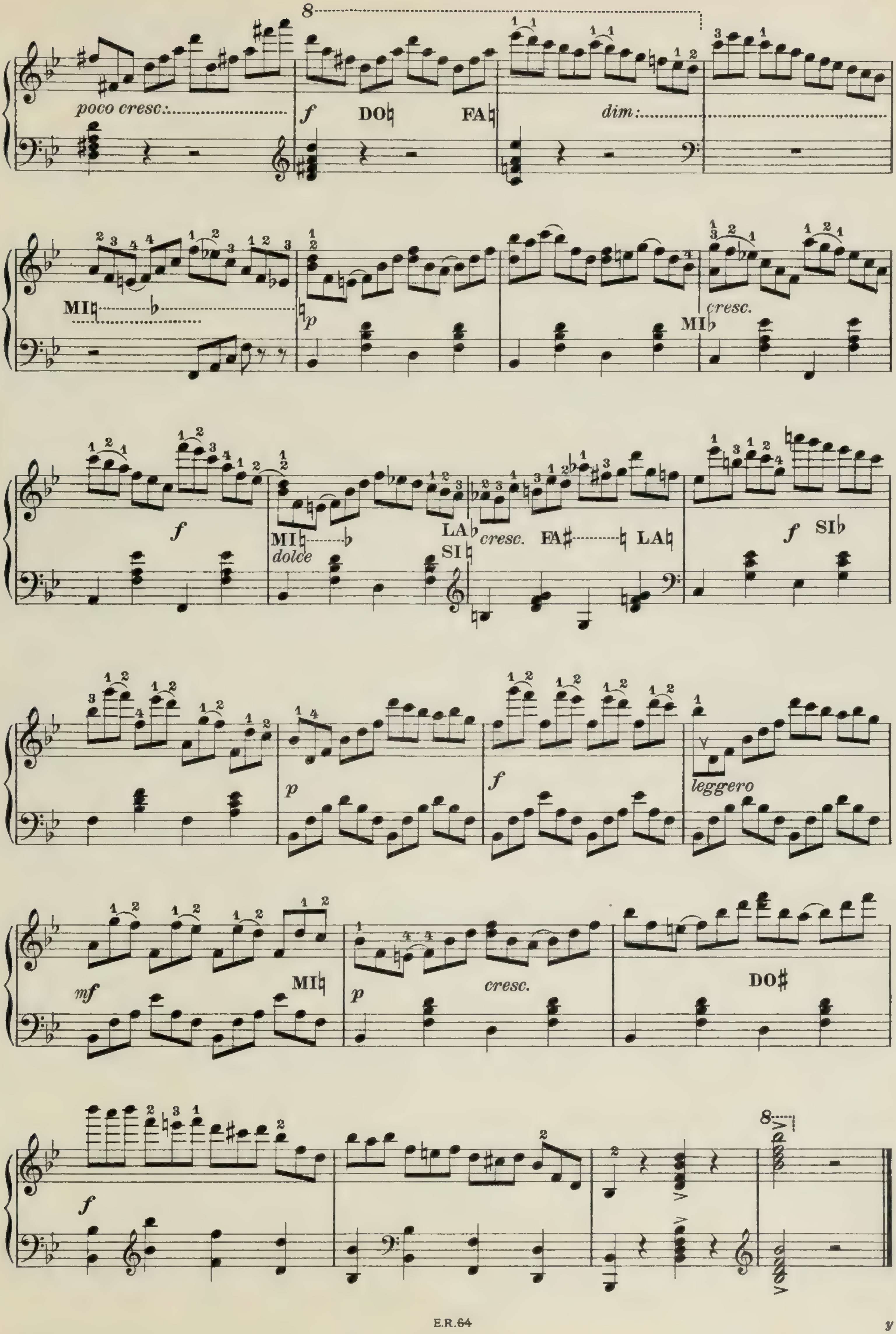

m.s.
m.d.
LA♭
mf
DO♯MI♮
DO♮
MI♭
LA♮
FA♯
cresc.
MI♮
RE♭
SI♮
SI♭
tutta forza
LA♮


dim.
FA♮
LA♭
FA♯
LA♮
p
cresc.
FA♮
LA♭
8
m.d.
m.s.
m.d.
m.s.
DO♭
p
p
p
DO♮
p e cresc:
f
8
8

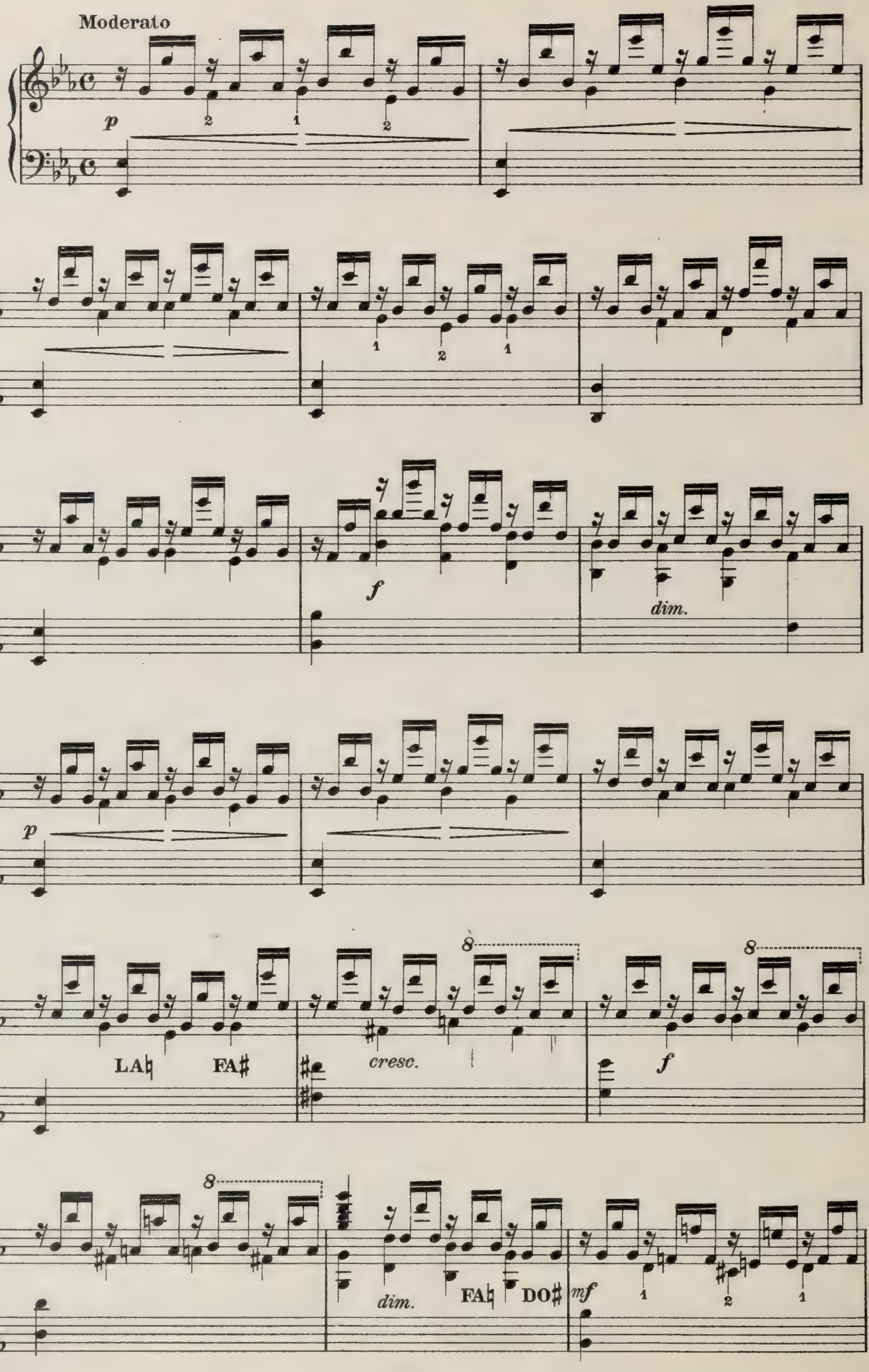
(N. 11. dell' Op. 22)

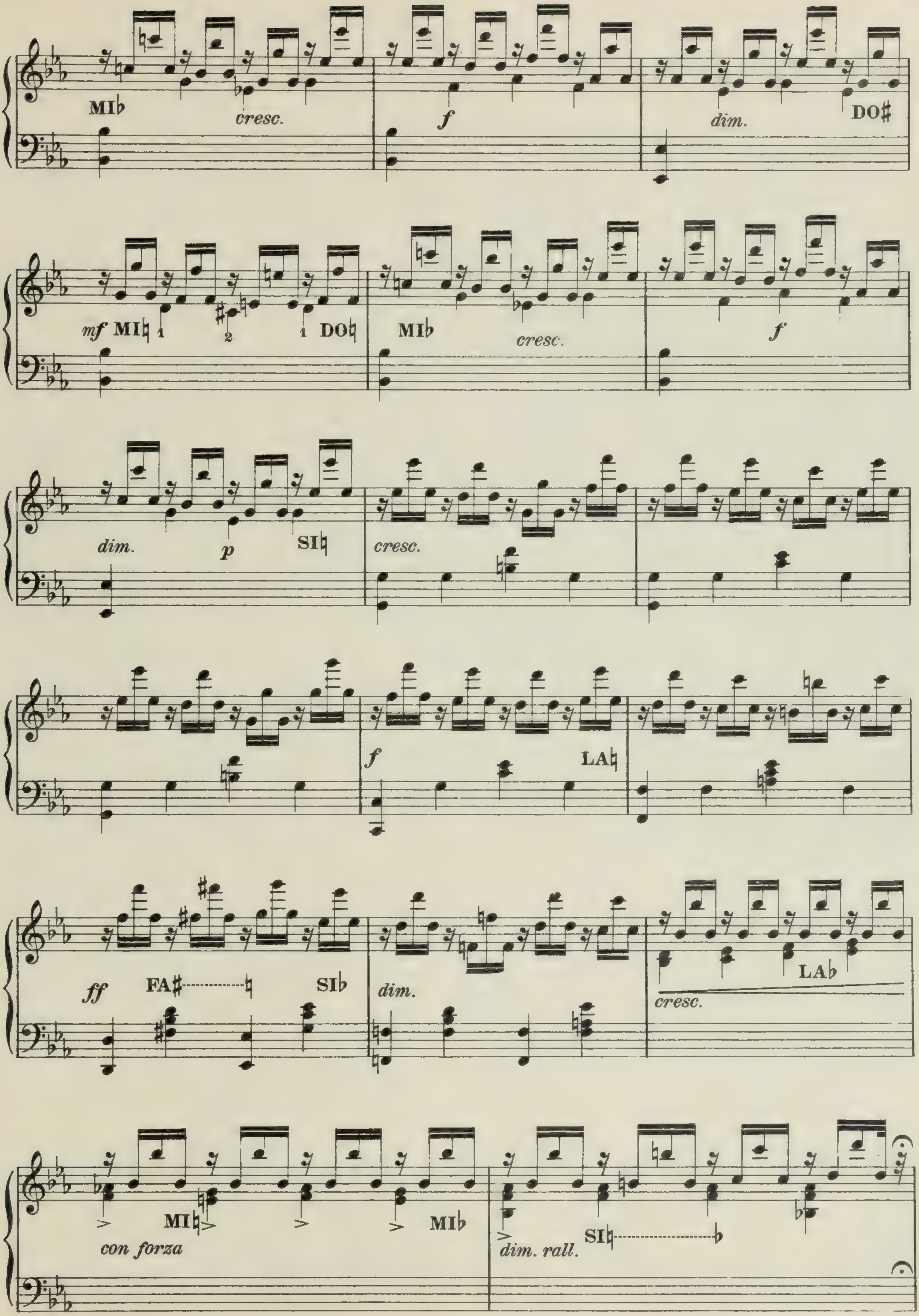


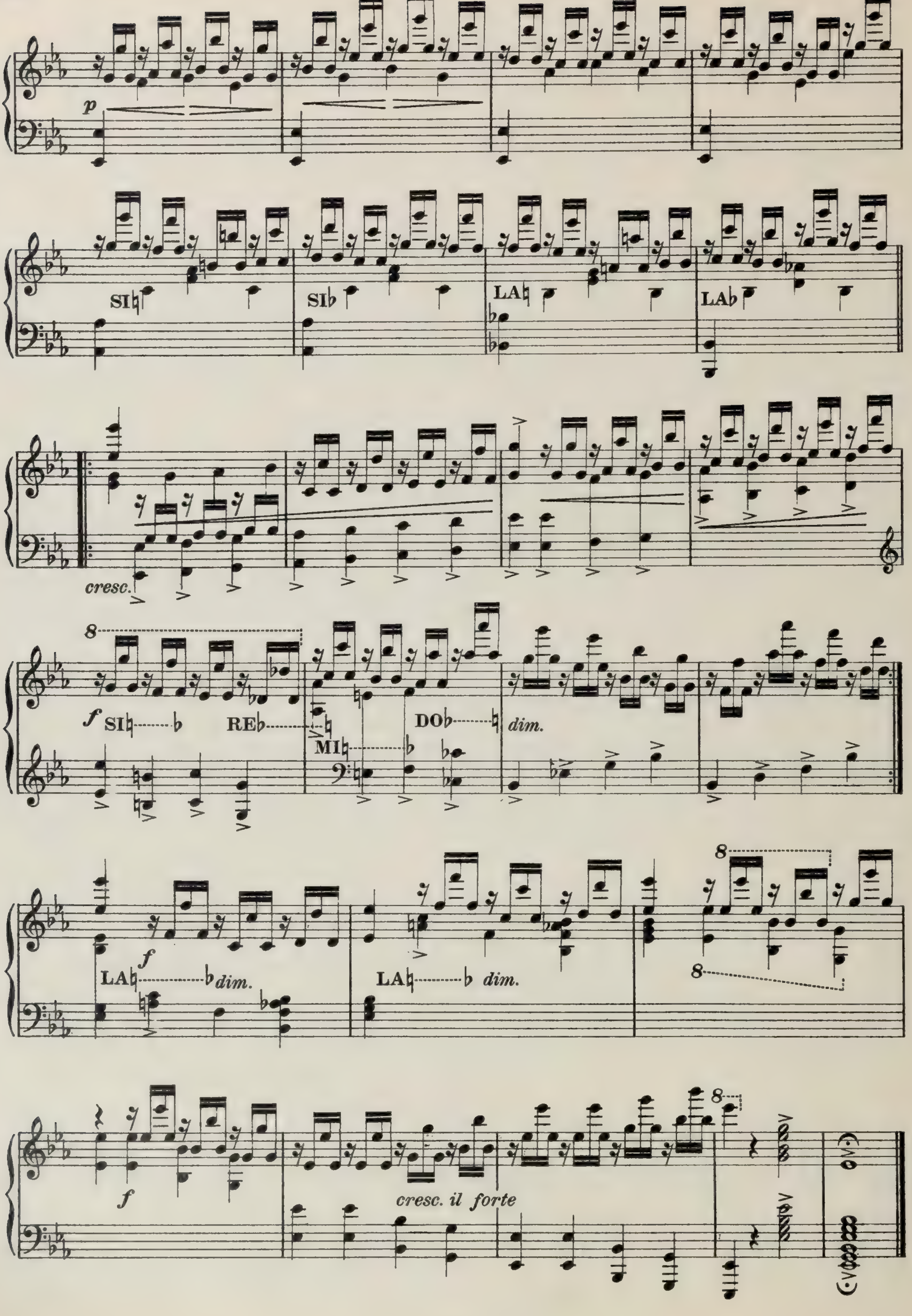
y


8
poco cresc.
f
DO♮
FA♮
dim:
MI♮
p
cresc.
MI♭
f
MI♮
dolce
LA♭
SI♮
cresc.
FA♯
LA♮
f
SI♭
p
f
leggero
mf
MI♮
p
cresc.
DO♯
f
8

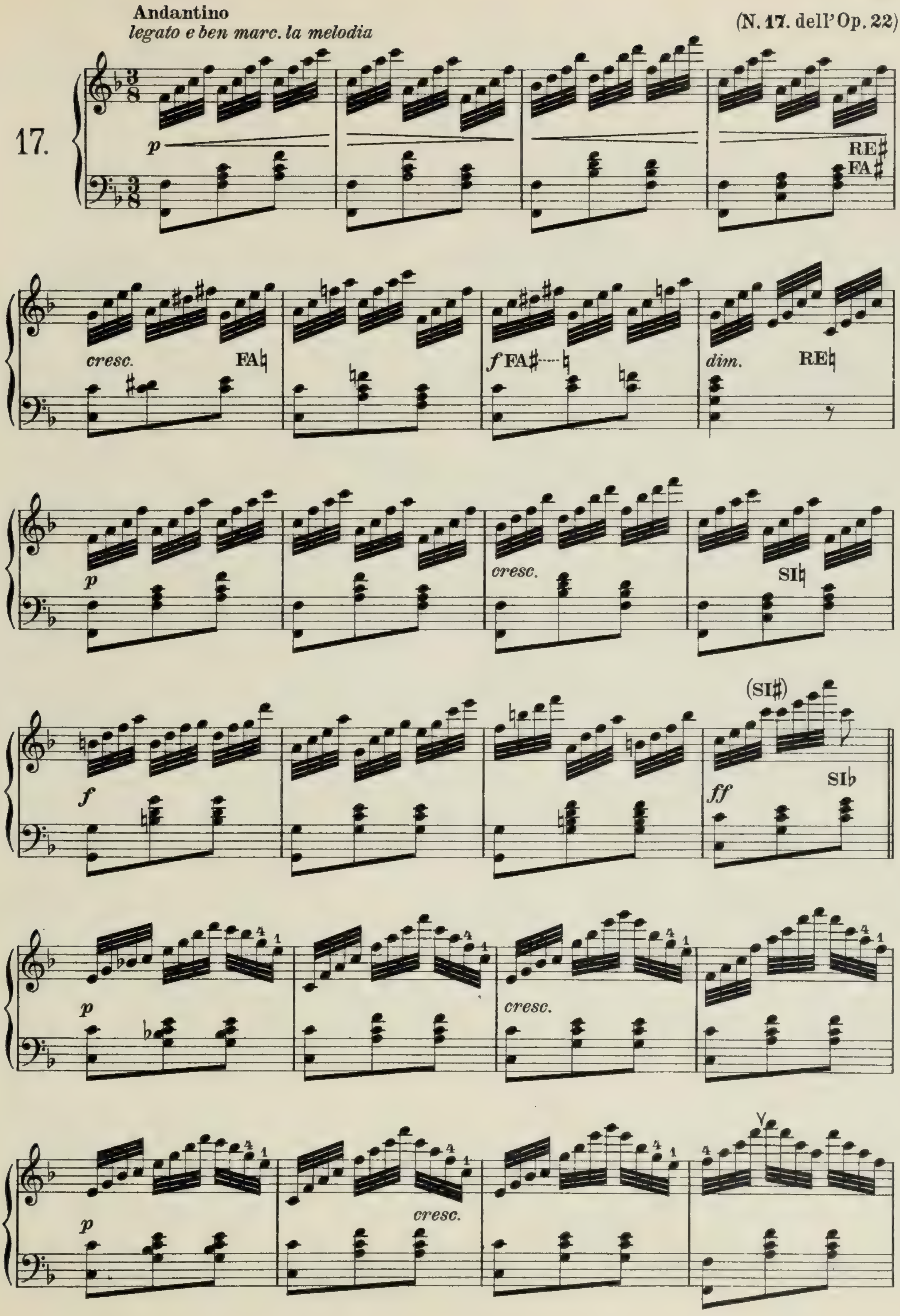
16.

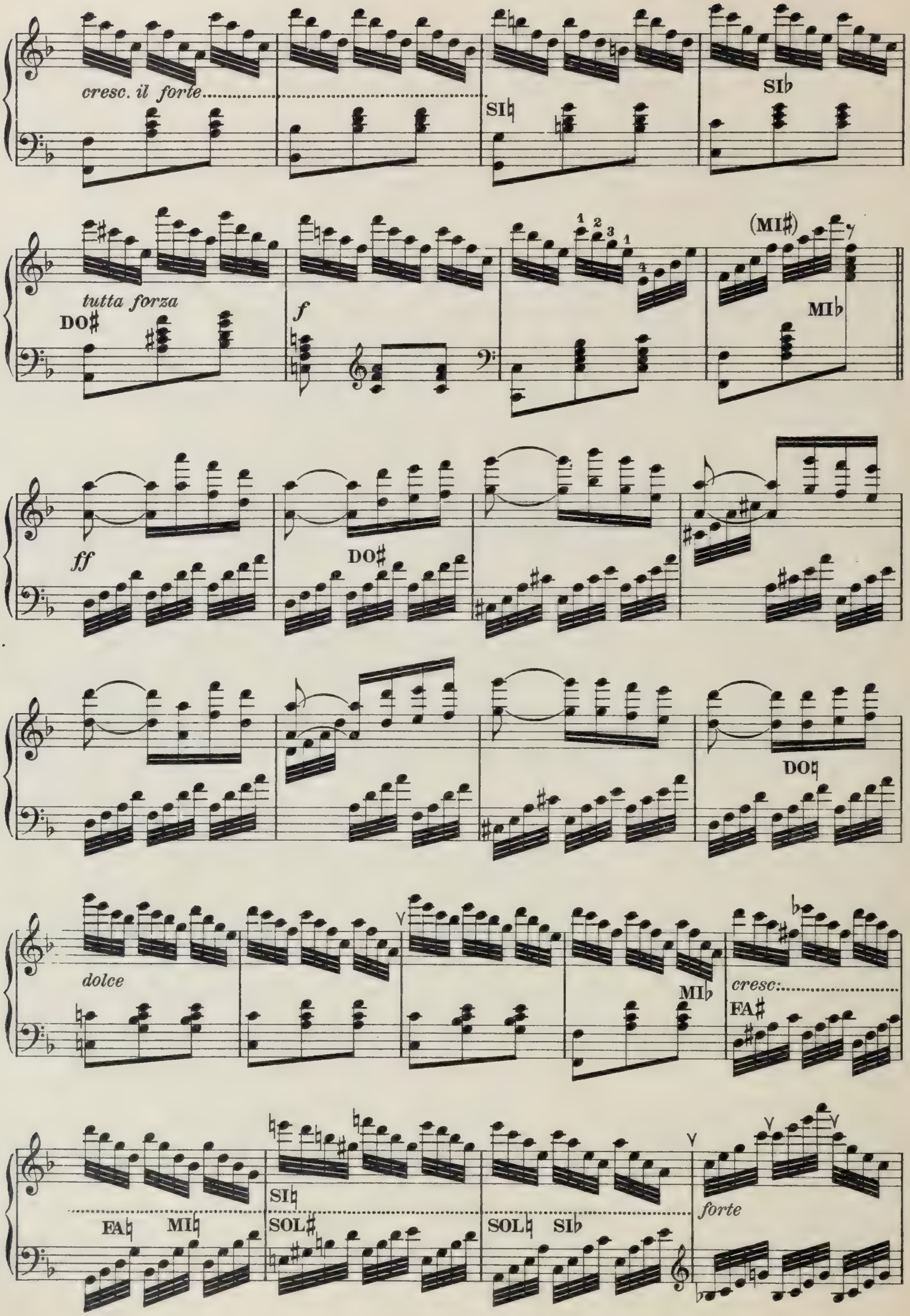


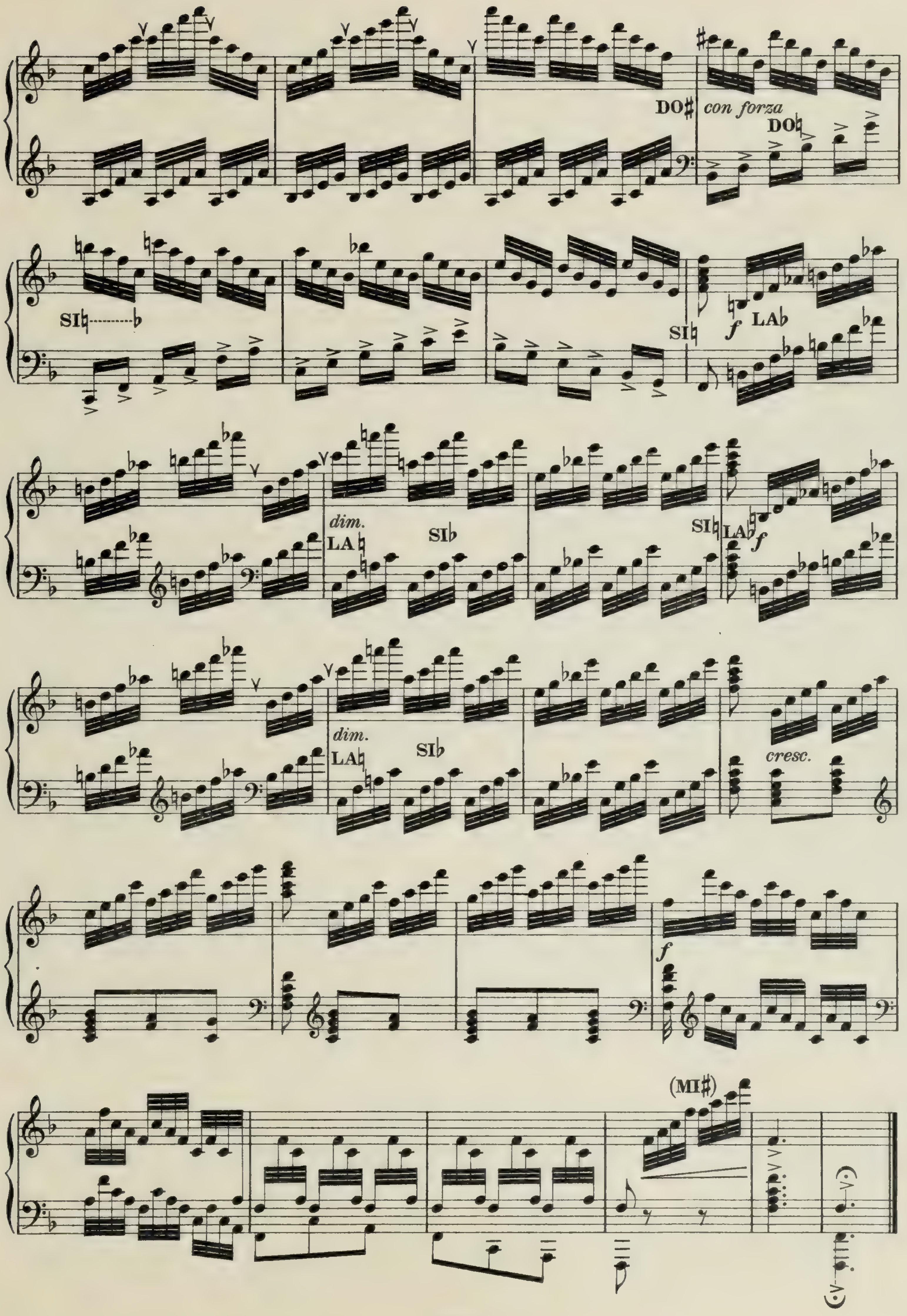

MI♭
cresc.
f
dim.
DO♯
mf MI♮ 1 2 1 DO♮
MI♭
cresc.
f
dim.
p
SI♮
cresc.
f
LA♮
ff
FA♯ ♮
SI♭
dim.
LA♭
cresc.
MI♮
MI♭
con forza
dim. rall.
SI♮ ♭

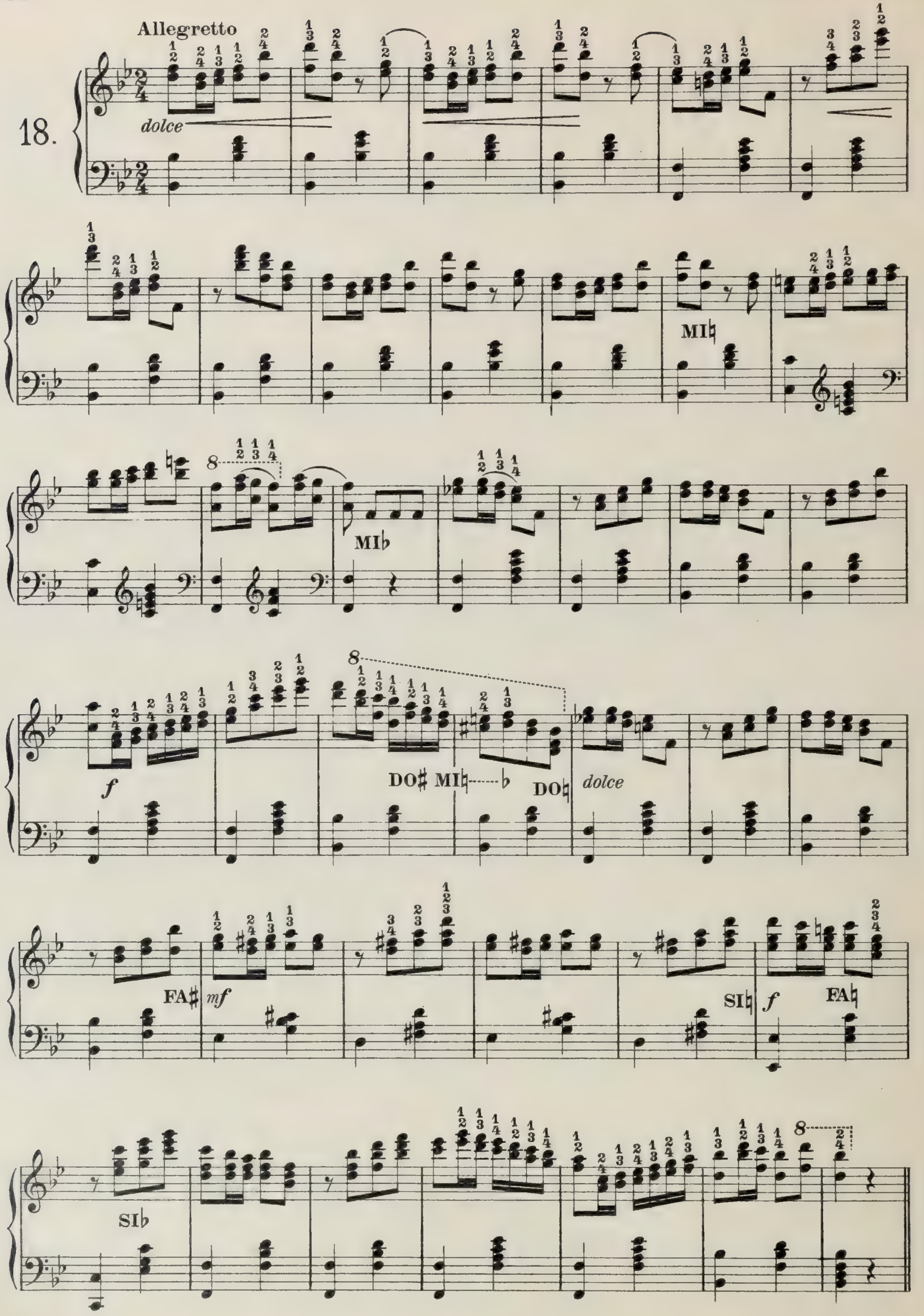

p
SI♮
SI♭
LA♮
LA♭
cresc.
8
f SI♮ ♭
RE♭ ♮
MI♮ ♭
DO♭ ♮
dim.
LA♮ ♭ dim.
f
LA♮ ♭ dim.
8
f
cresc. il forte
8

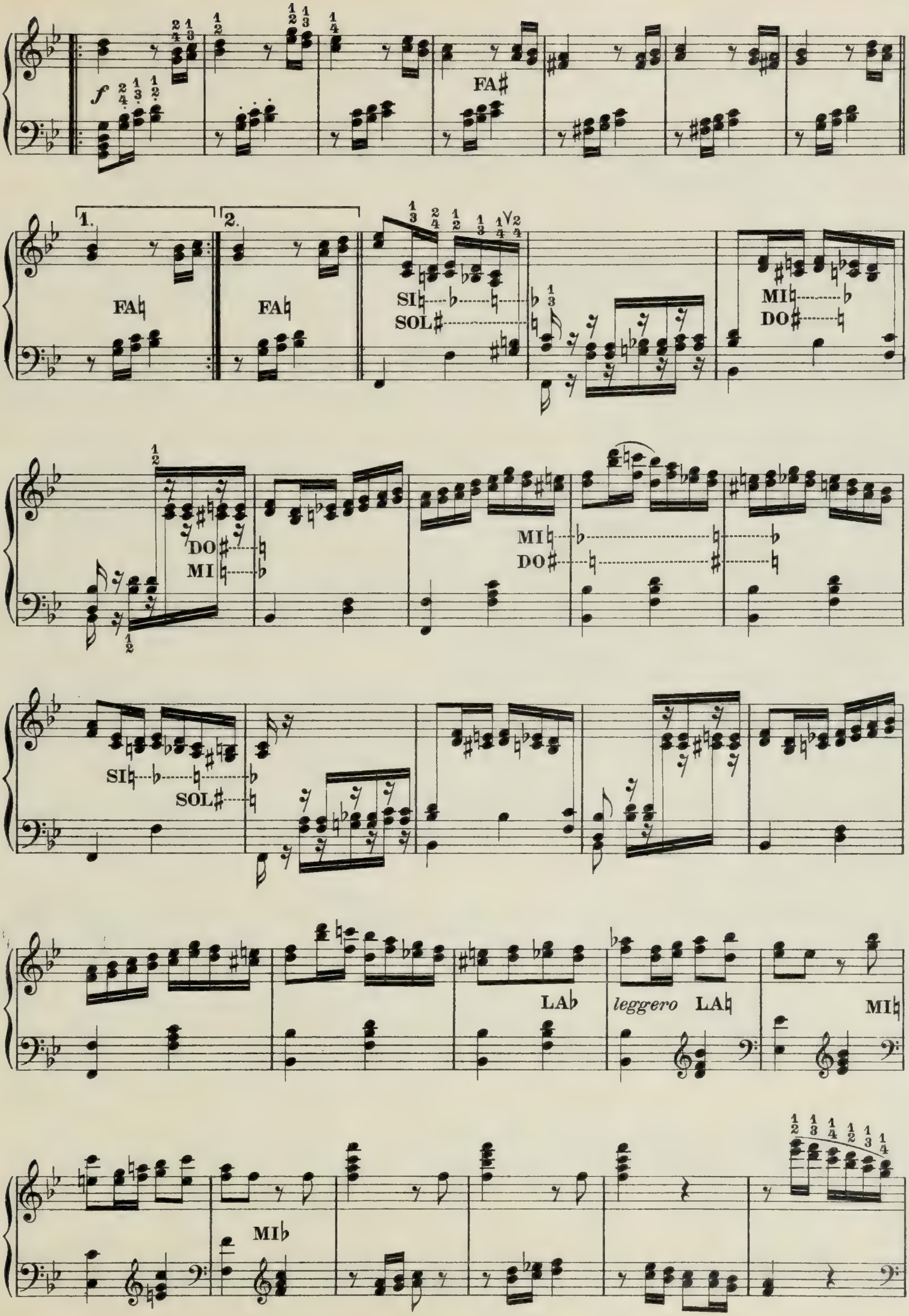
(N. 17. dell'Op. 22)



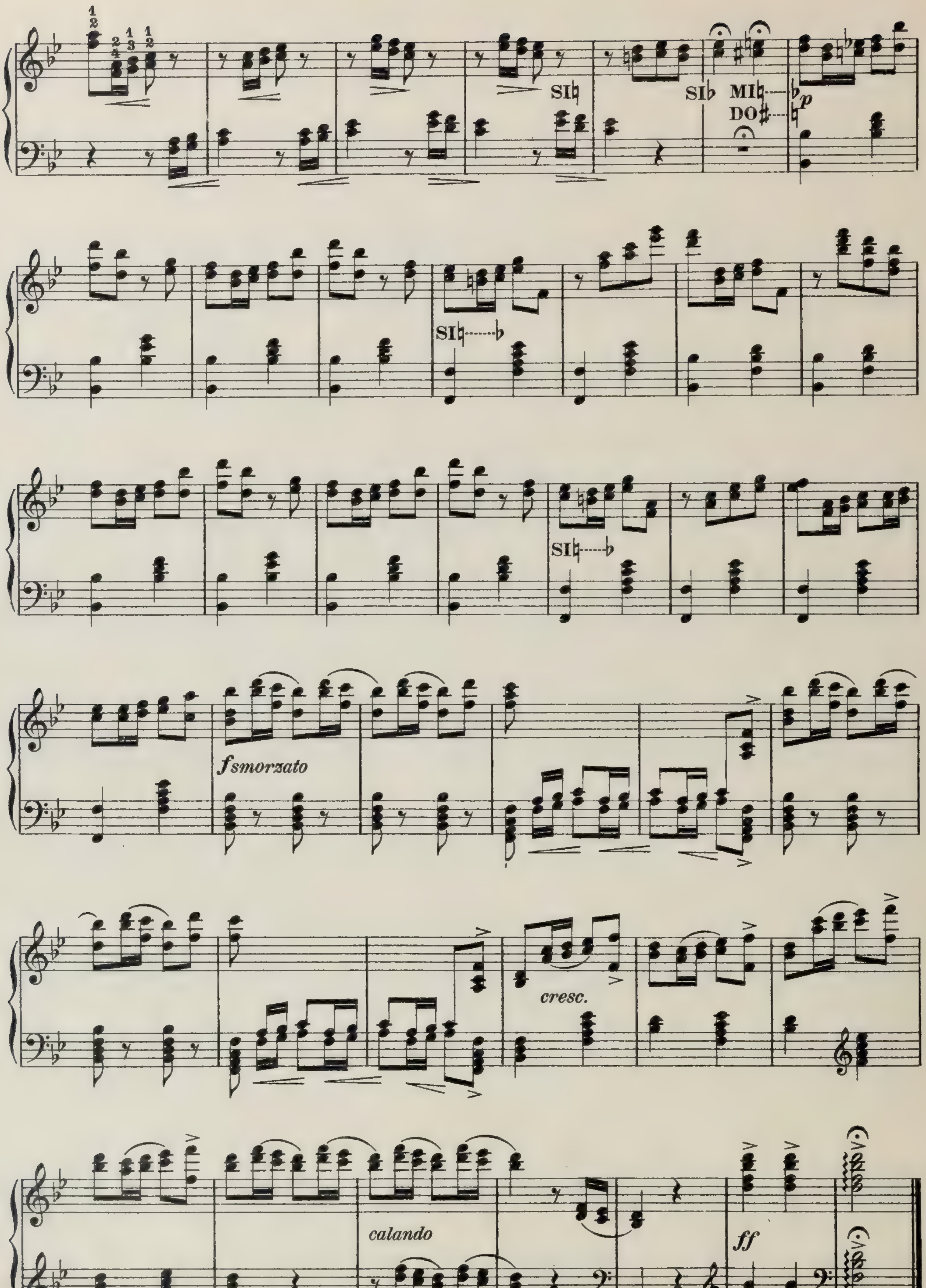

cresc. il forte
SI♮
SI♭
tutta forza
DO♯
f
(MI♯)
MI♭
ff
DO♯
DO♮
dolce
MI♭
cresc:
FA♯
FA♮
MI♮
SI♮
SOL♯
SOL♮
SI♭
forte


DO♯
con forza
DO♮
SI♮ ♭
SI♮
f
LA♭
dim.
LA♮
SI♭
SI♮
LA♭
f
dim.
LA♮
SI♭
cresc.
f
(MI♯)


Allegretto
18.
dolce
MI♮
MI♭
f
DO♯ MI♮ ♭
DO♮
dolce
FA♯
mf
SI♮
f
FA♮
SI♭

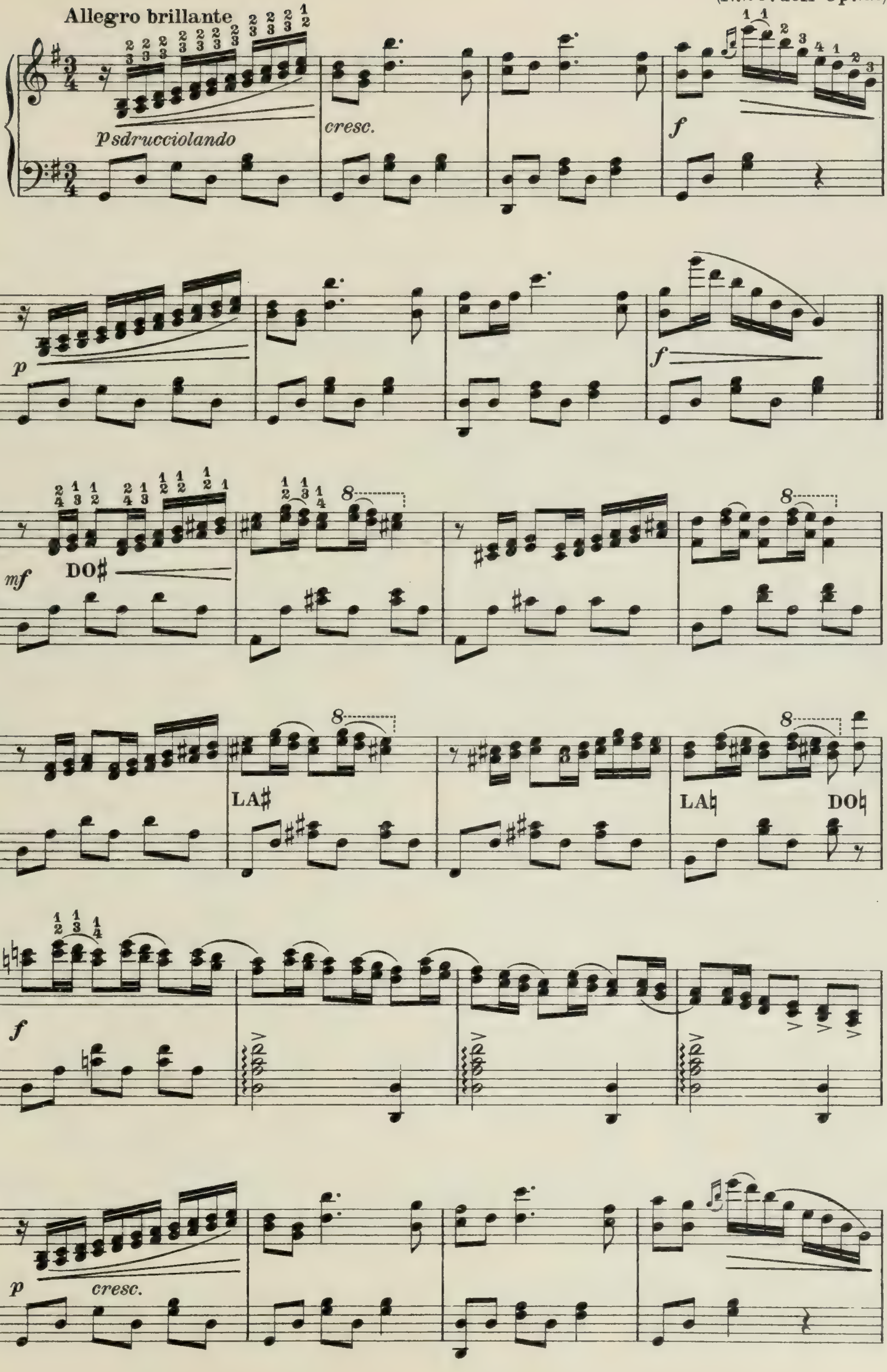


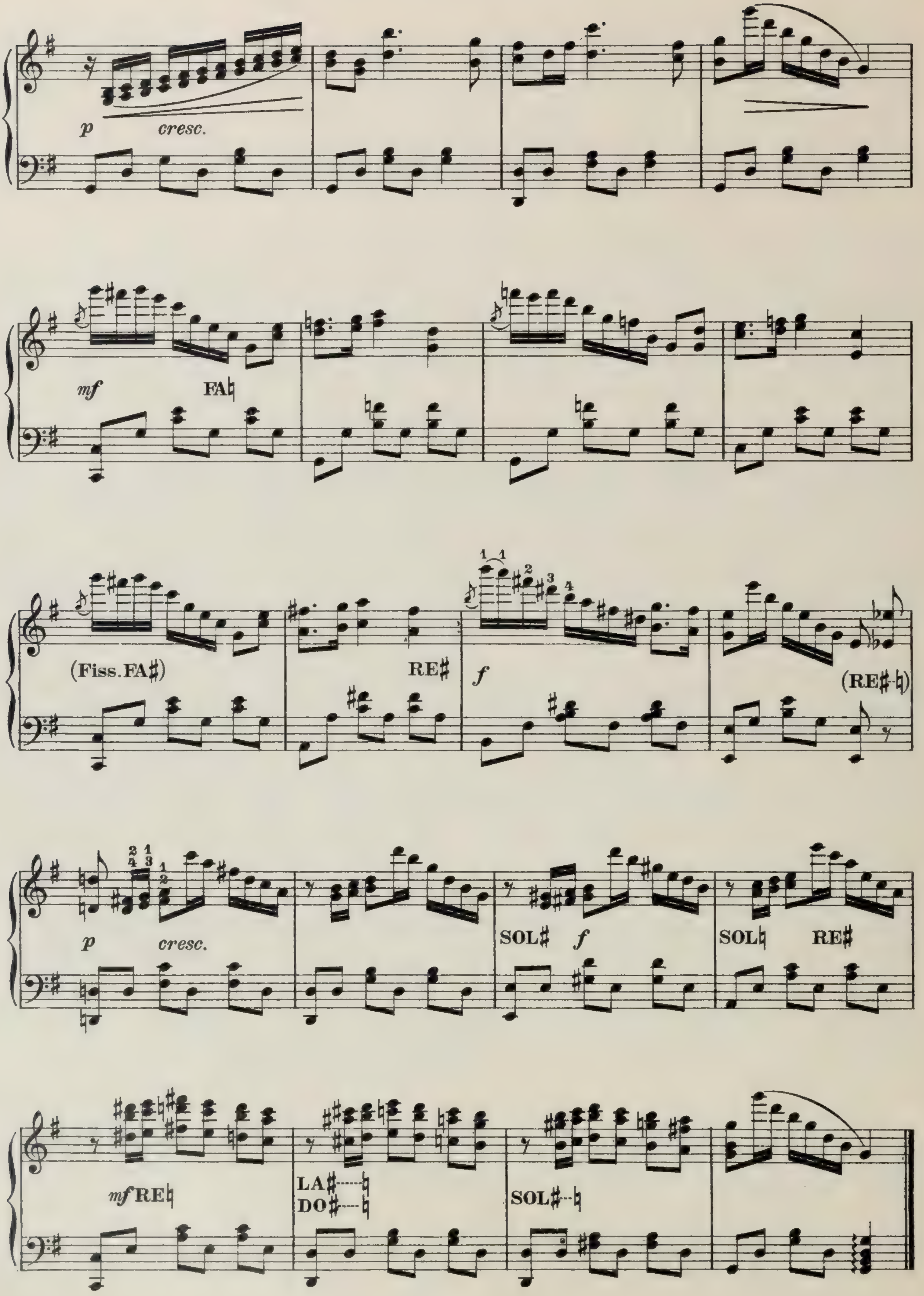
y


SI♮
SI♭
MI♮
DO♯
p
SI♮ ♭
SI♮ ♭
f smorzato
cresc.
calando
ff

(N.20. dell'Op.22)

19.

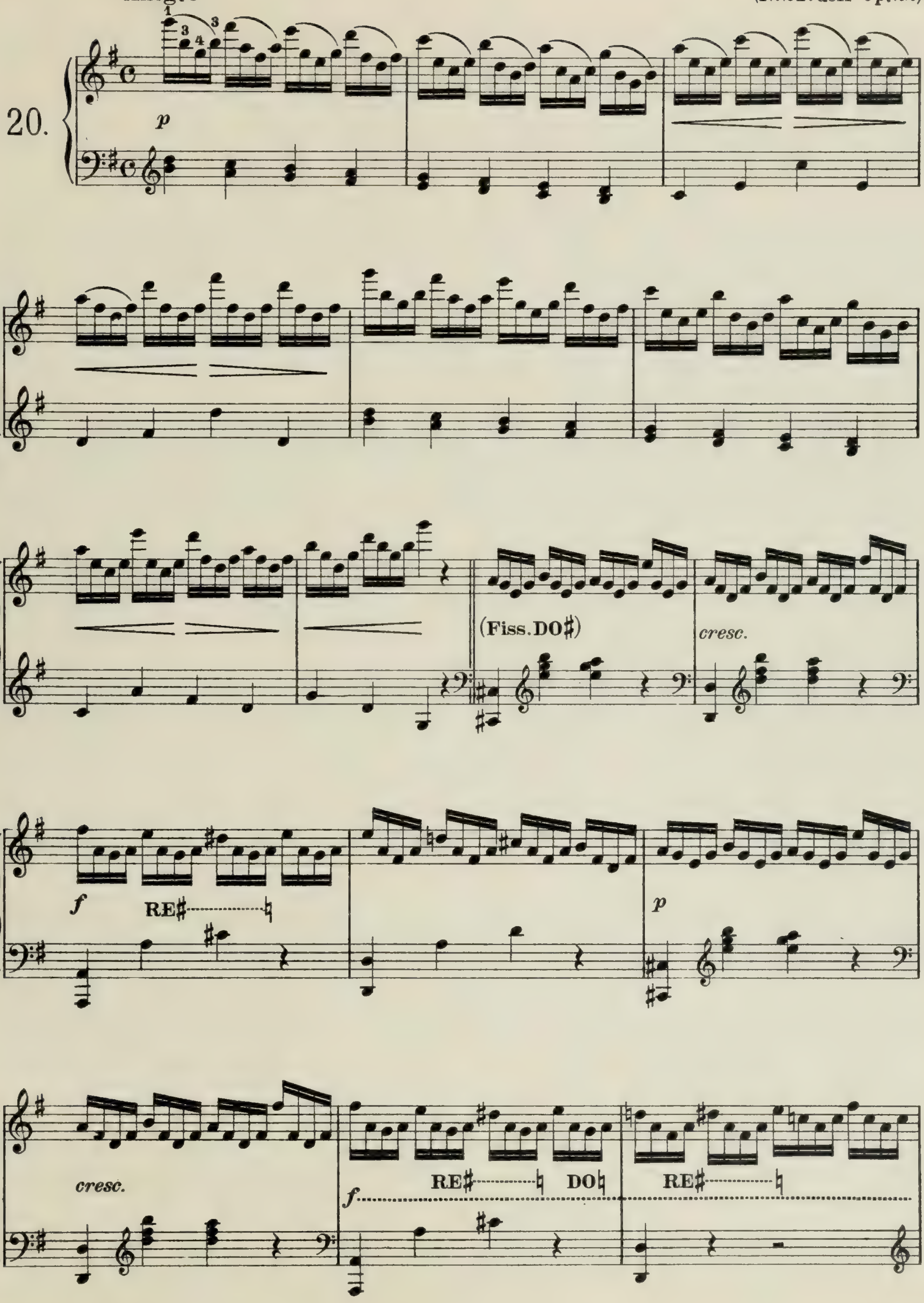


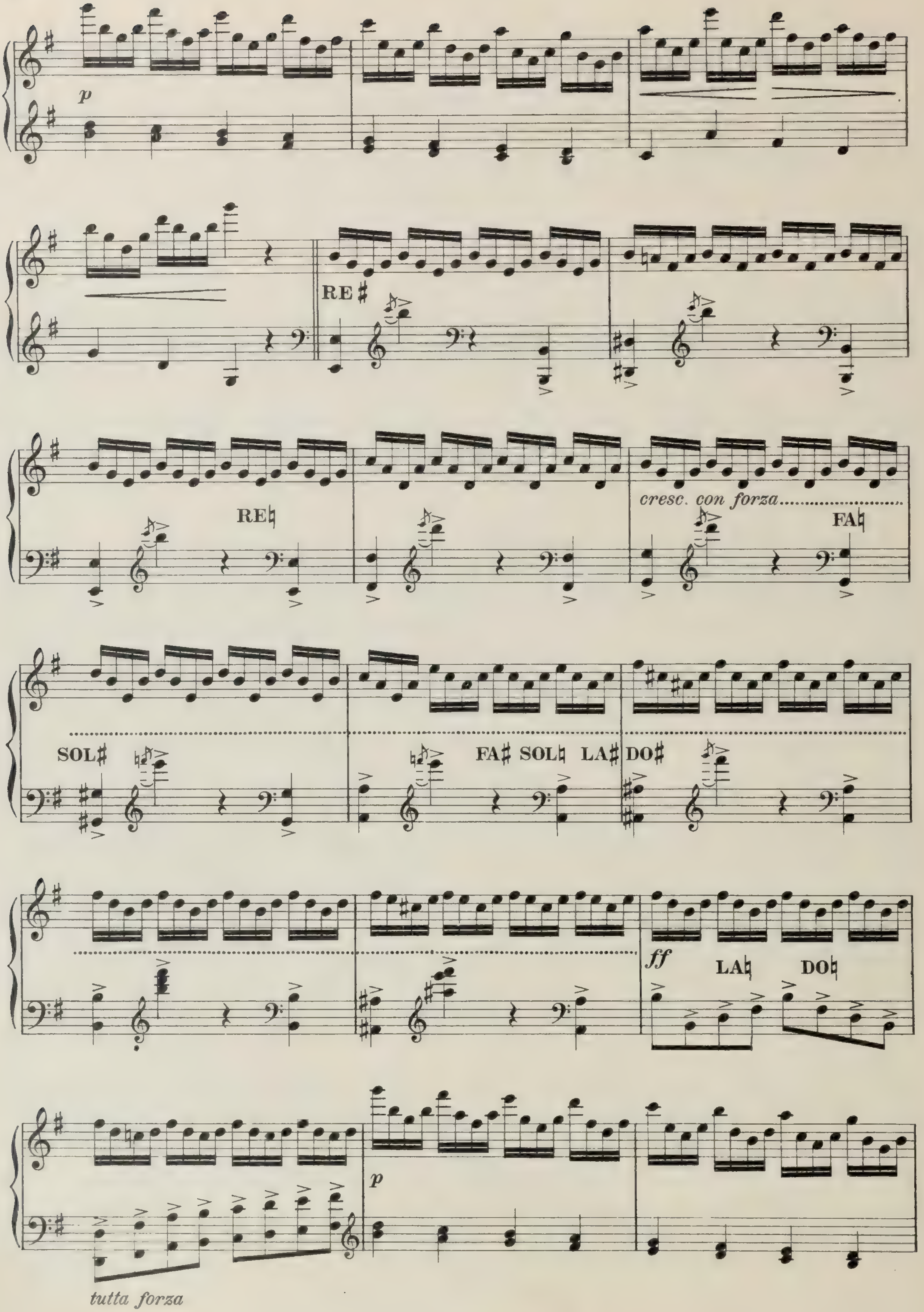

p
cresc.
mf
FA♮
(Fiss.FA♯)
RE♯
f
(RE♯-♮)
p
cresc.
SOL♯
f
SOL♮
RE♯
mf RE♮
LA♯----♮
DO♯----♮
SOL♯--♮

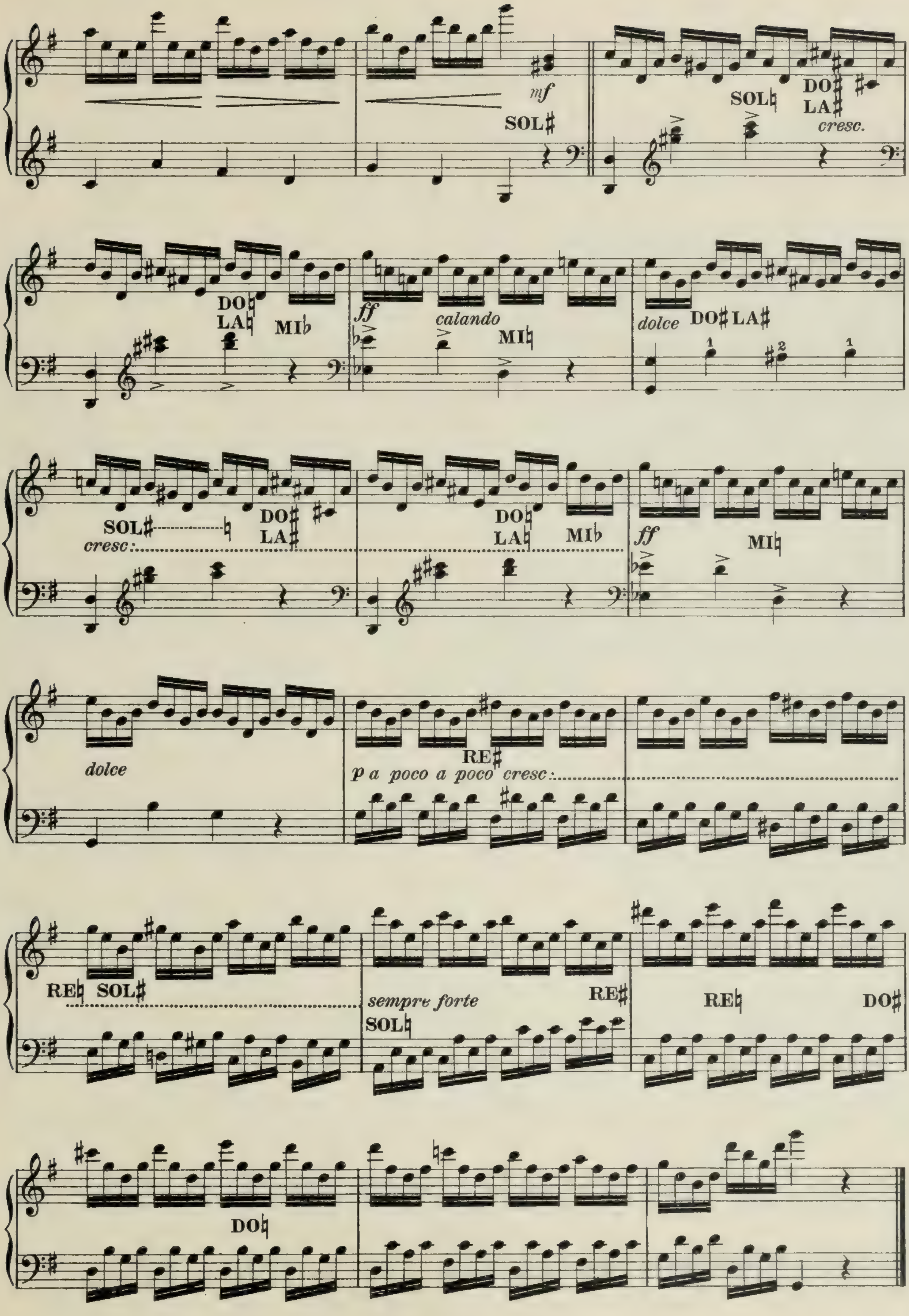
(N.21. dell' Op.22)

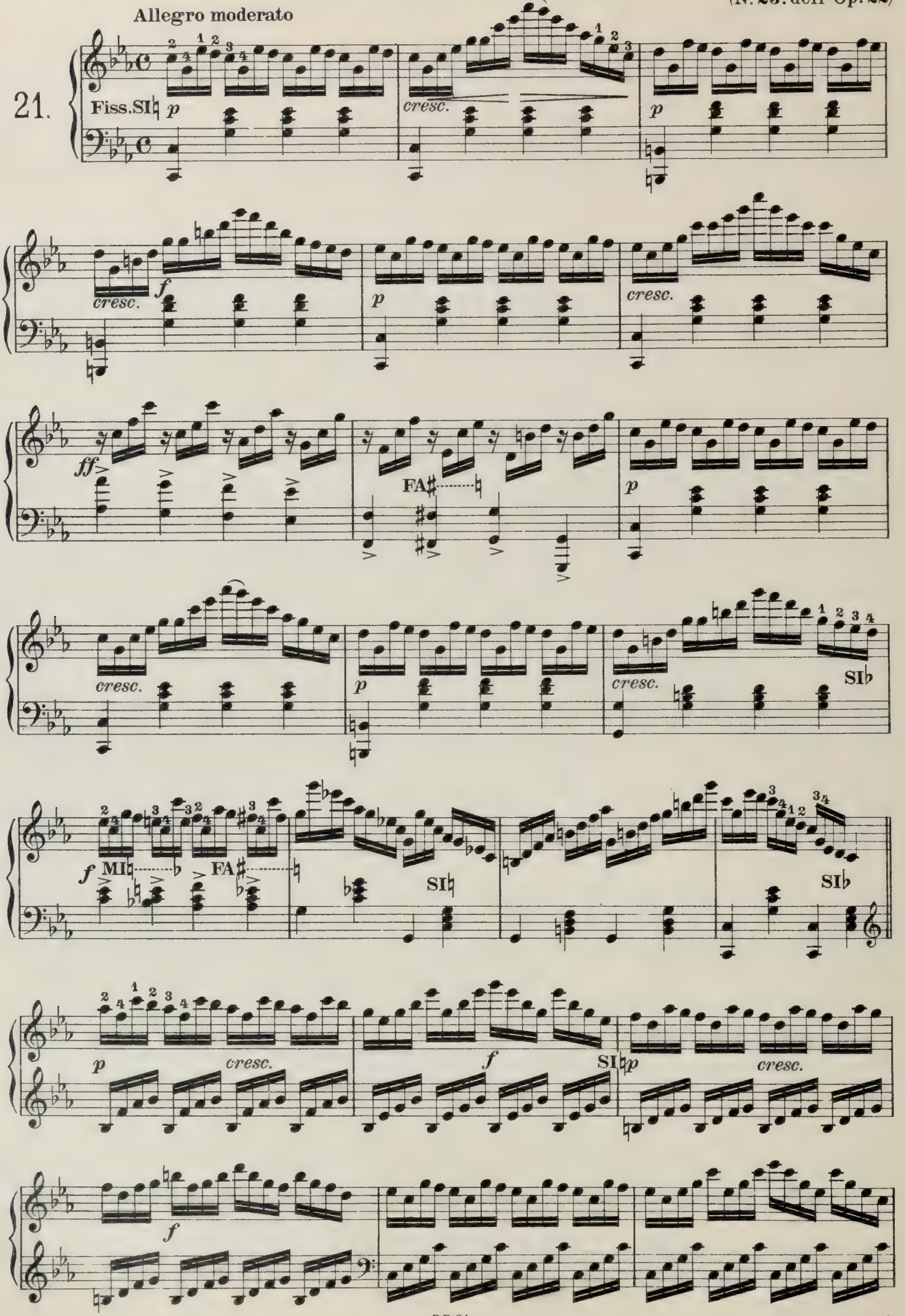
Allegro

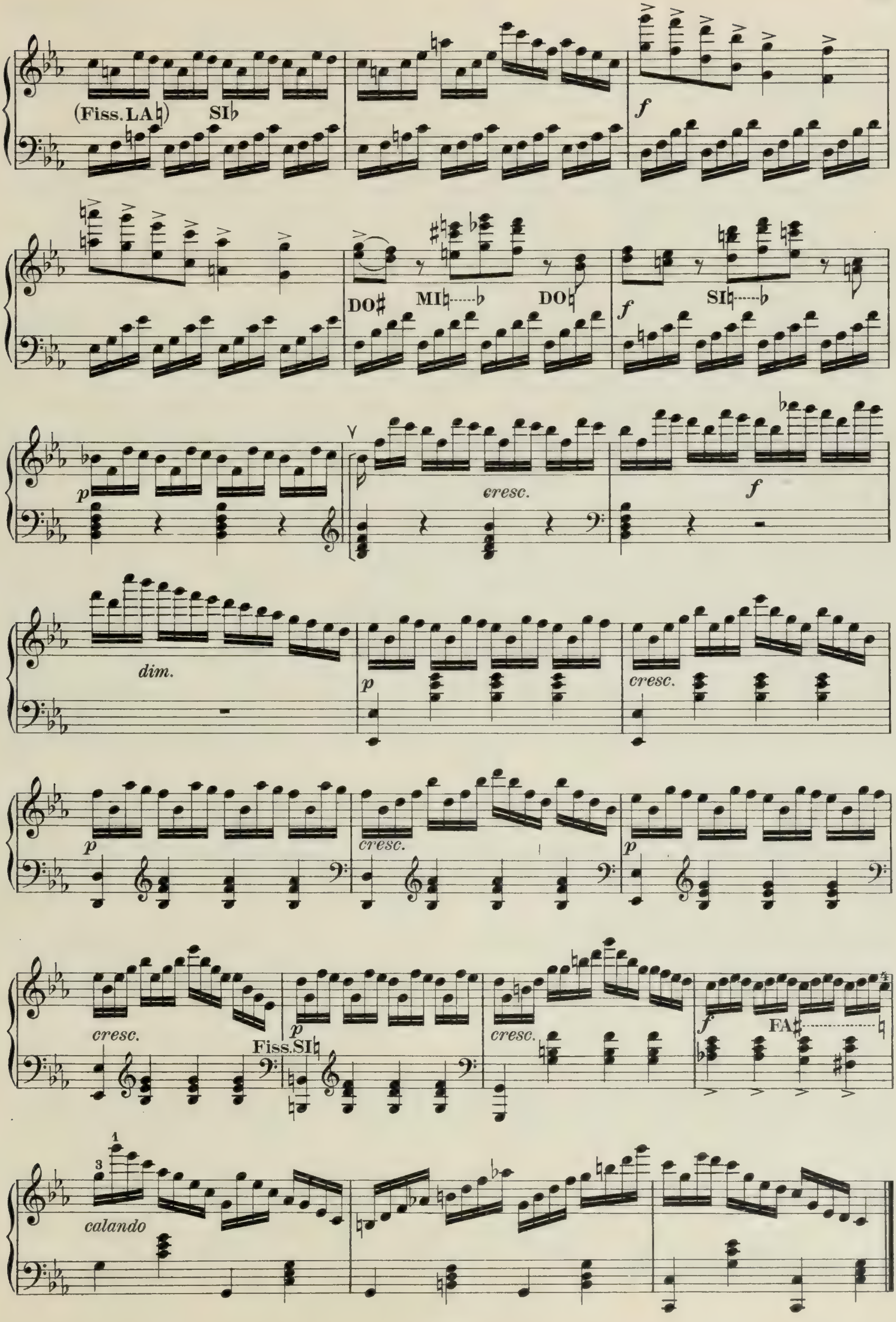
20.



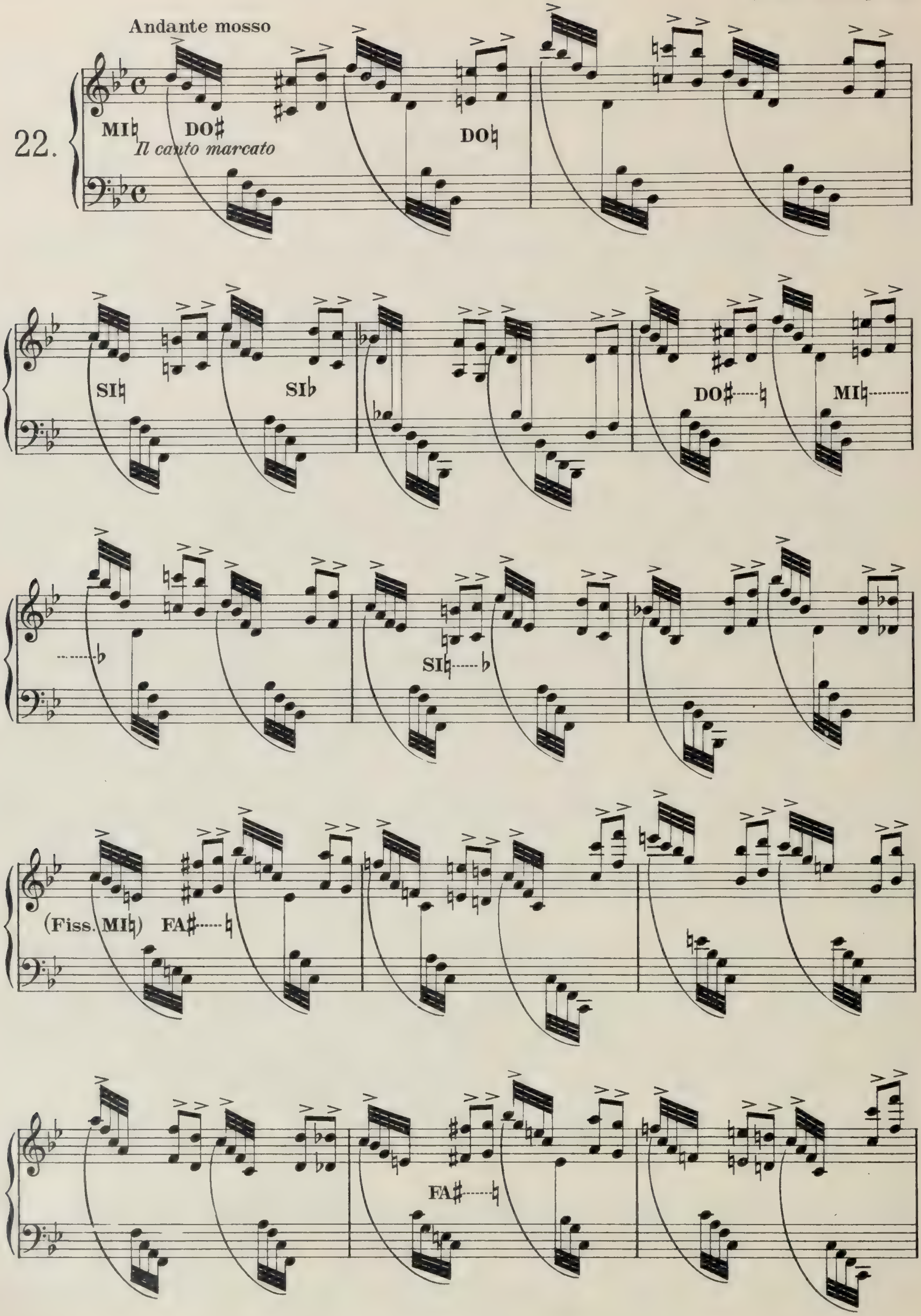

p
RE♯
RE♮
cresc. con forza
FA♮
SOL♯
FA♯ SOL♮ LA♯ DO♯
ff
LA♮
DO♮
p
tutta forza

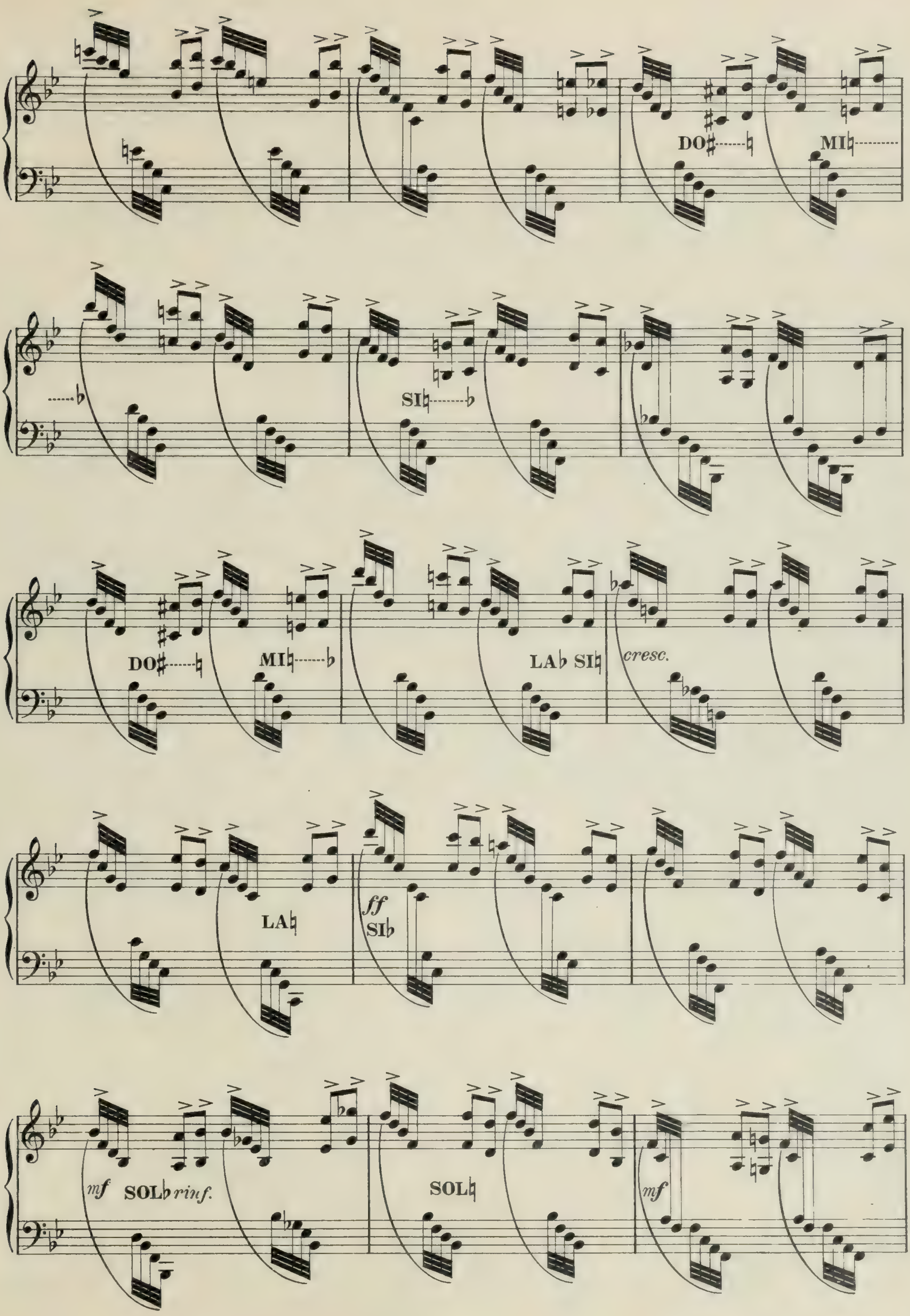

mf
SOL♯
SOL♮
DO♯
LA♯
cresc.
DO♮
LA♮
MI♭
ff
calando
MI♮
dolce
DO♯ LA♯
SOL♯
cresc:
DO♯
LA♯
DO♮
LA♮
MI♭
ff
MI♮
dolce
RE♯
p a poco a poco cresc:
RE♮ SOL♯
sempre forte
RE♯
SOL♮
RE♮
DO♯
DO♮

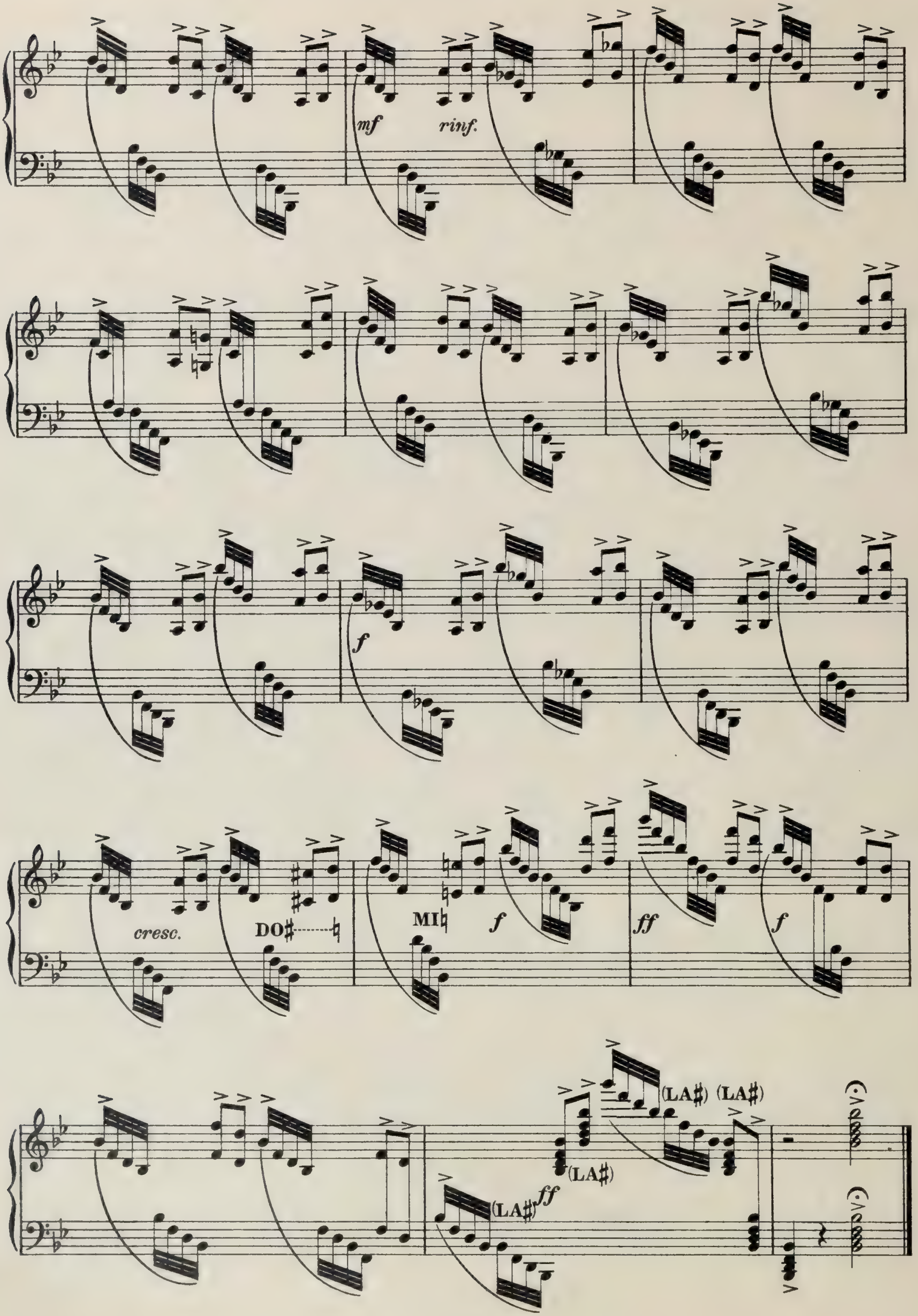

Allegro moderato
21.
Fiss.SI♮
p
cresc.
f
ff
FA♯
SI♭
MI♮
SI♮
SI♮p


(Fiss. LA♮)
SI♭
f
DO♯
MI♮ ♭
DO♮
f
SI♮ ♭
p
cresc.
f
dim.
p
cresc.
p
cresc.
p
cresc.
p
Fiss. SI♮
cresc.
f
FA♯ ♮
calando

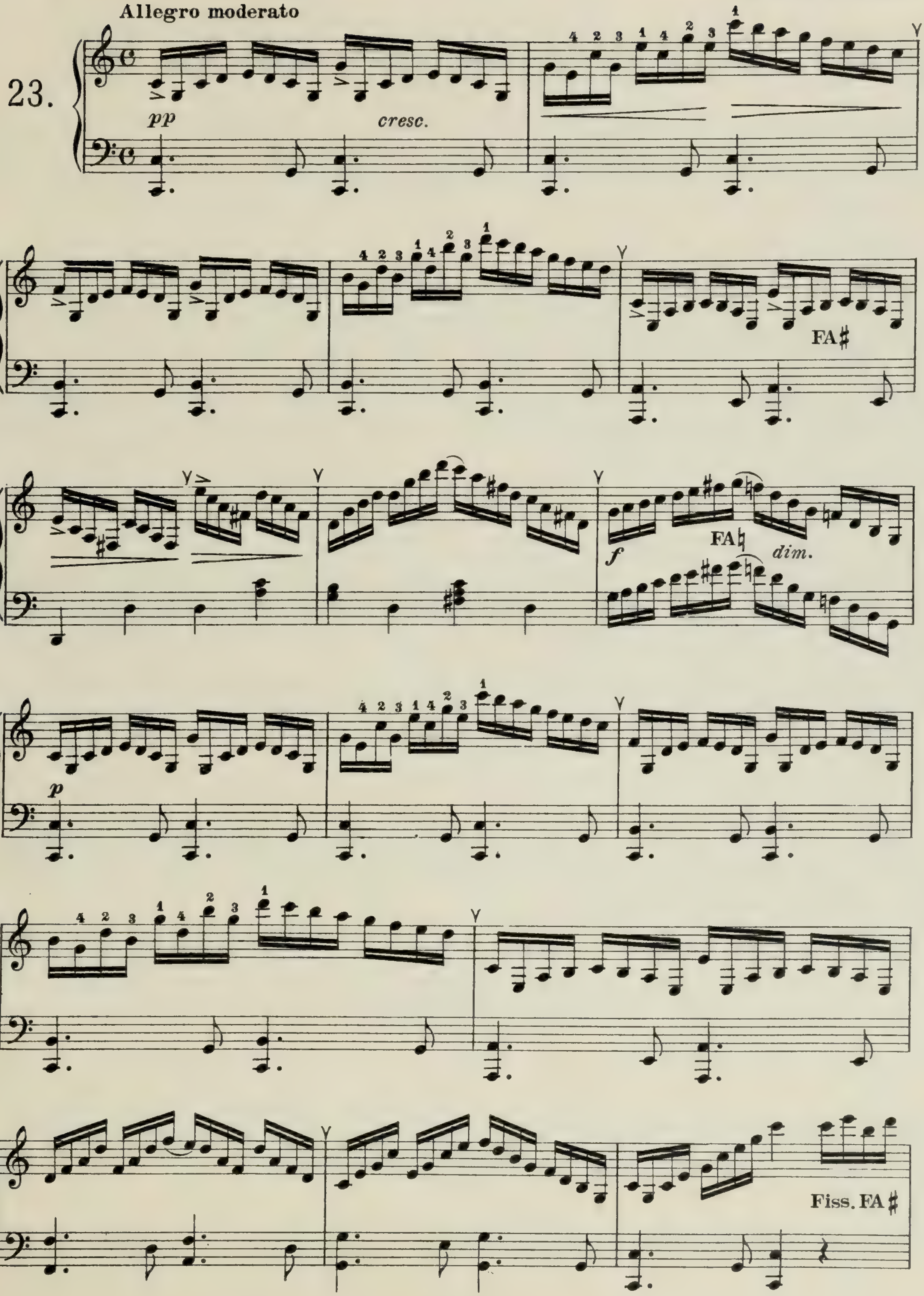
(N.27. dell'Op. 22)

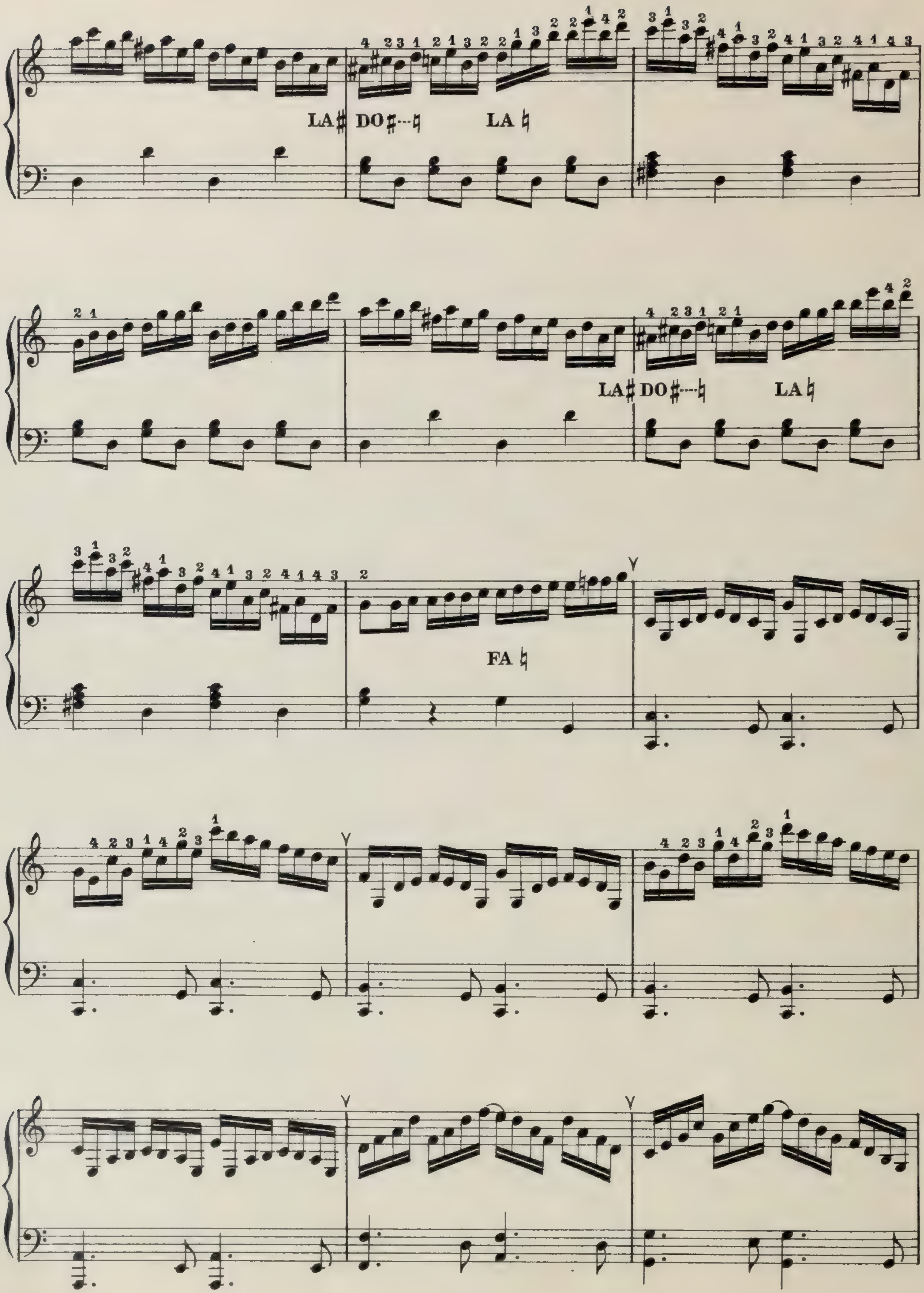


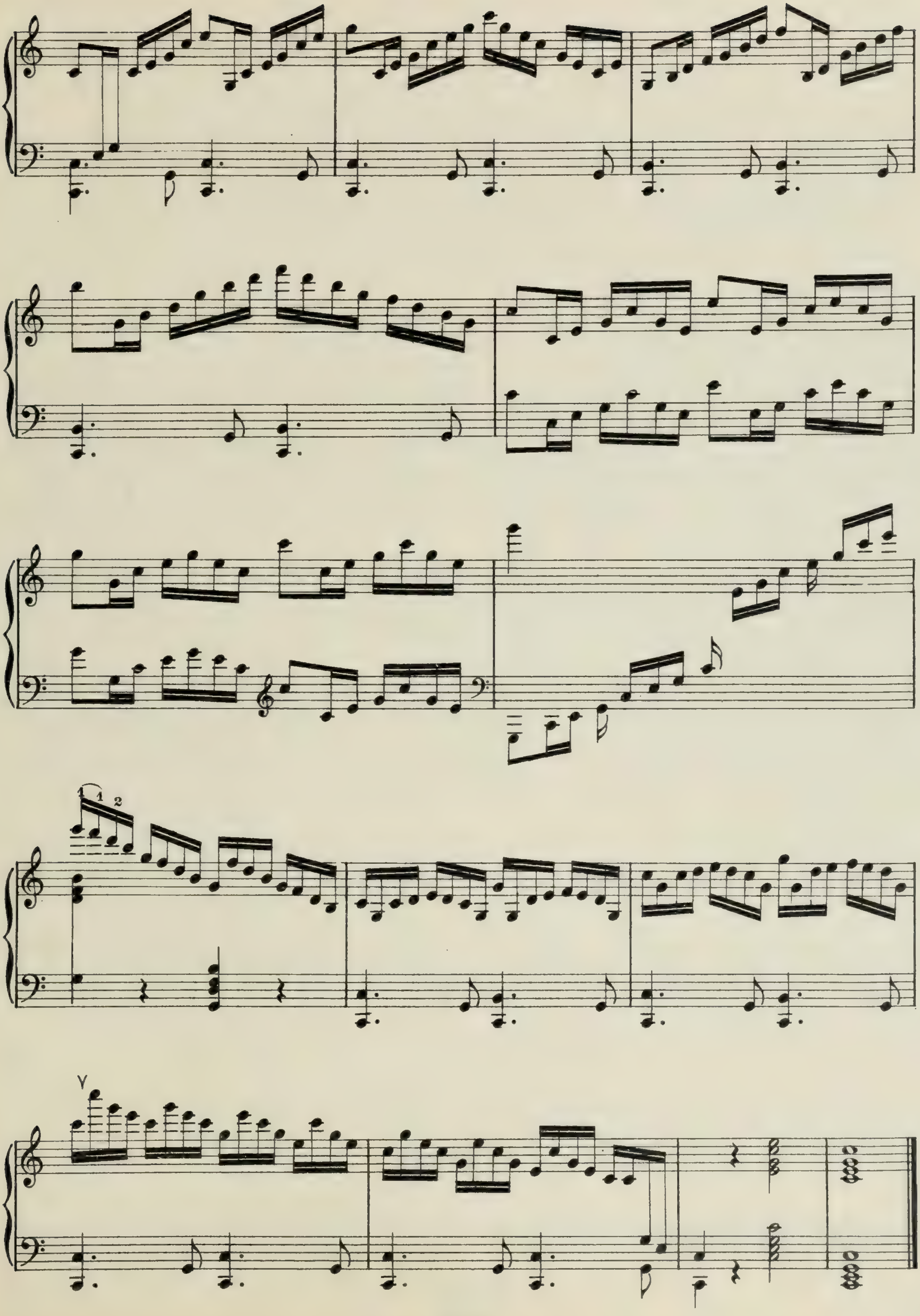

DO♯ ♮
MI♮
♭
SI♮ ♭
DO♯ ♮
MI♮ ♭
LA♭ SI♮
cresc.
LA♮
ff
SI♭
mf
SOL♭ rinf.
SOL♮
mf


mf
rinf.
f
cresc.
DO♯ ♮
MI♮
f
ff
f
(LA♯)
ff
(LA♯)
(LA♯) (LA♯)

(N.1. dei 52 Studii)



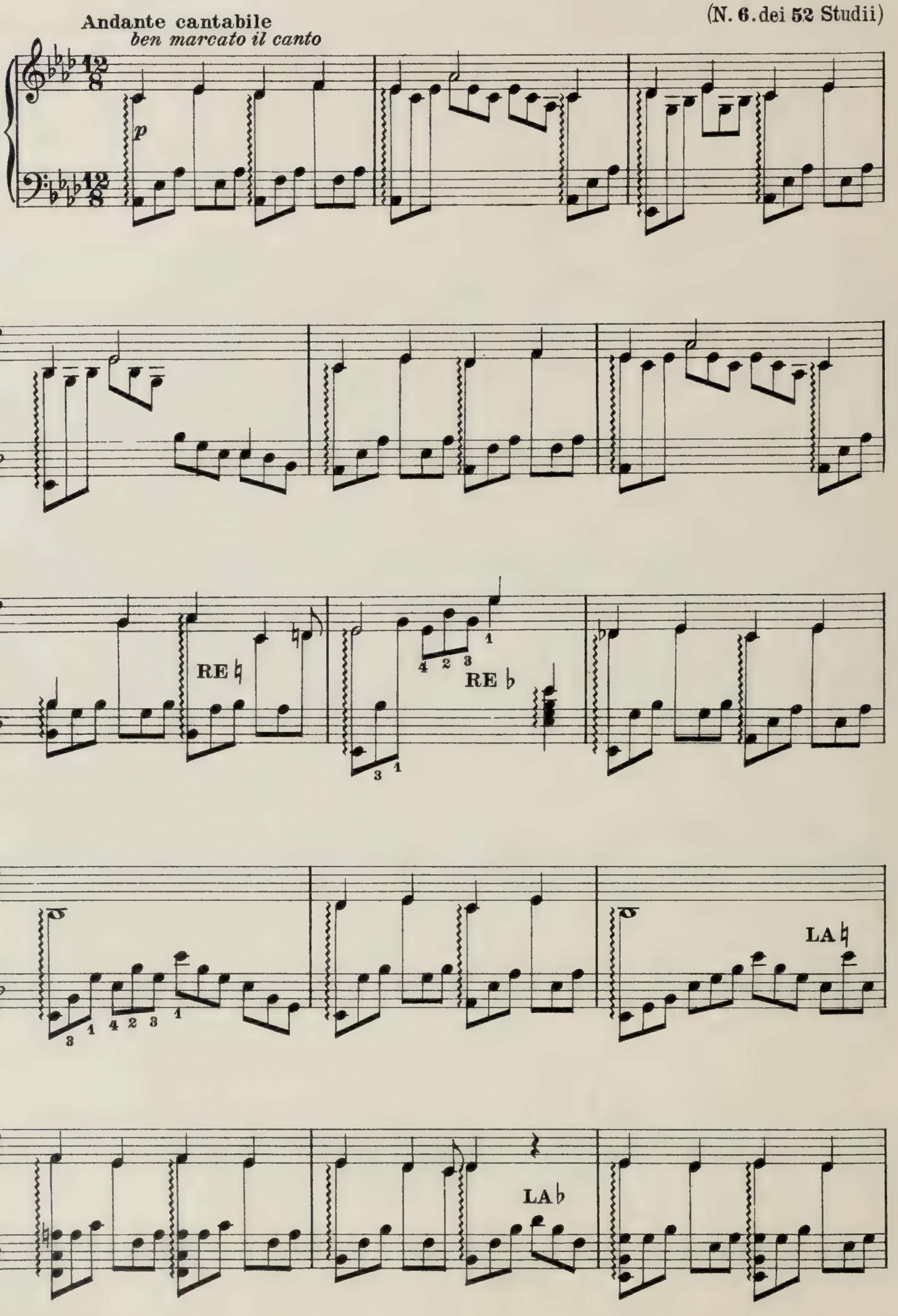

LA♯ DO♯---♮ LA ♮
LA♯ DO♯---♮ LA ♮
FA ♮

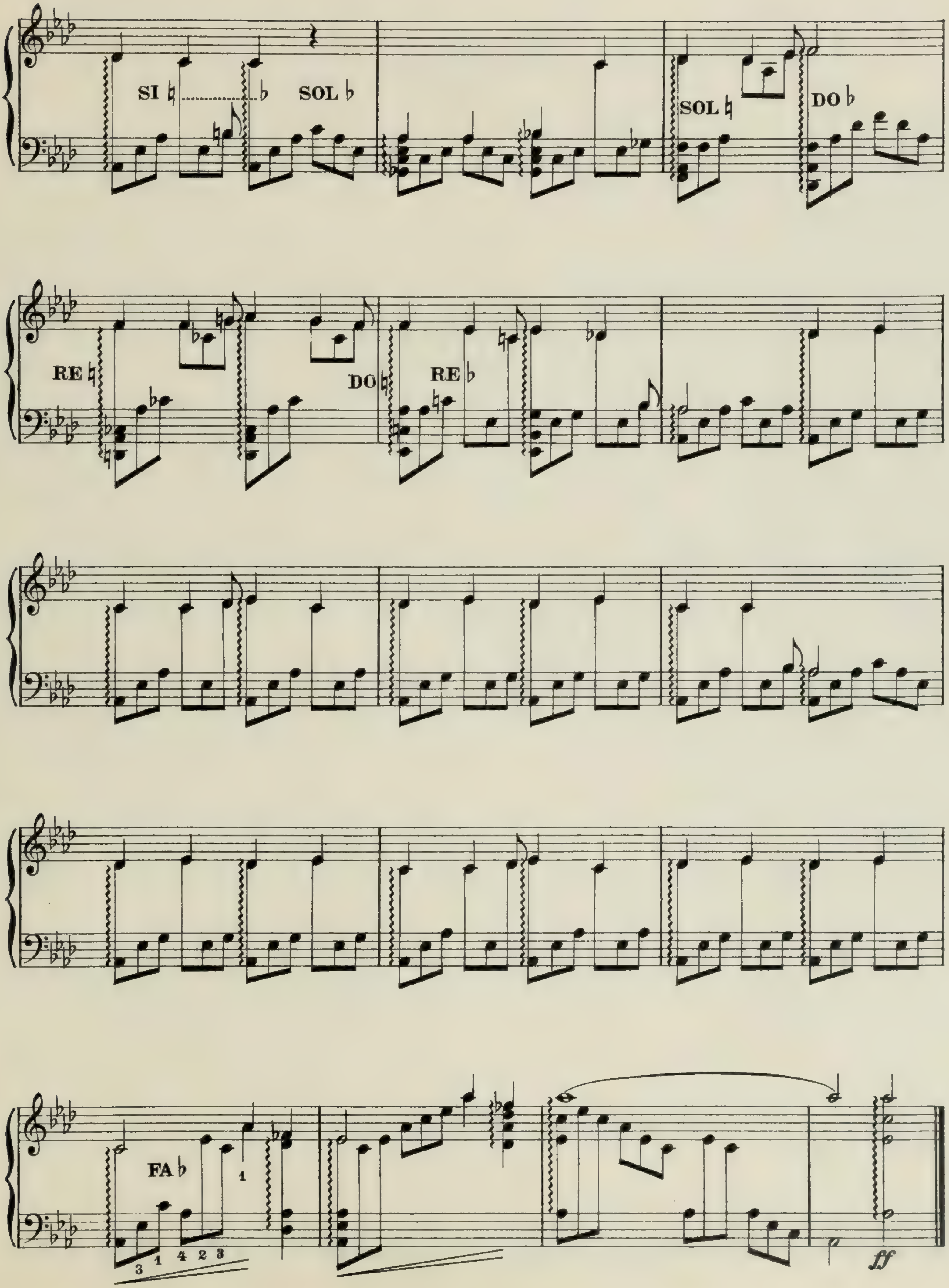


Tutto colla sola mano sinistra | *Se servir seulement de le main gauche* | Use the left hand ouly

(N. 6. dei 52 Studii)

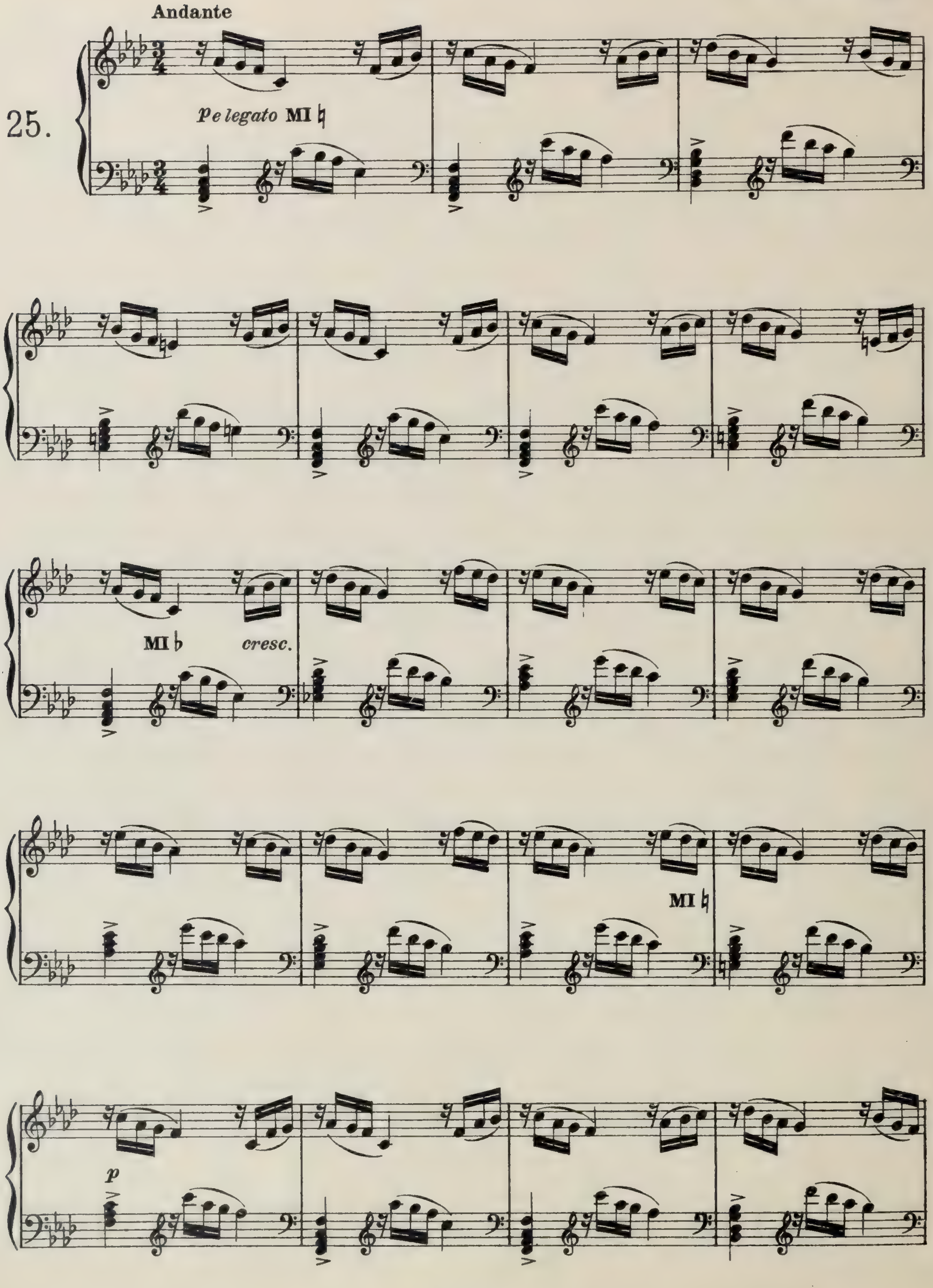
24.

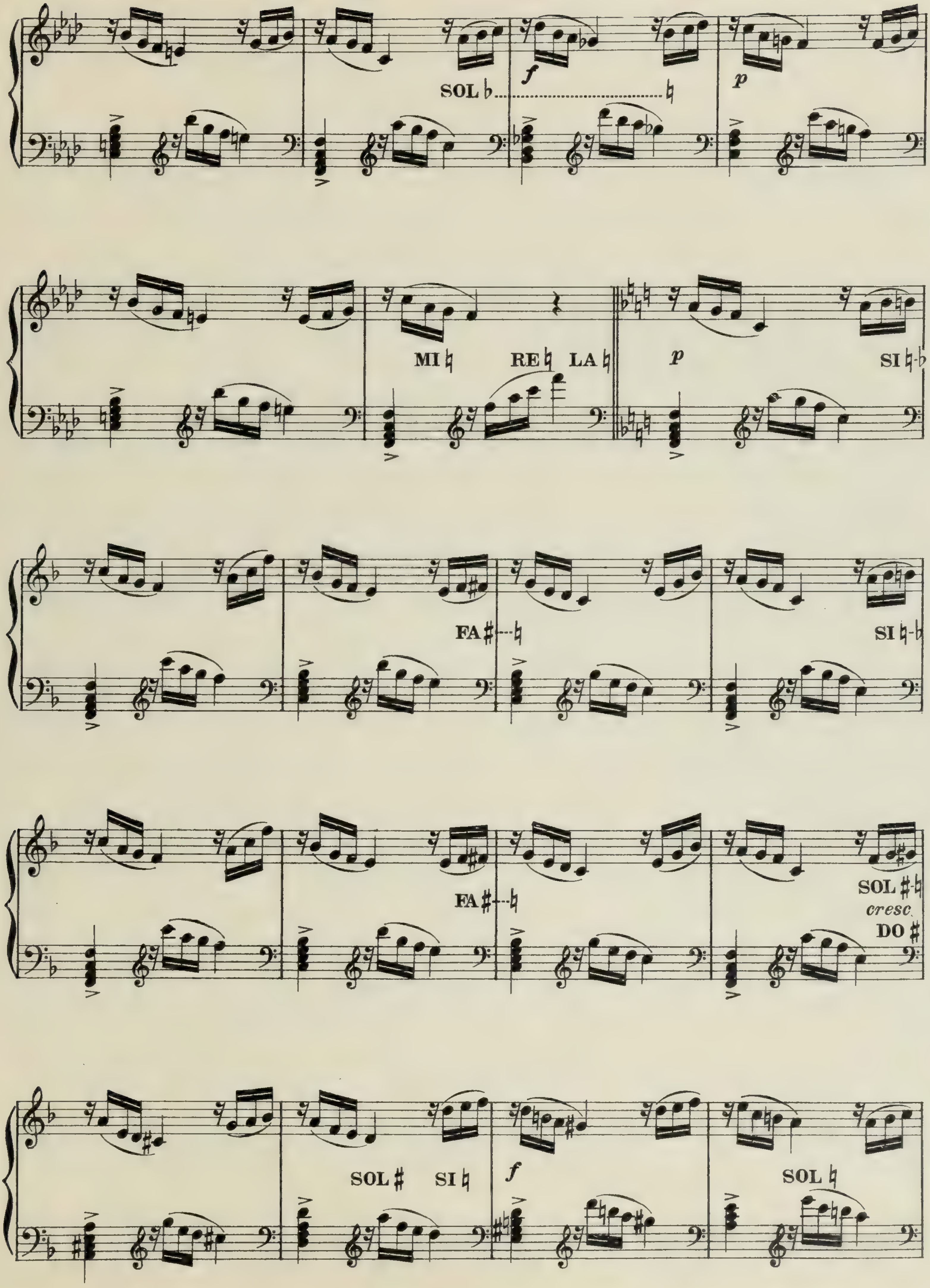


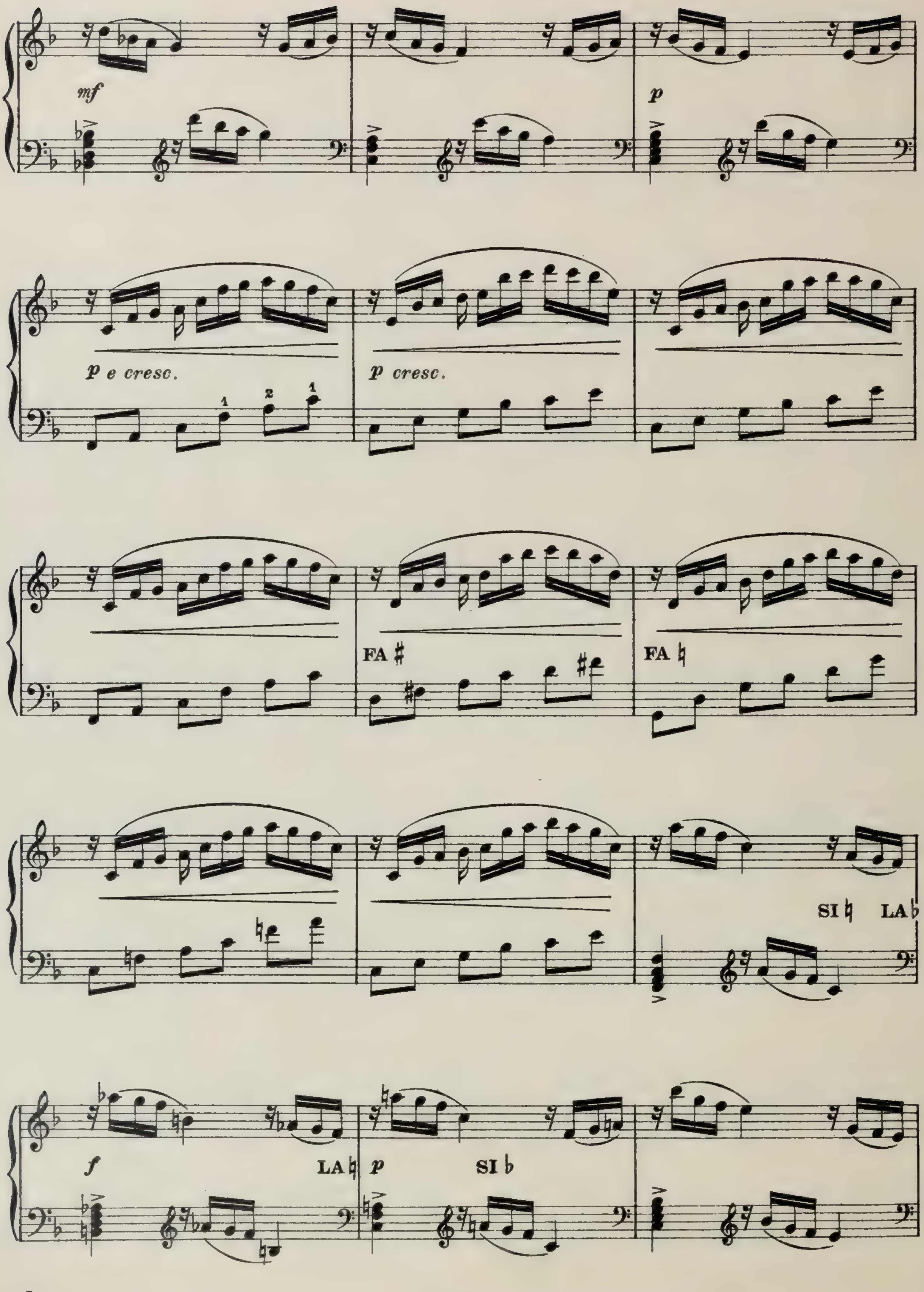


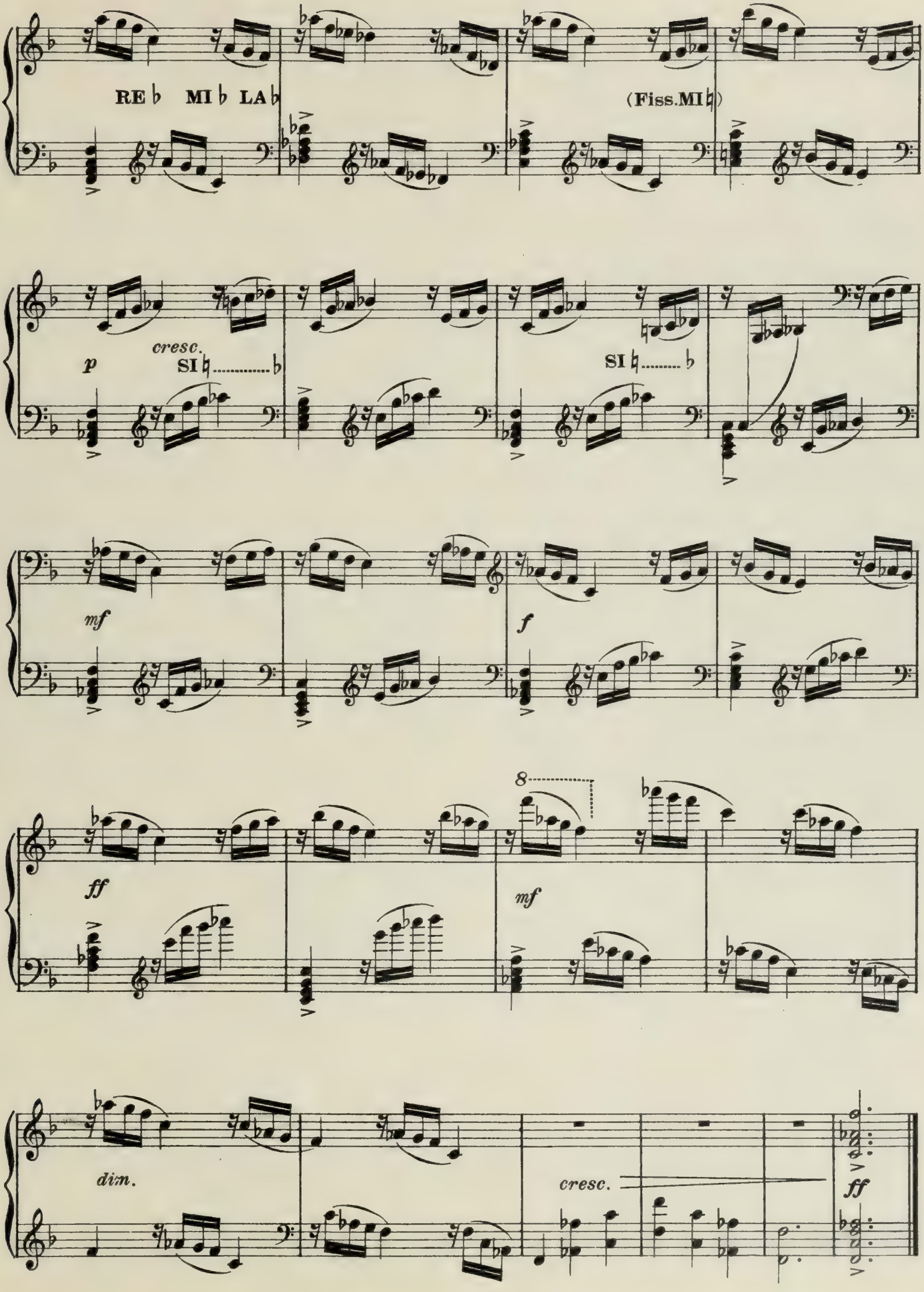
a

(N.7. dei 52 Studii)

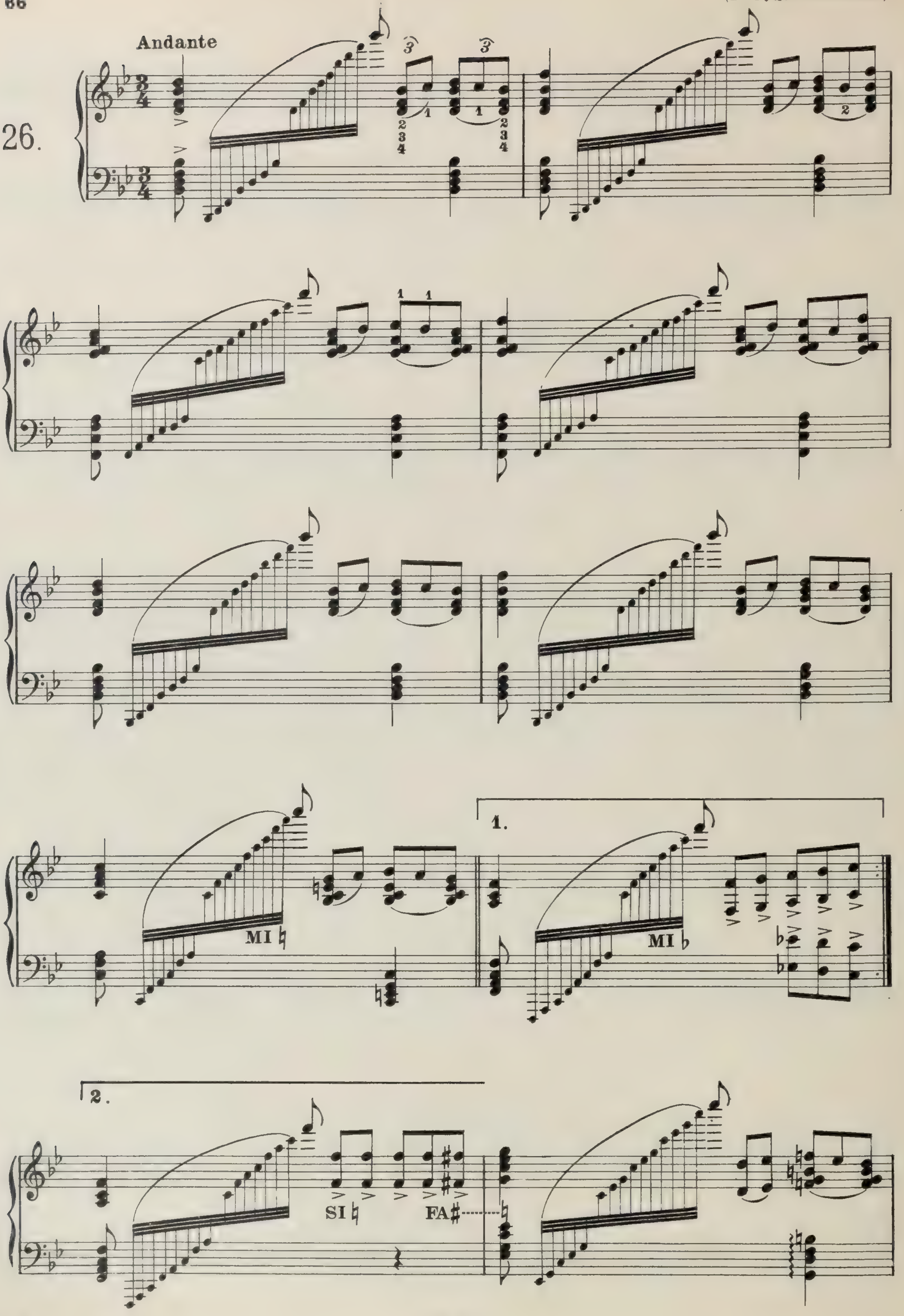


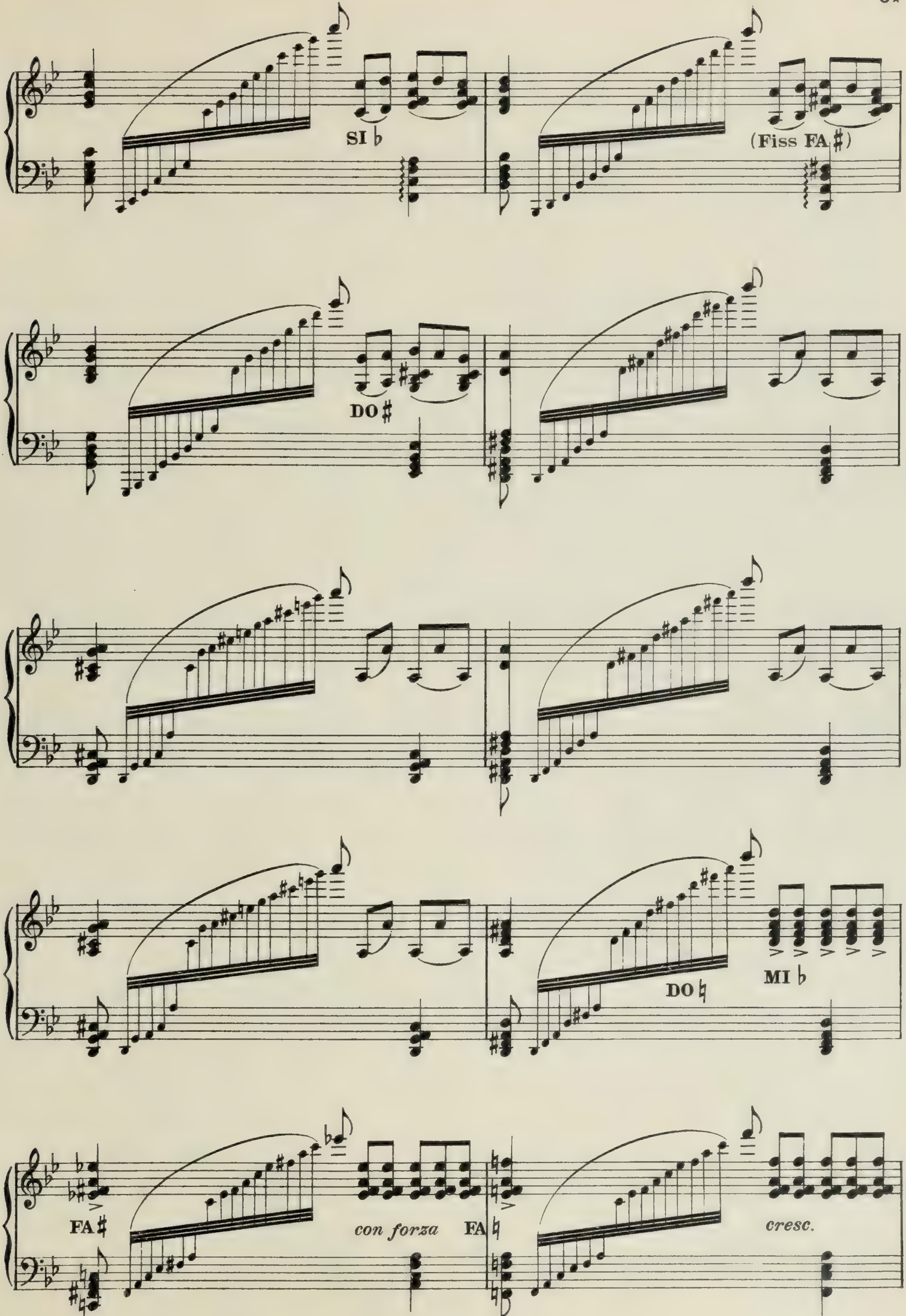

SOL ♭ ♮
f
p
MI ♮
RE ♮
LA ♮
p
SI ♮-♭
FA ♯ ♮
SI ♮-♭
FA ♯ ♮
SOL ♯-♮
cresc.
DO ♯
SOL ♯
SI ♮
f
SOL ♮


mf
p
p e cresc.
p cresc.
FA ♯
FA ♮
SI ♮
LA ♭
f
LA ♮
p
SI ♭

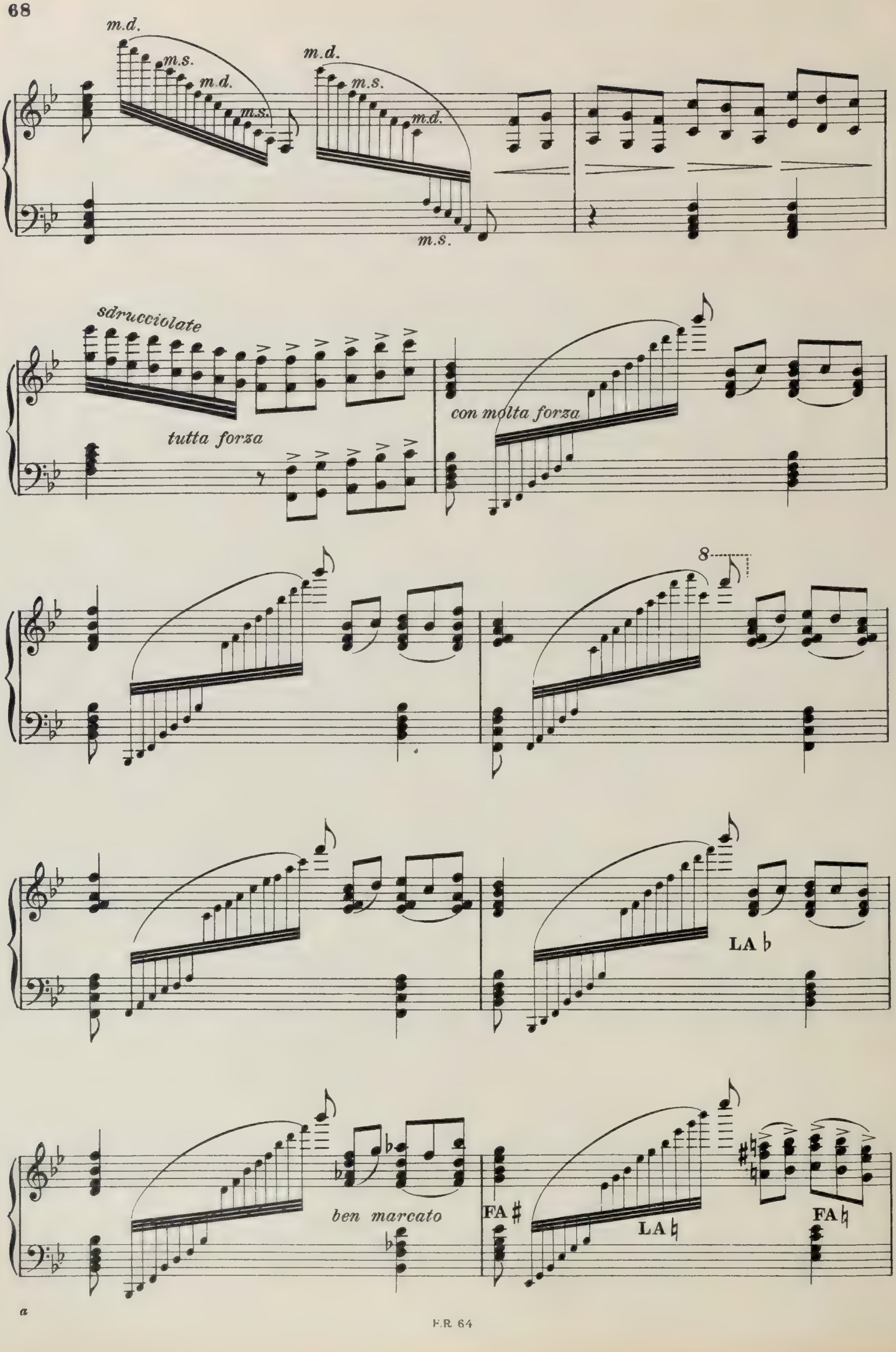

RE♭ MI♭ LA♮
(Fiss.MI♮)
p
cresc.
SI♮.............♭
SI♮.........♭
mf
f
ff
8
mf
dim.
cresc.
ff

26.

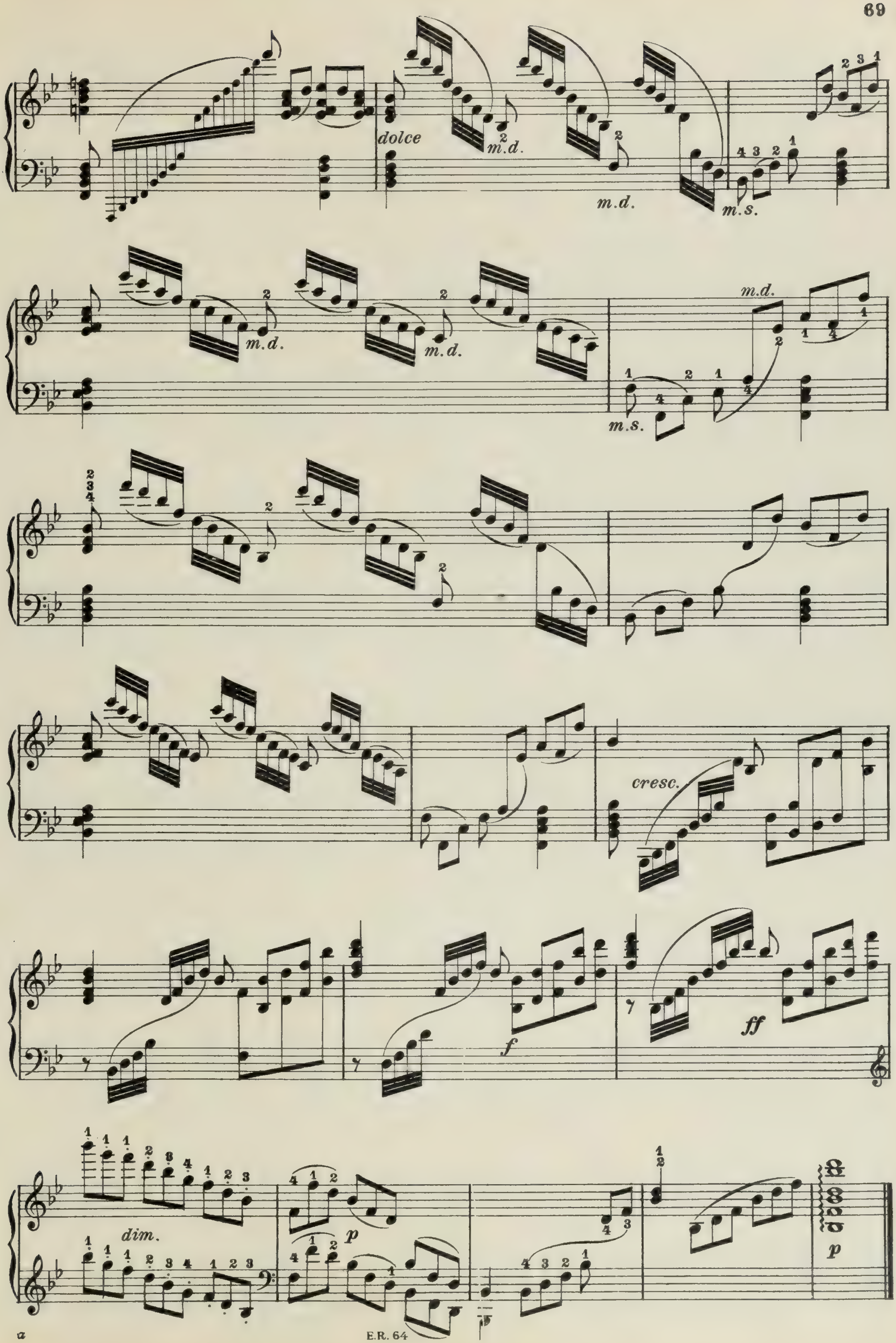




a

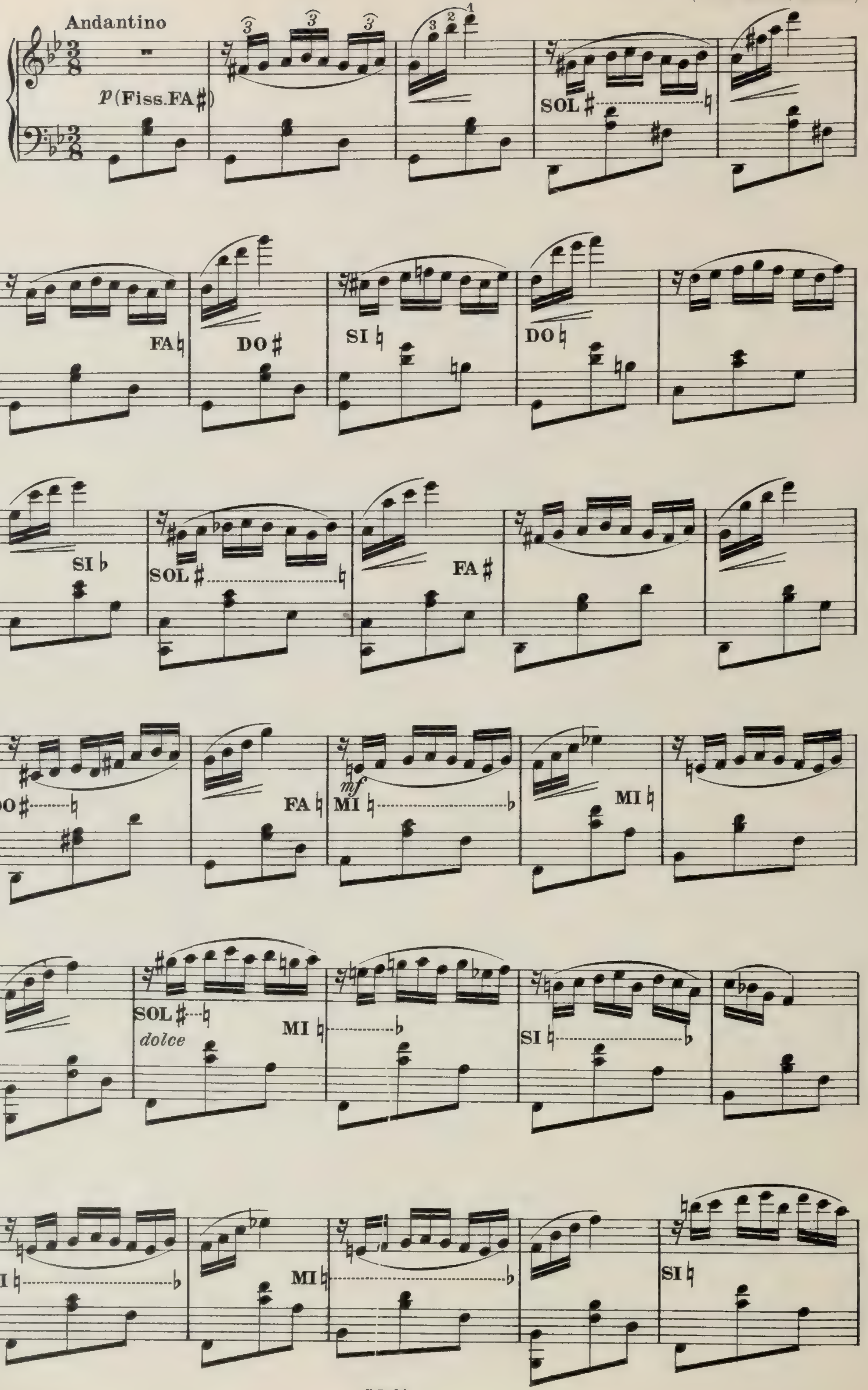

m.d.
m.s.
m.d.
m.s.
m.d.
m.s.
m.d.
m.s.
sdrucciolate
tutta forza
con molta forza
8
LA ♭
ben marcato
FA ♯
LA ♮
FA ♮

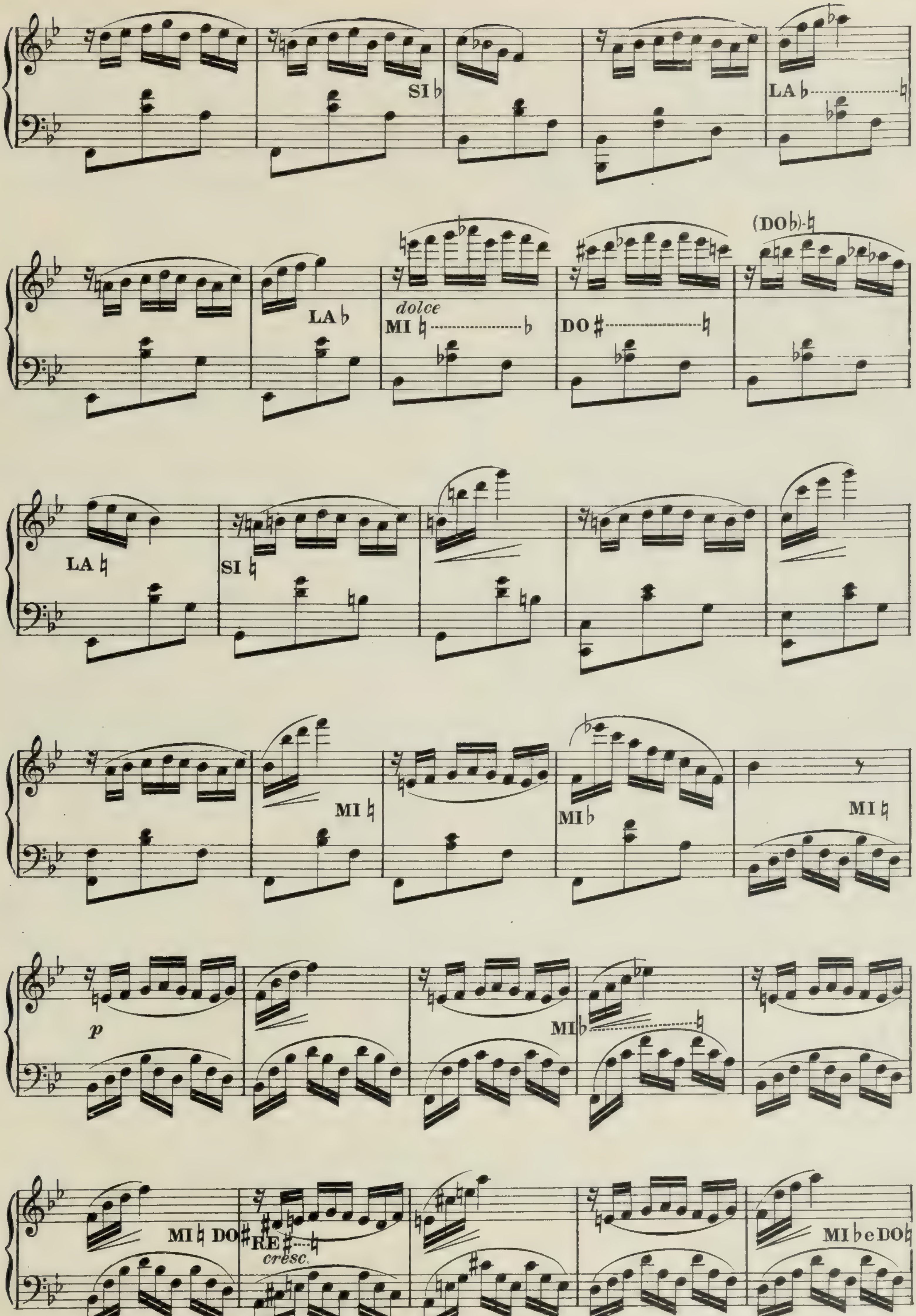
a


dolce
m.d.
m.d.
m.s.
m.d.
m.d.
m.d.
m.s.
cresc.
f
ff
dim.
p
p

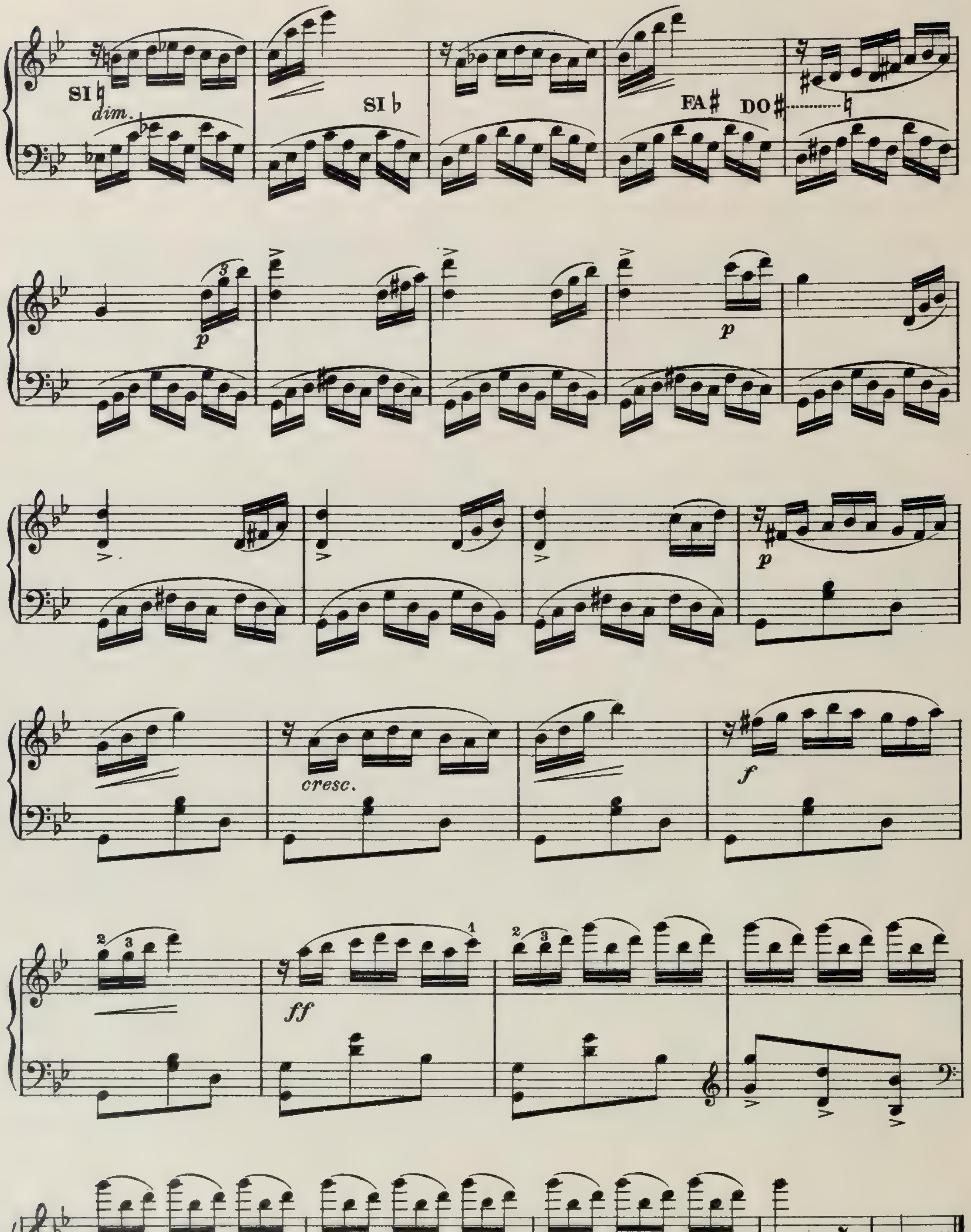
(N. 9. dei 52 Studii)

27.

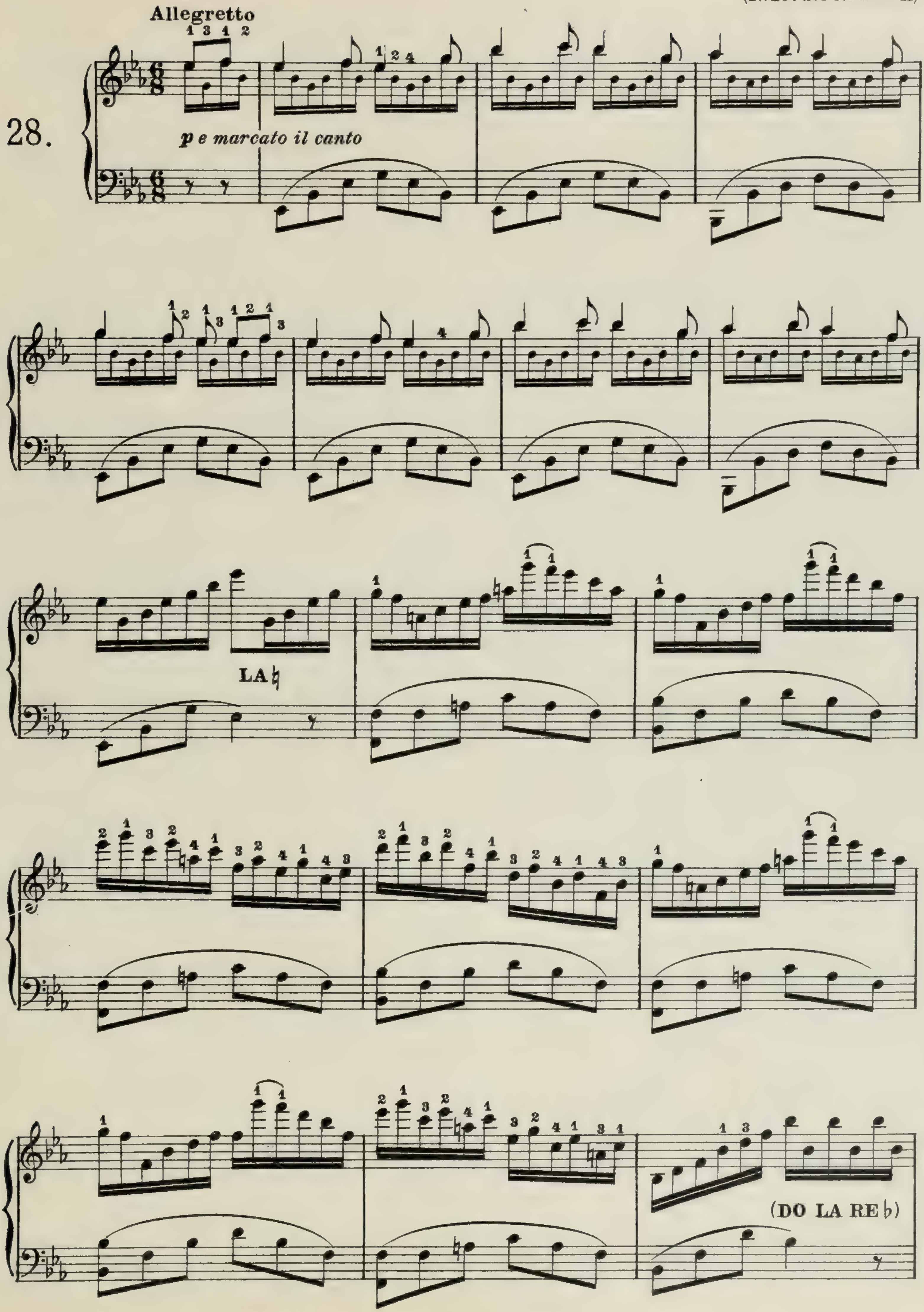


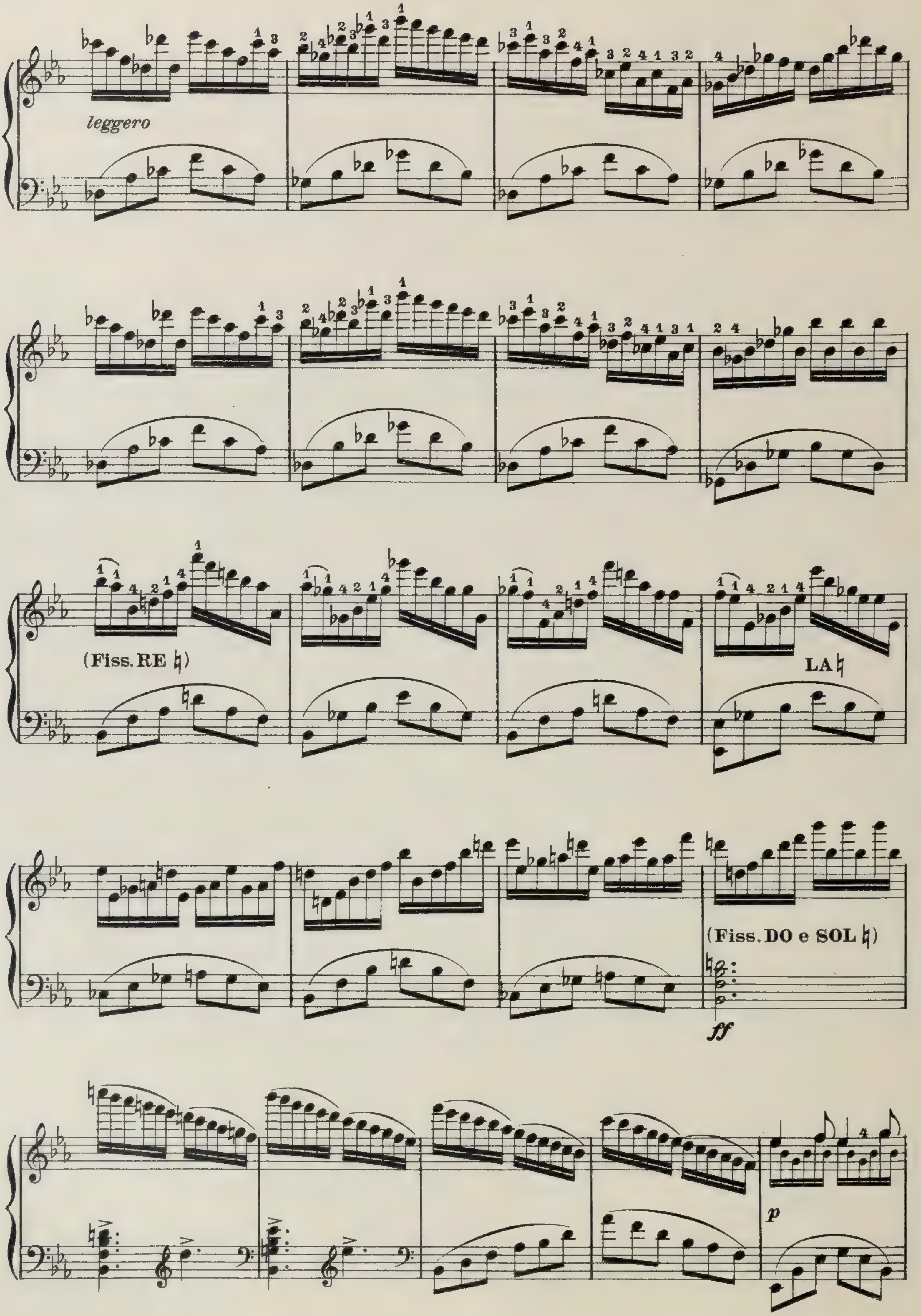


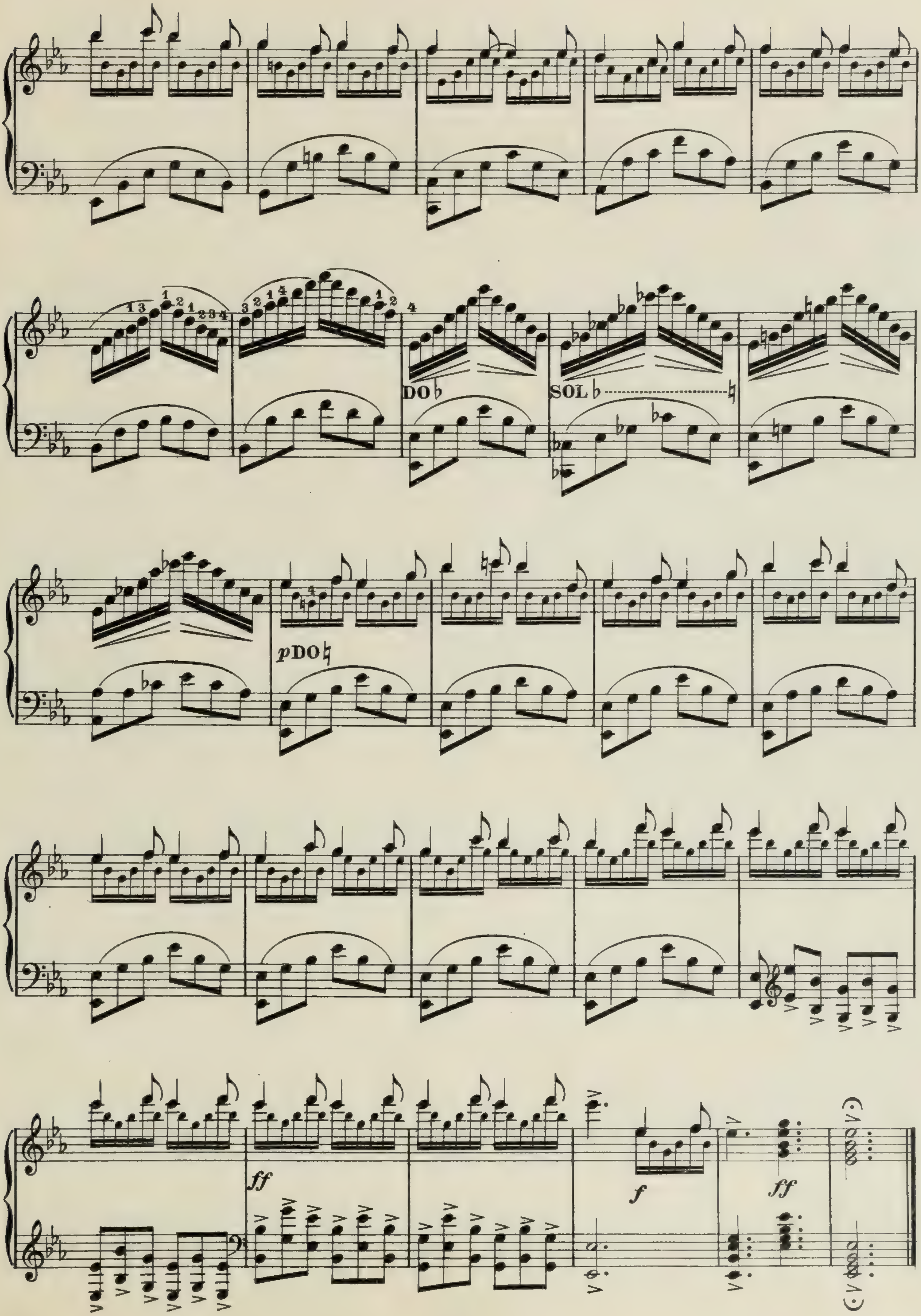
a


SI ♮
dim.
SI ♭
FA ♯
DO ♯
p
p
p
cresc.
f
ff
ff

28.

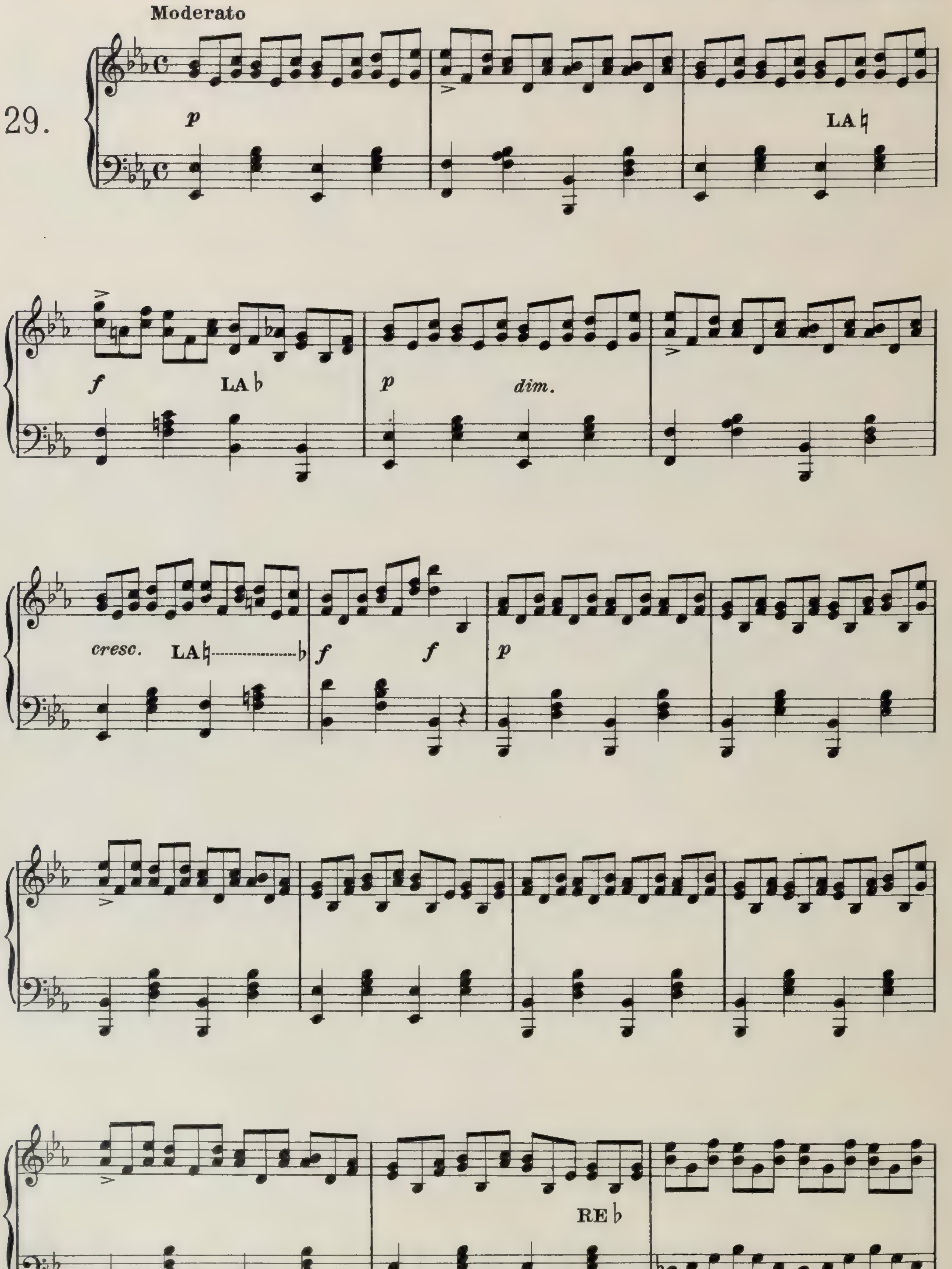



leggero
(Fiss. RE ♮)
LA ♮
(Fiss. DO e SOL ♮)
ff
p

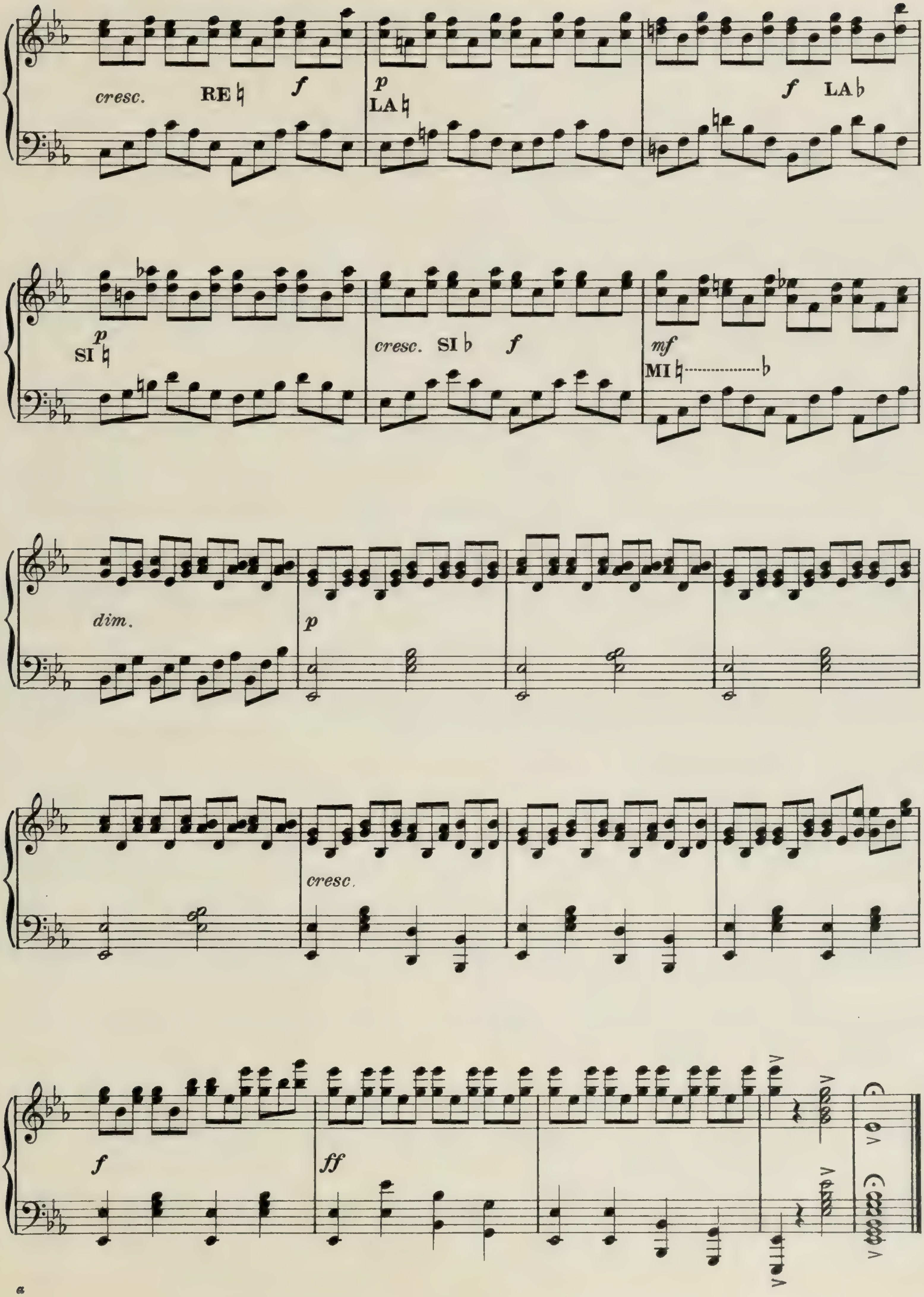


a

(N.11. dei 52 Studii)



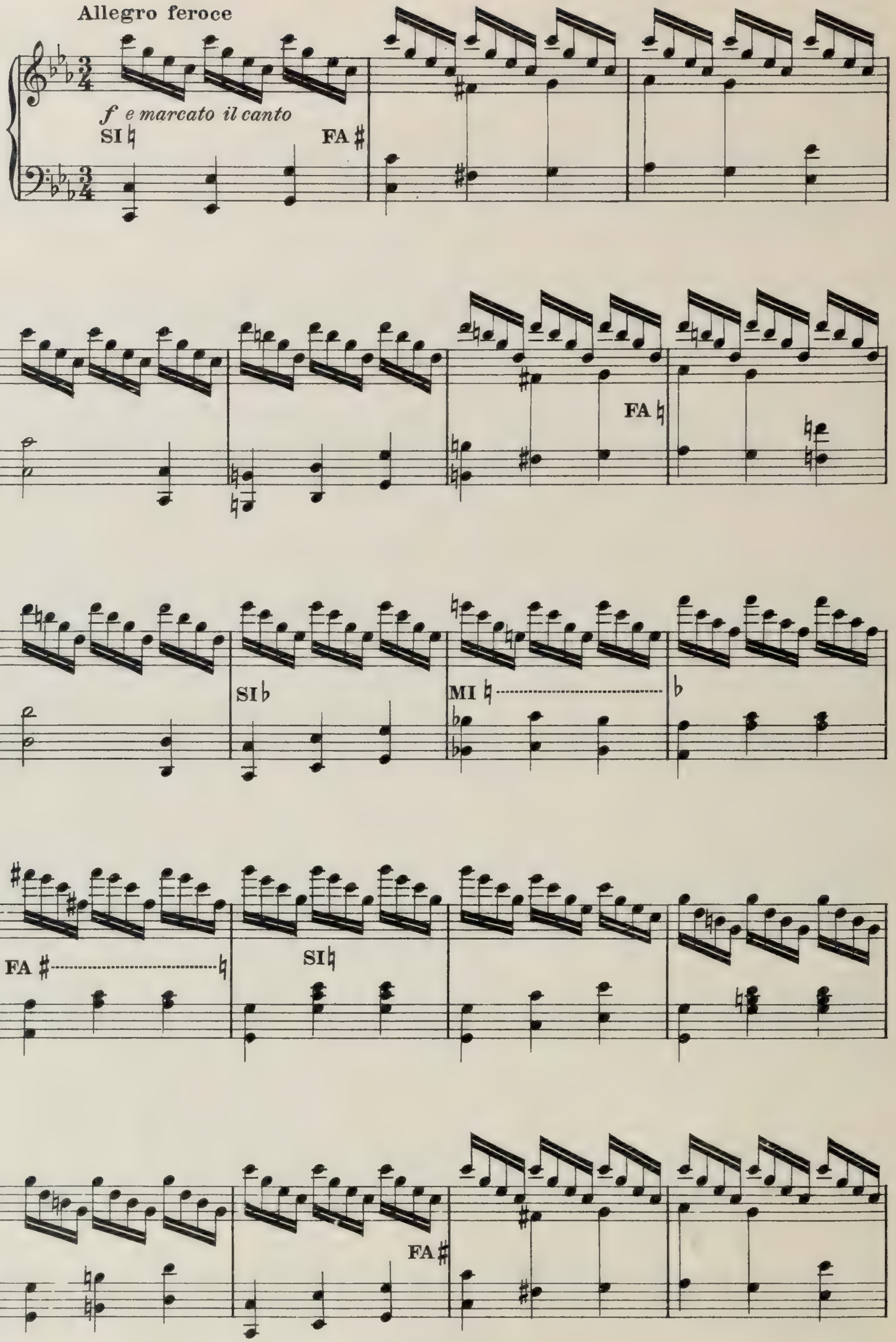
a



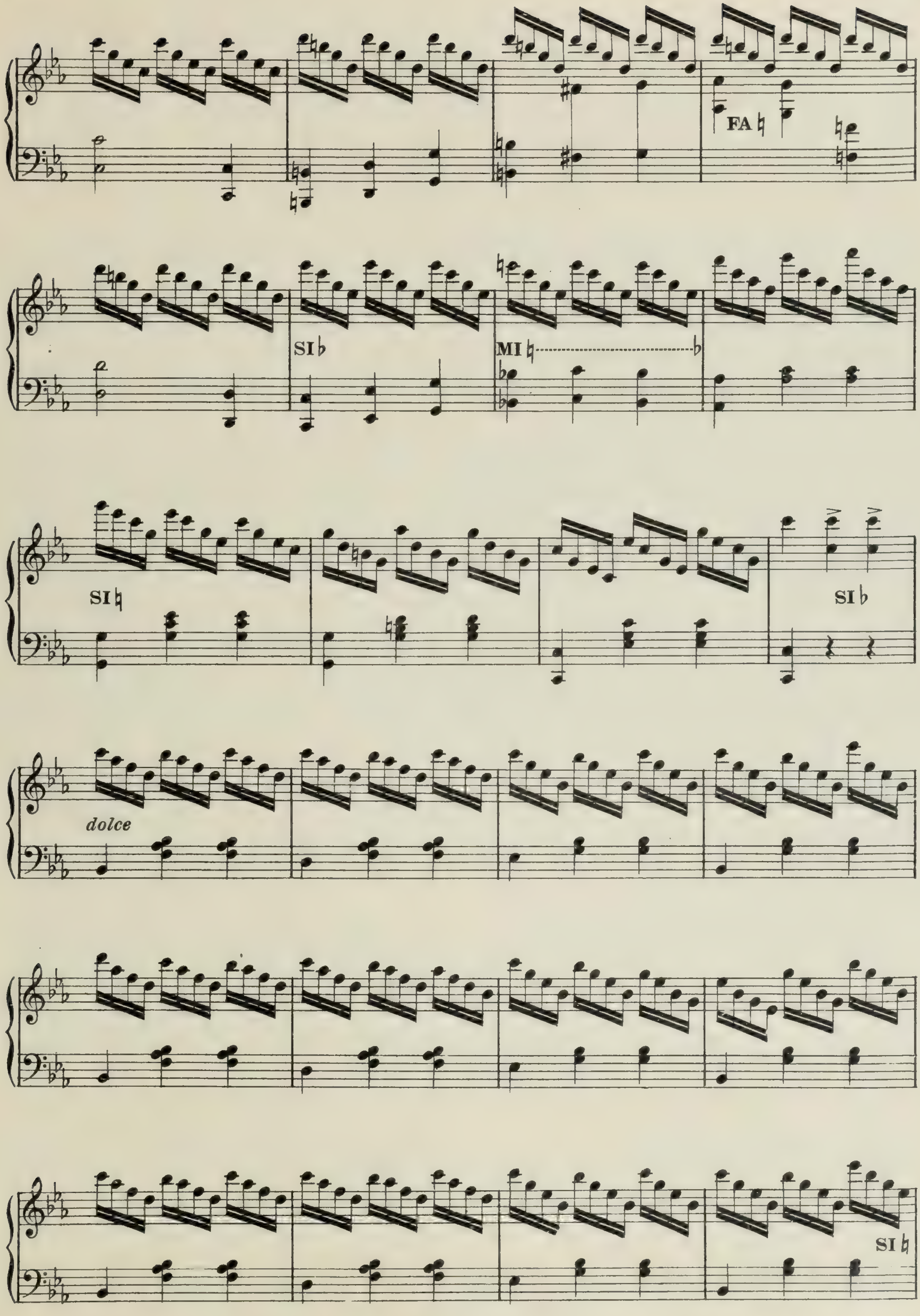
a

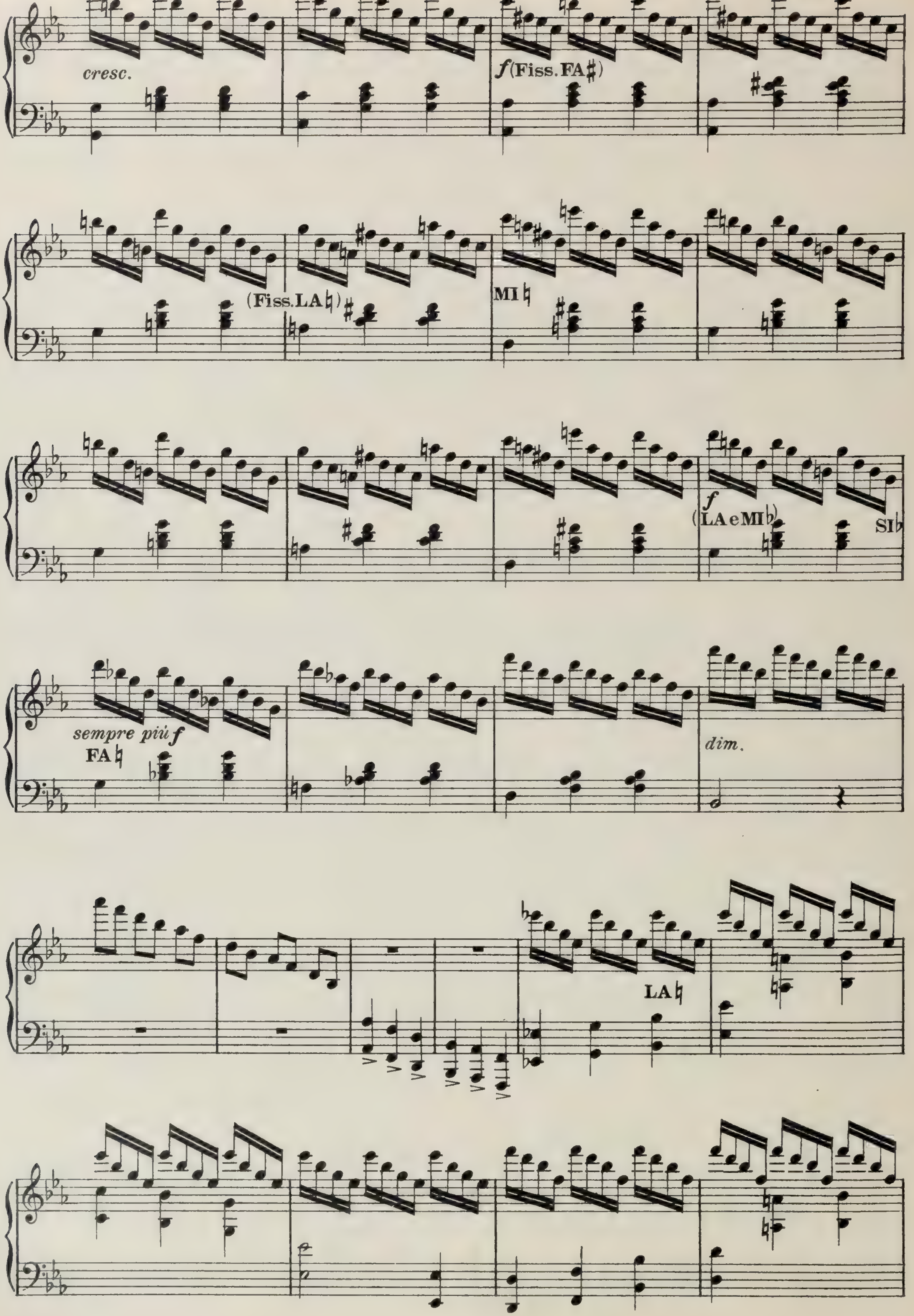
(N.12.dei 52 Studii)

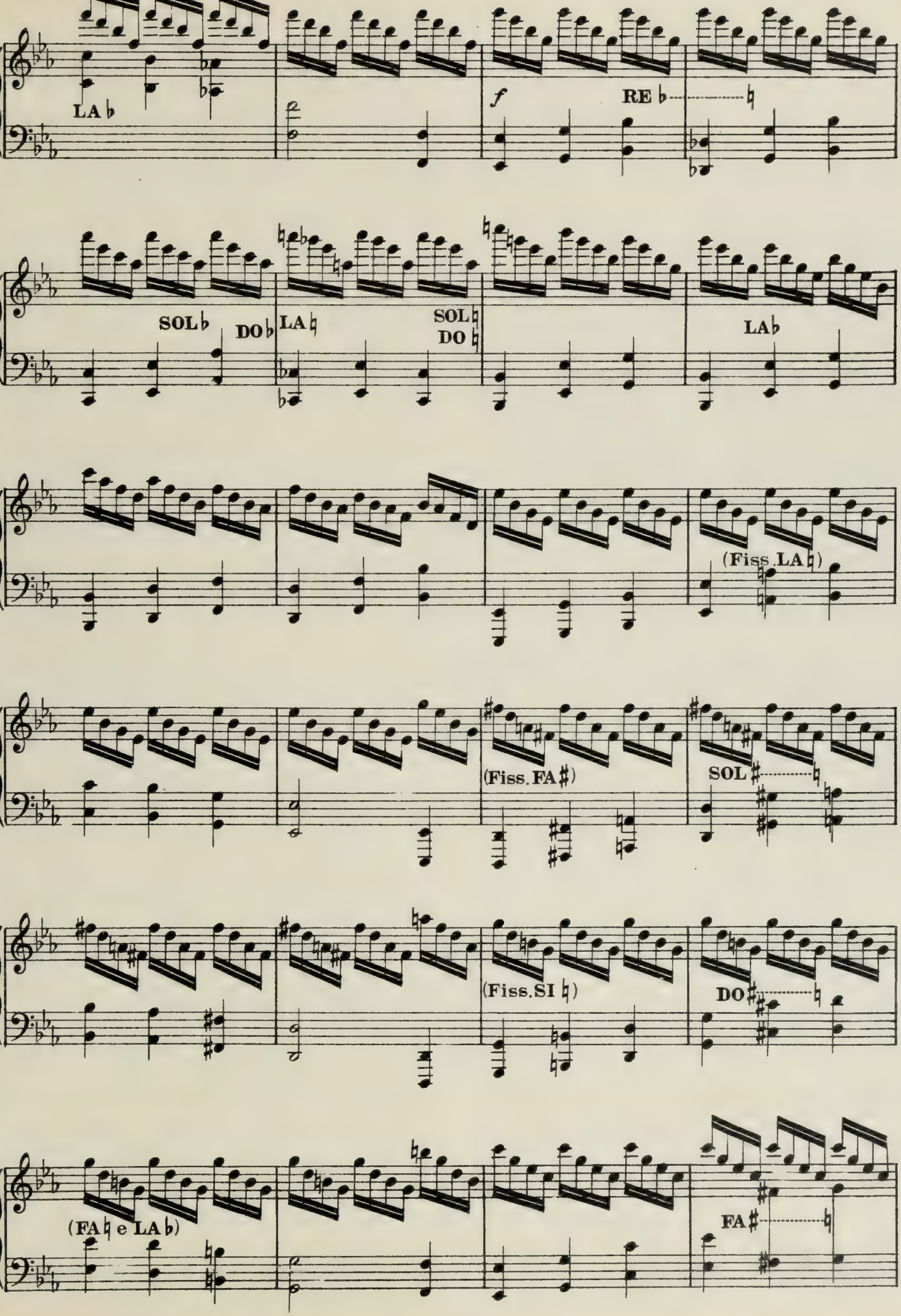
30.

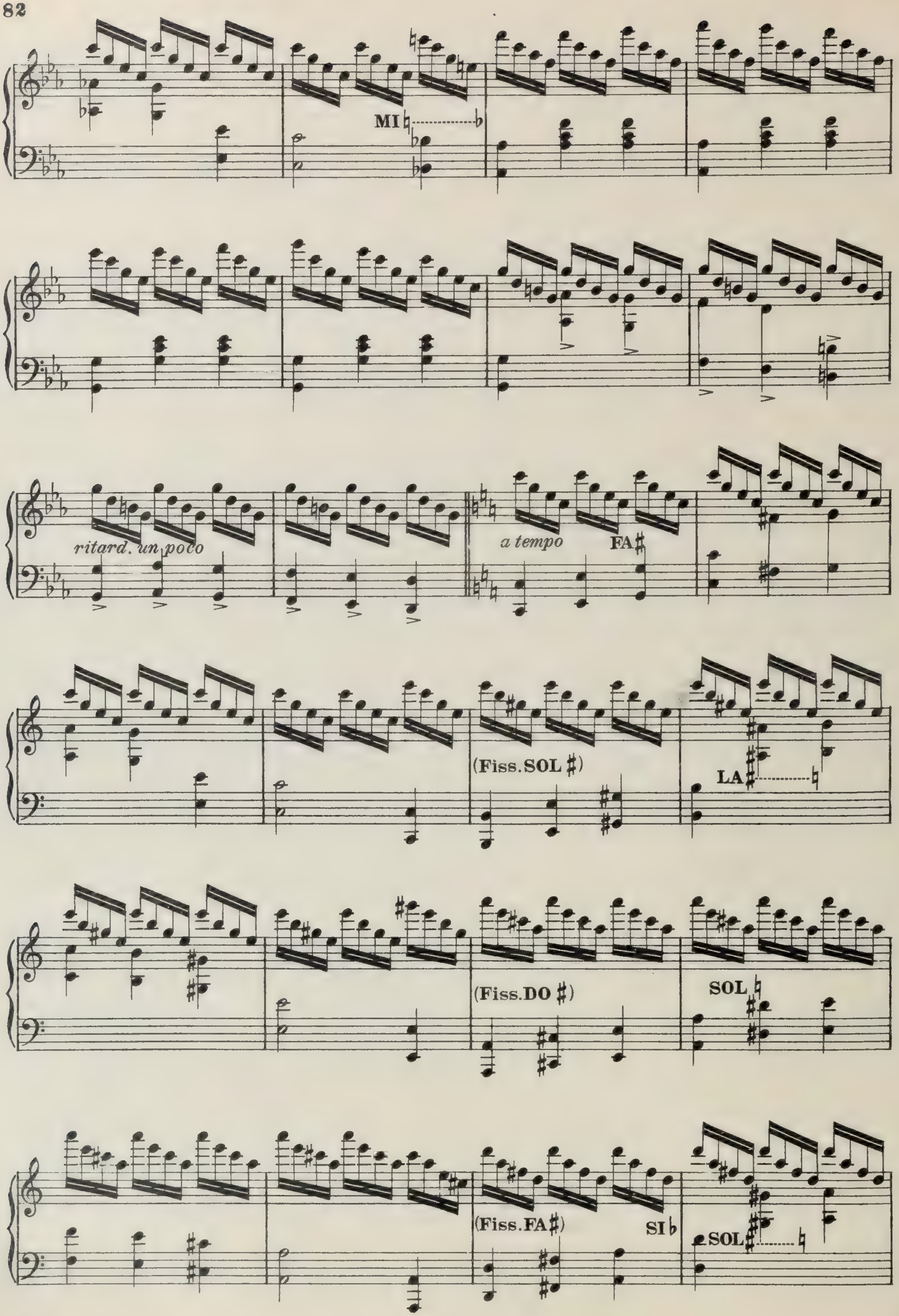


a

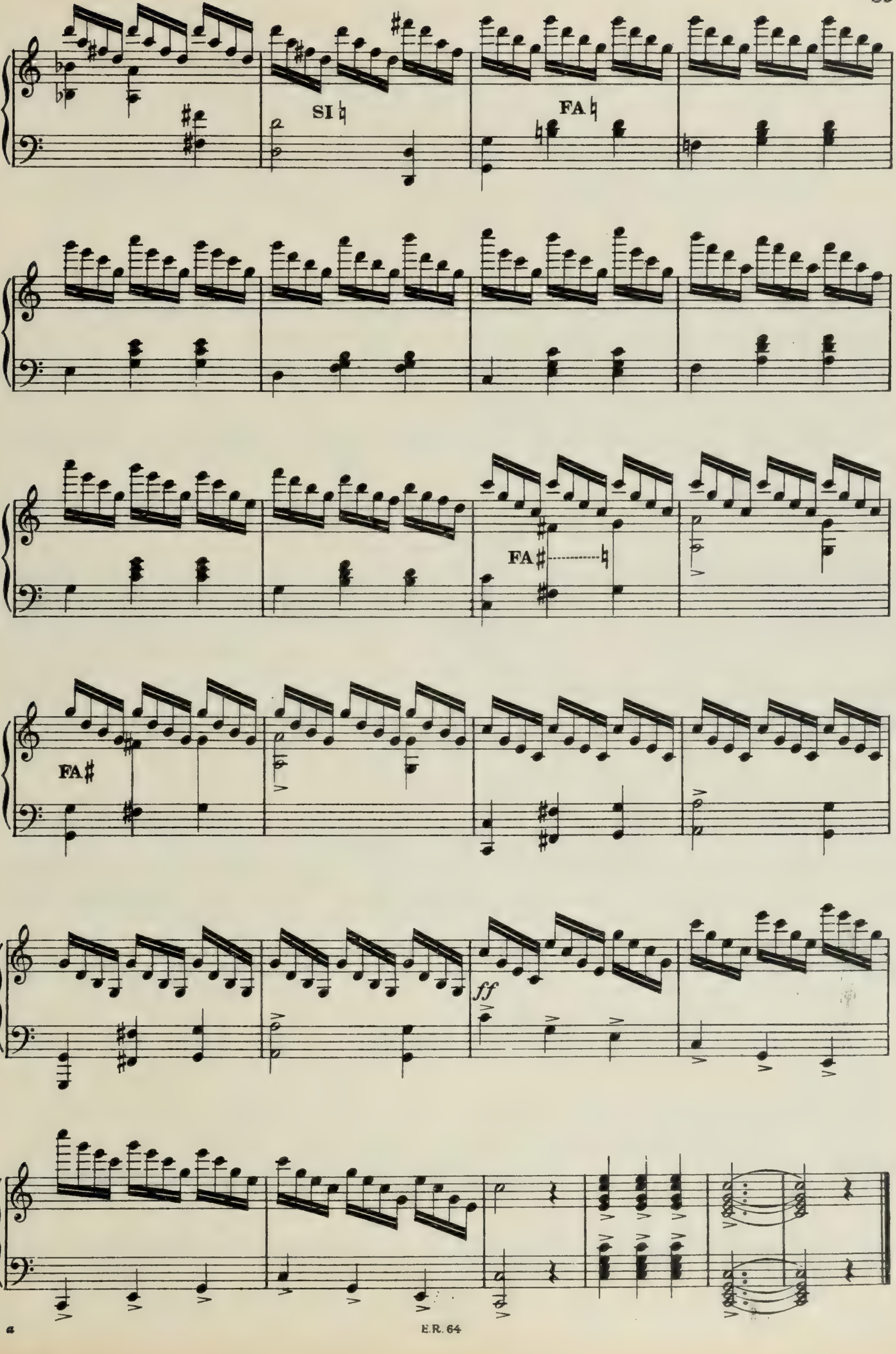

FA ♮
SI ♭
MI ♮ ♭
SI ♮
SI ♭
dolce
SI ♮


cresc.
f (Fiss. FA♯)
(Fiss. LA♮)
MI♮
f
(LA e MI♭)
SI♭
sempre più f
FA♮
dim.
LA♮

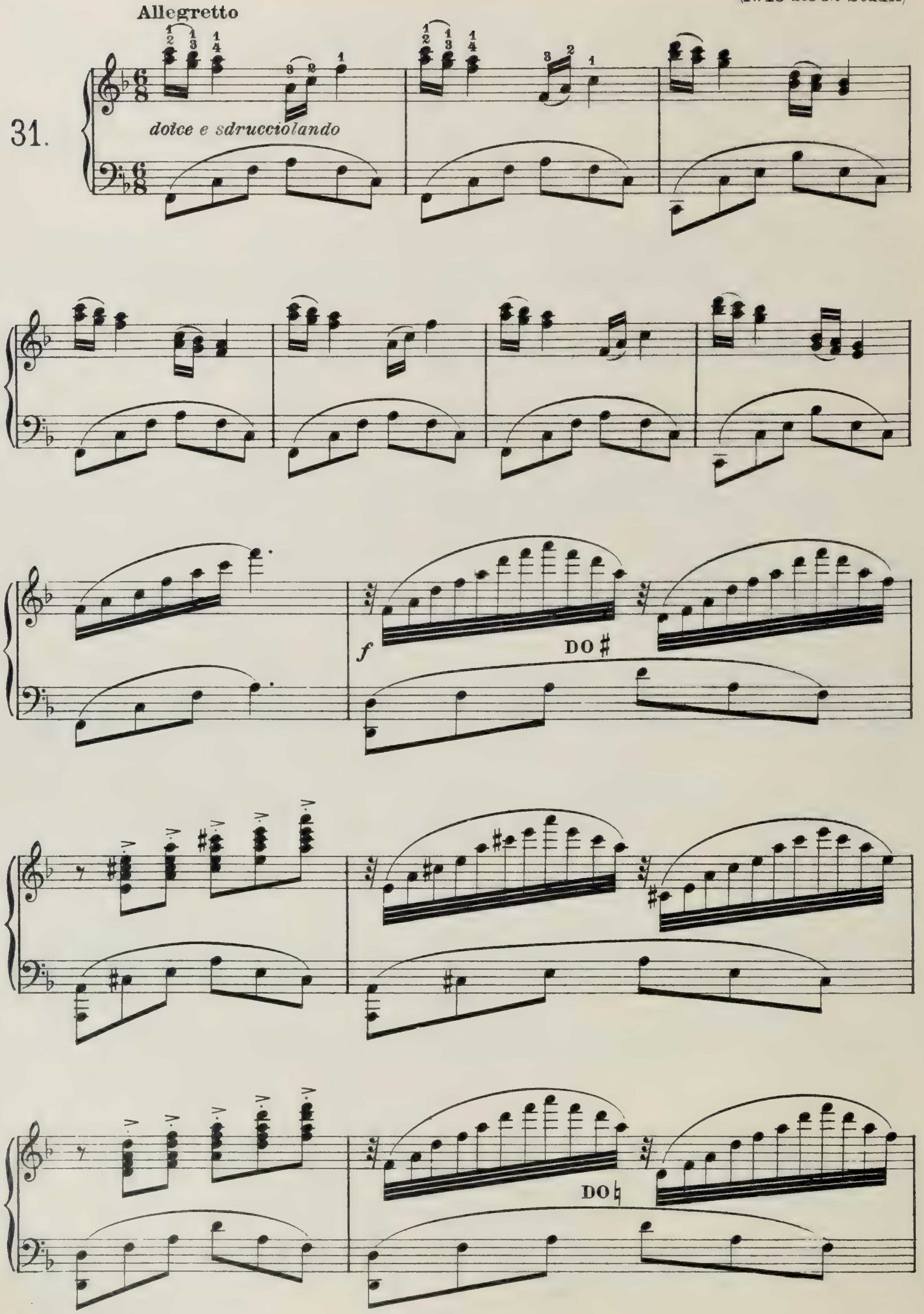

LA♭
f
RE ♭ ♮
SOL♭
DO♭
LA♮
SOL♮
DO♮
LA♭
(Fiss. LA♮)
(Fiss. FA♯)
SOL ♯ ♮
(Fiss. SI ♮)
DO♯ ♮
(FA♮ e LA♭)
FA♯ ♮

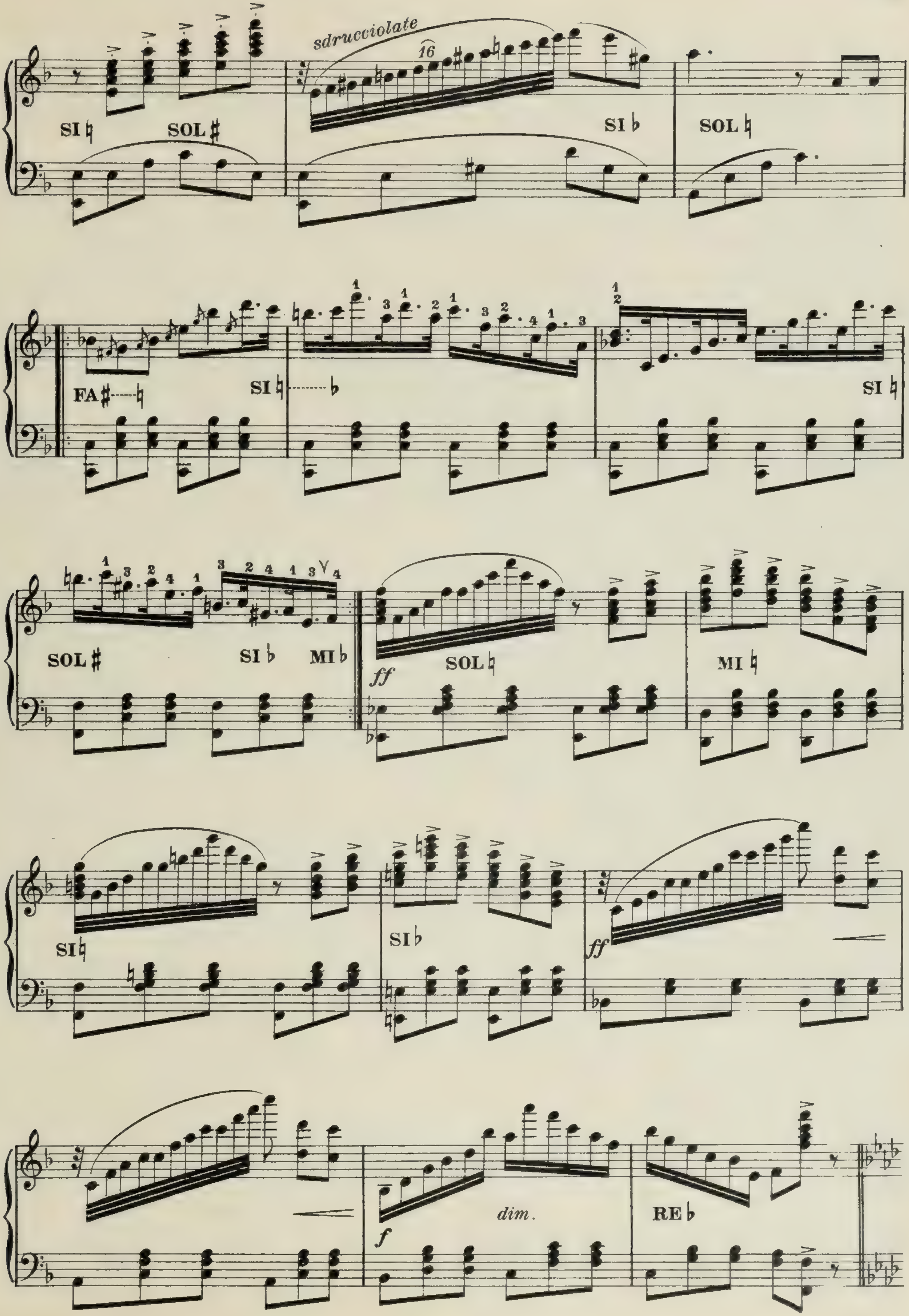

MI ♮ ♭
ritard. un poco
a tempo
FA♮
(Fiss. SOL ♯)
LA ♯ ♮
(Fiss. DO ♯)
SOL ♮
(Fiss. FA♯)
SI ♭
SOL ♯ ♮

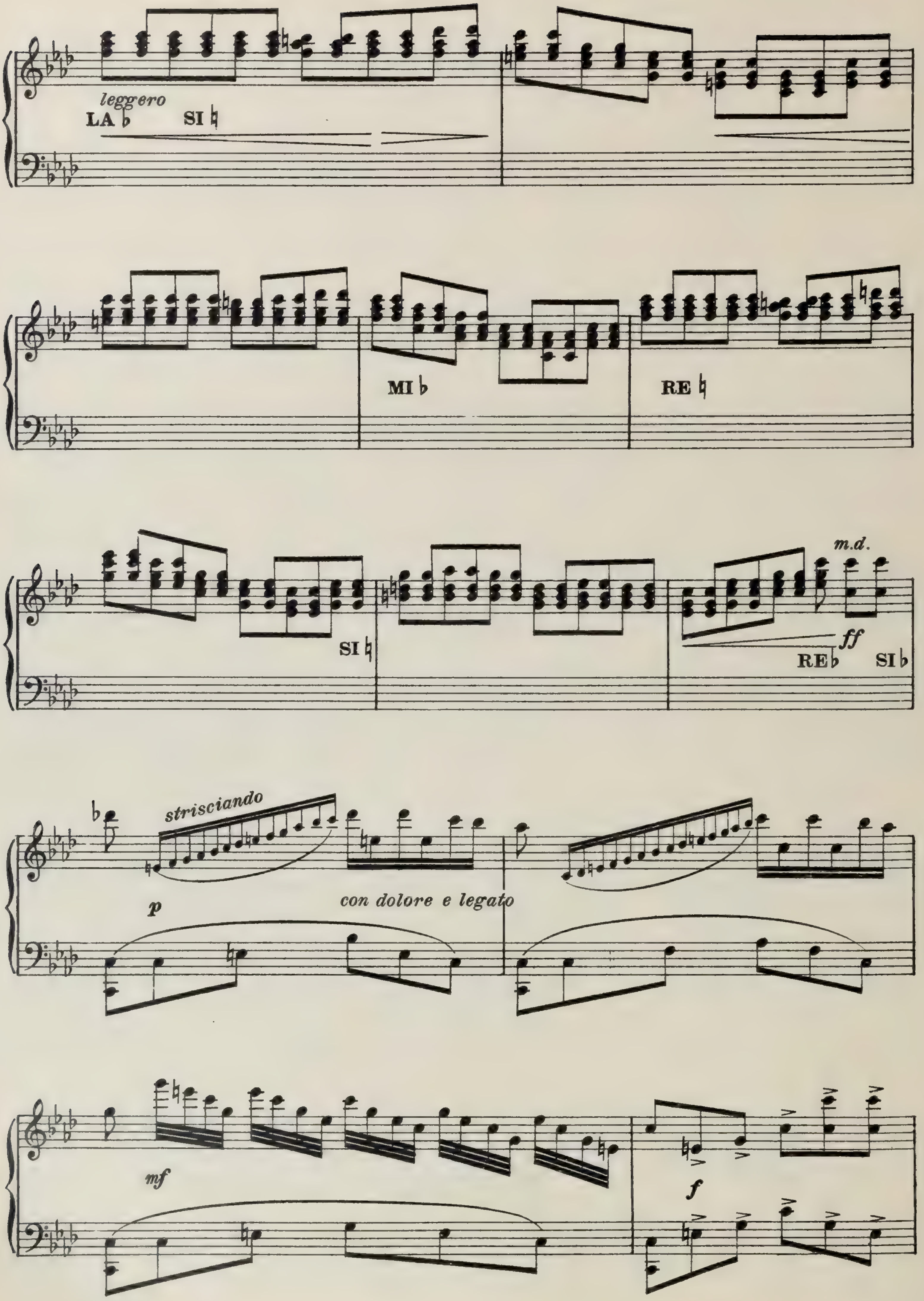
a


SI ♮
FA ♮
FA ♯ ♮
FA ♯
ff

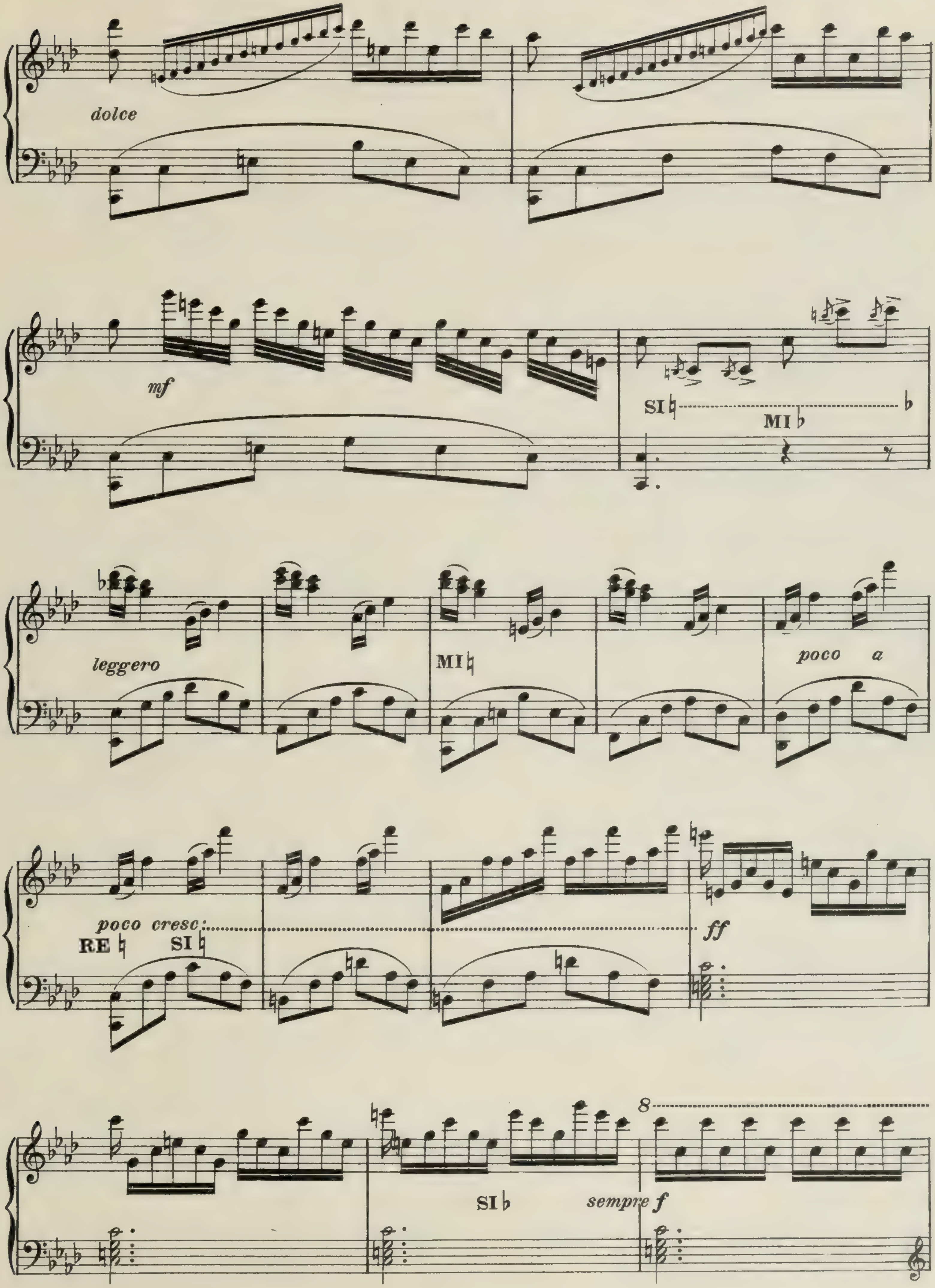
(N. 16 dei 52 Studii)

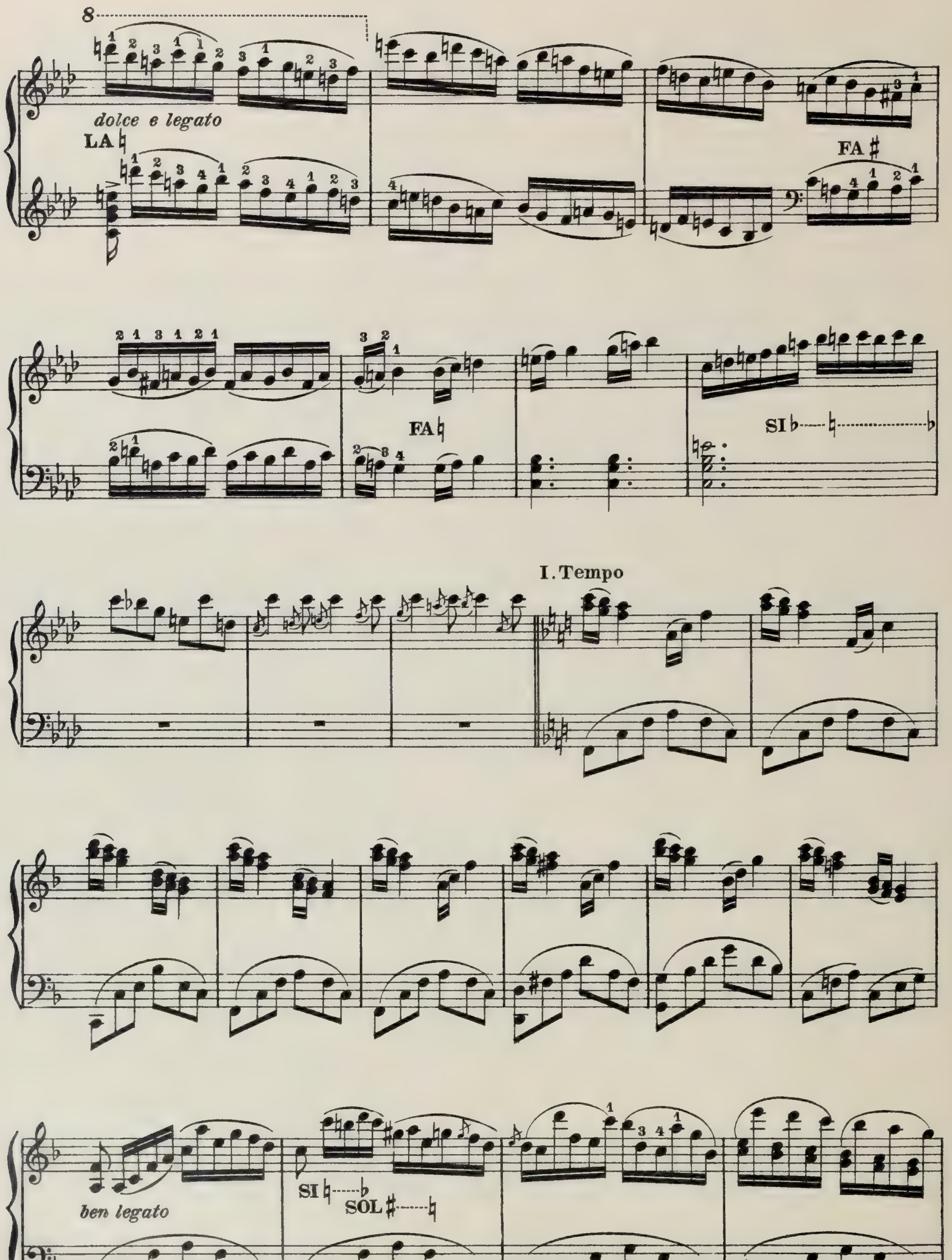


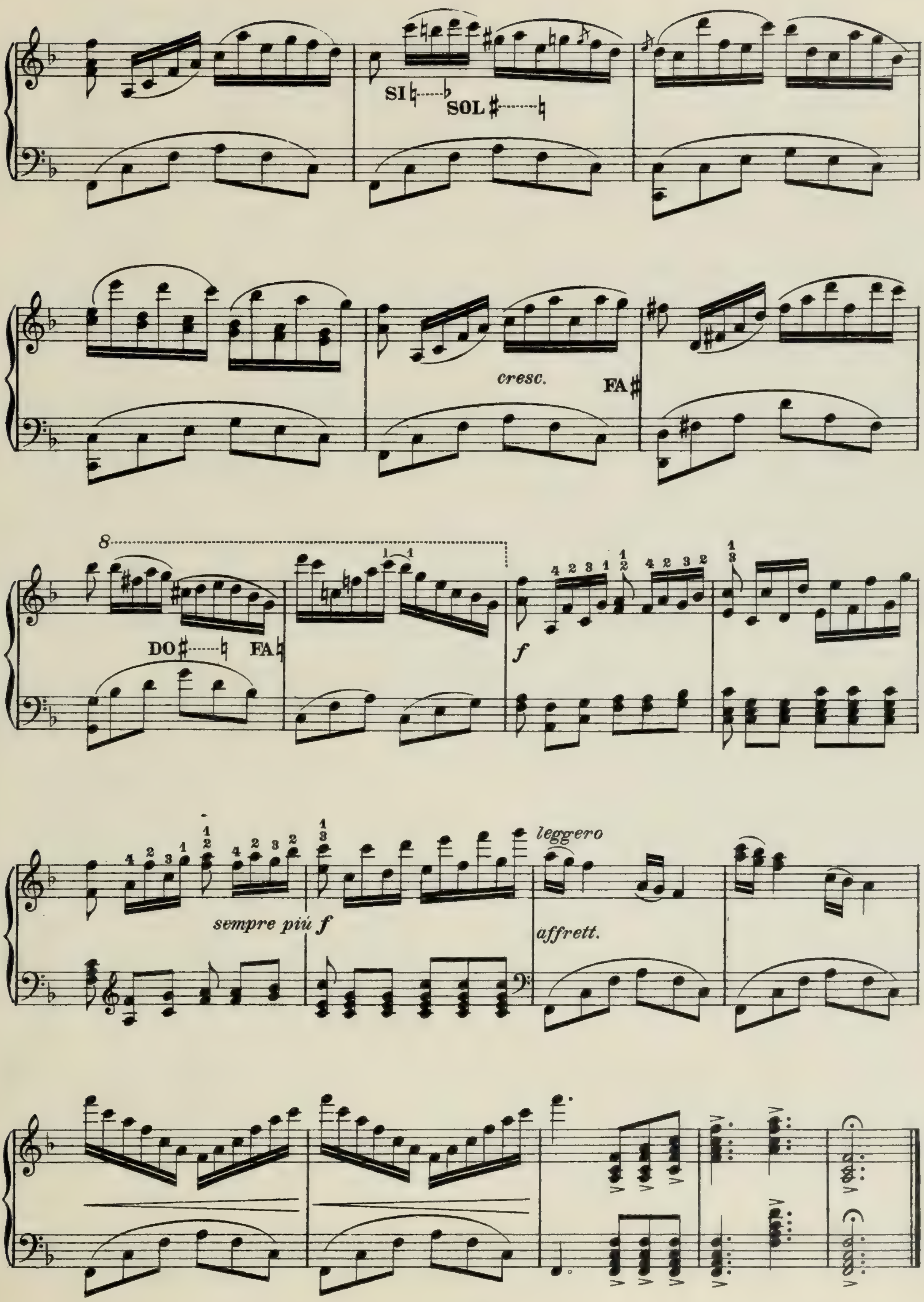

sdrucciolate
16
SI ♮
SOL ♯
SI ♭
SOL ♮
FA ♯ ♮
SI ♮ ♭
SI ♮
SOL ♯
SI ♭
MI ♭
ff
SOL ♮
MI ♮
SI ♮
SI ♭
ff
f
dim.
RE ♭

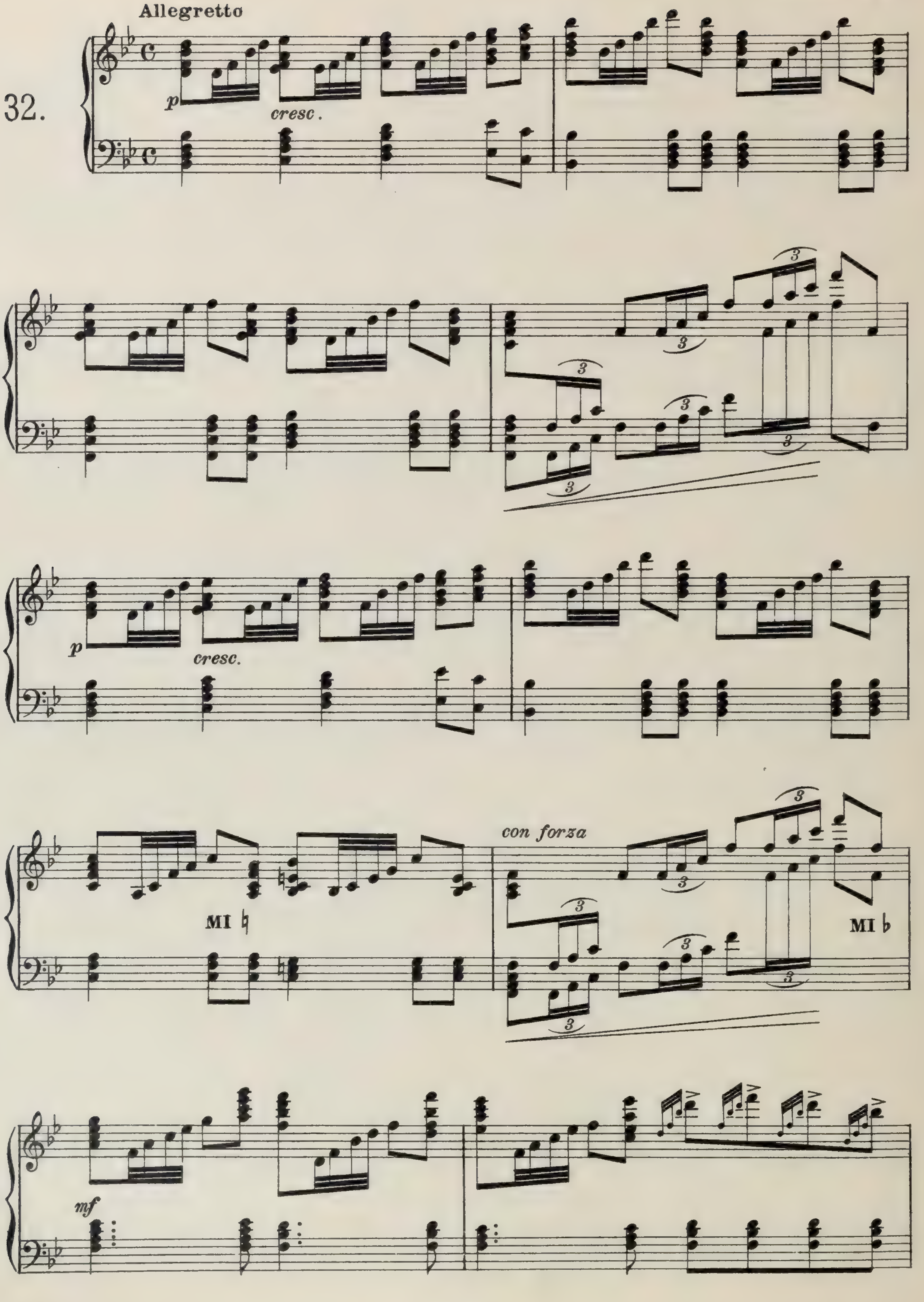

leggero
LA ♭
SI ♮
MI ♭
RE ♮
SI ♮
m.d.
ff
RE ♭
SI ♭
strisciando
p
con dolore e legato
mf
f

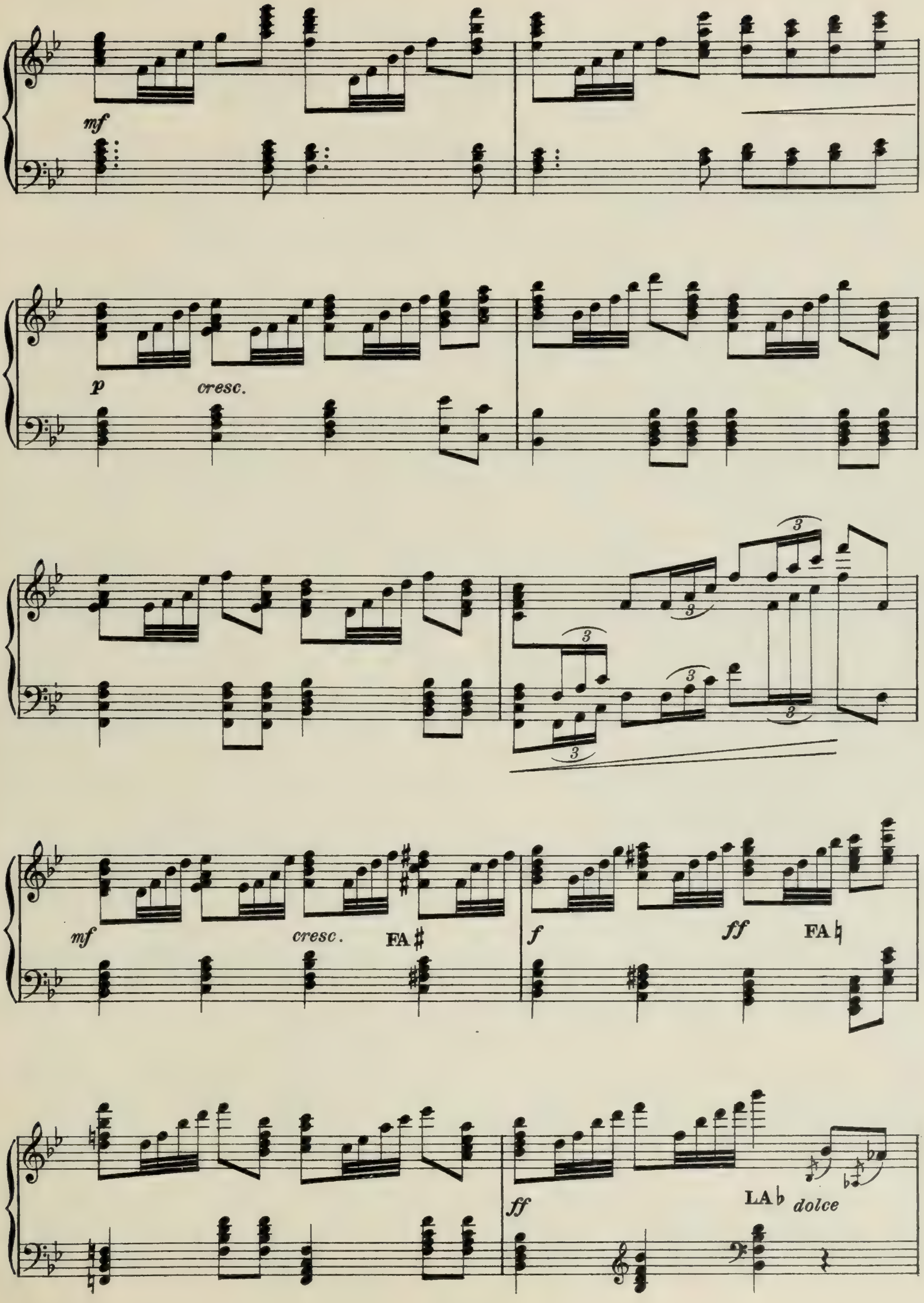
a

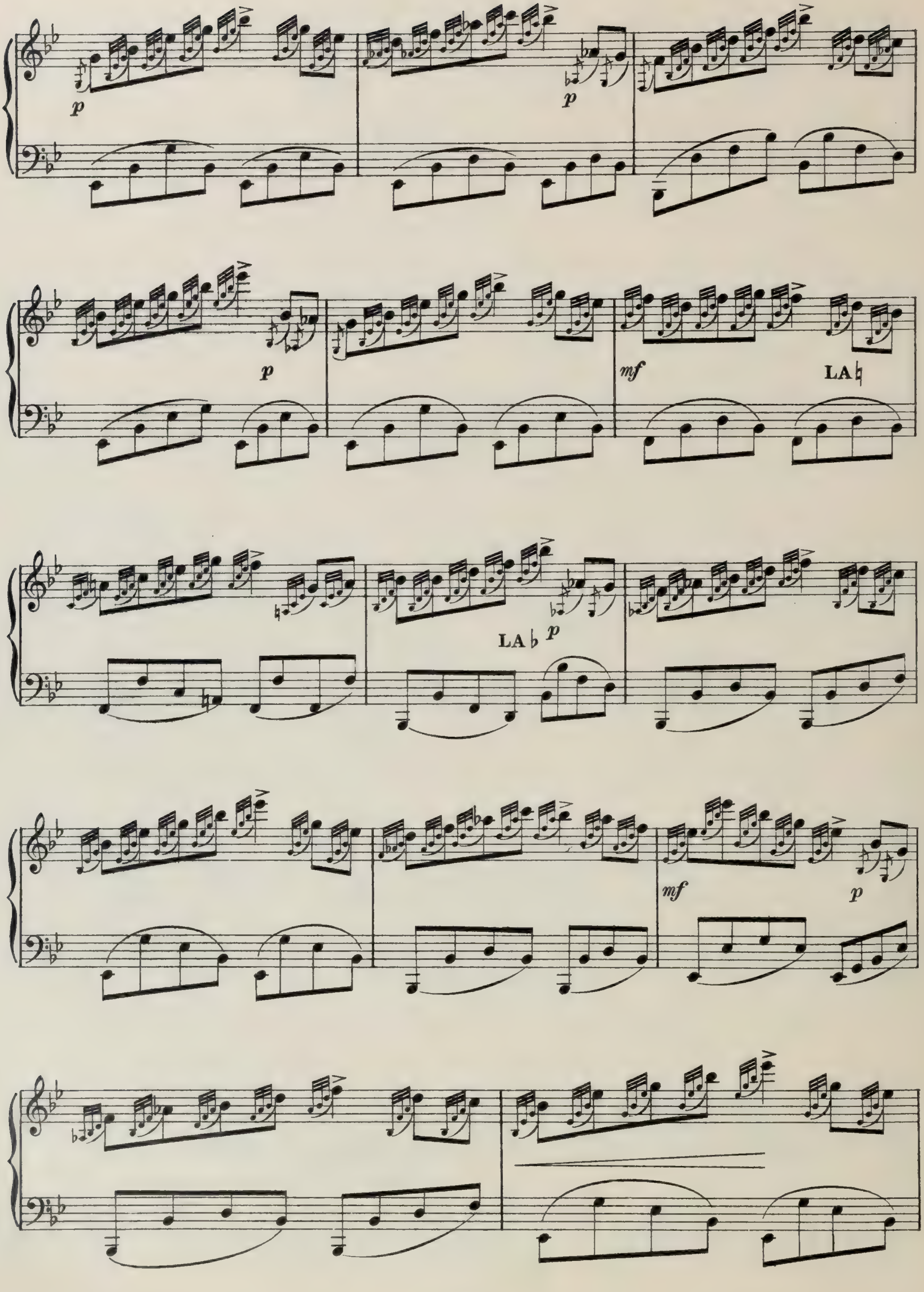

dolce
mf
SI ♮
MI ♭
♭
leggero
MI ♮
poco a
poco cresc:
RE ♮
SI ♮
ff
8
SI ♭
sempre f

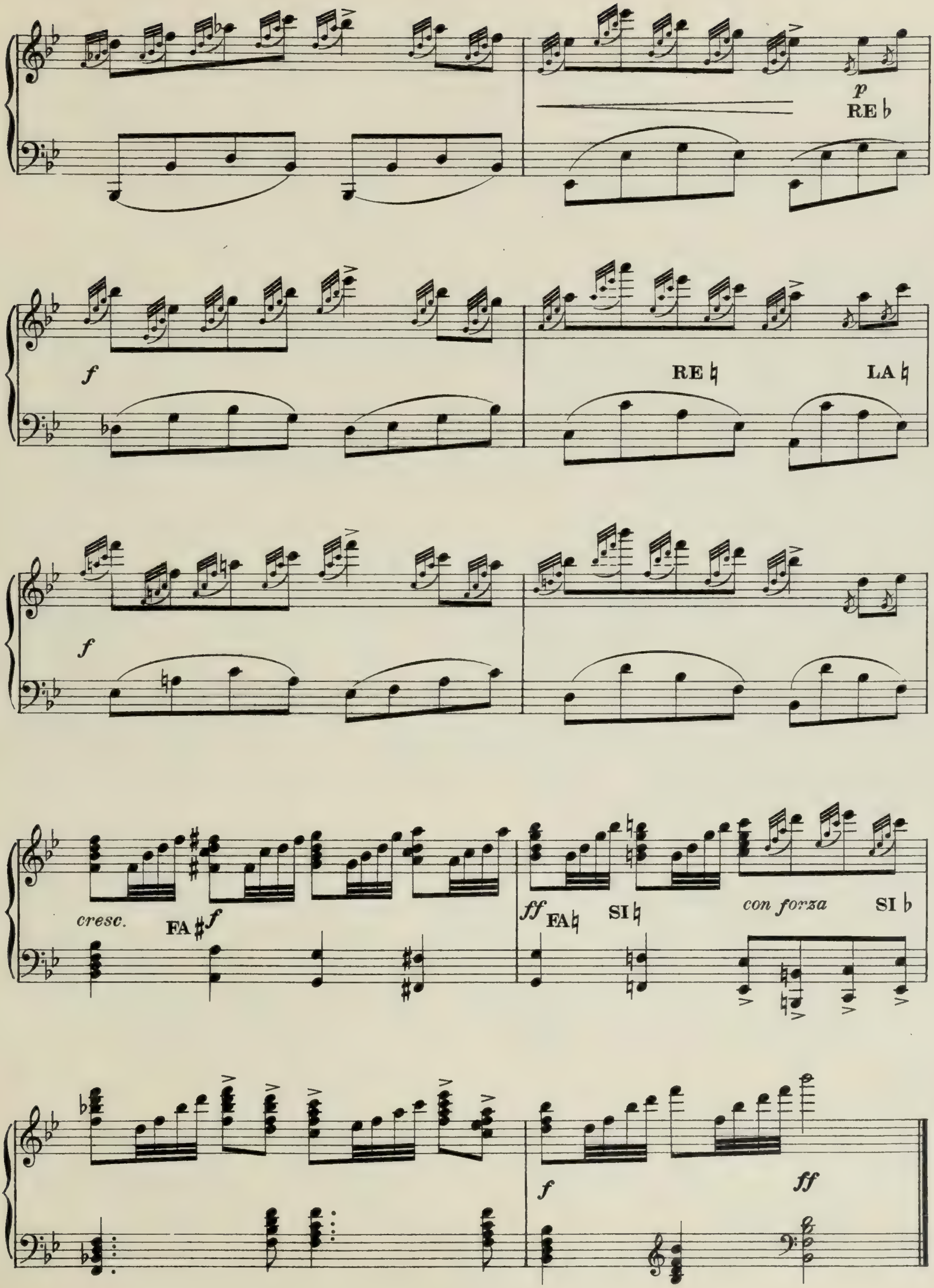

8
dolce e legato
LA ♮
FA ♯
FA ♮
SI ♭ ♮ ♭
I. Tempo
ben legato
SI ♮ ♭
SOL ♯ ♮


SI♮ ♭
SOL♯ ♮
cresc.
FA♯
8
DO♯ ♮
FA♮
f
sempre più f
leggero
affrett.

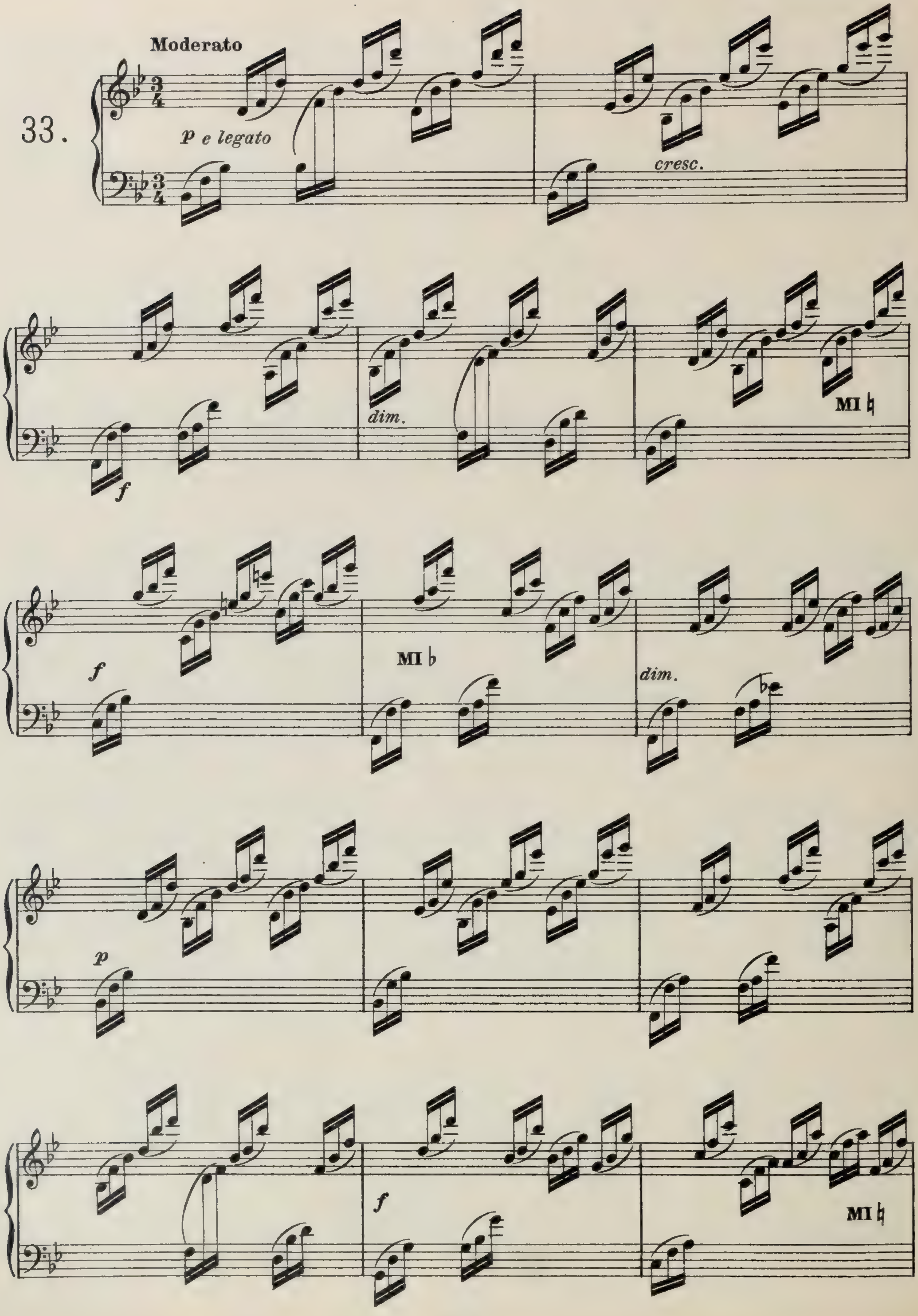

Allegretto
32.
p
cresc.
p
cresc.
MI ♮
con forza
MI ♭
mf

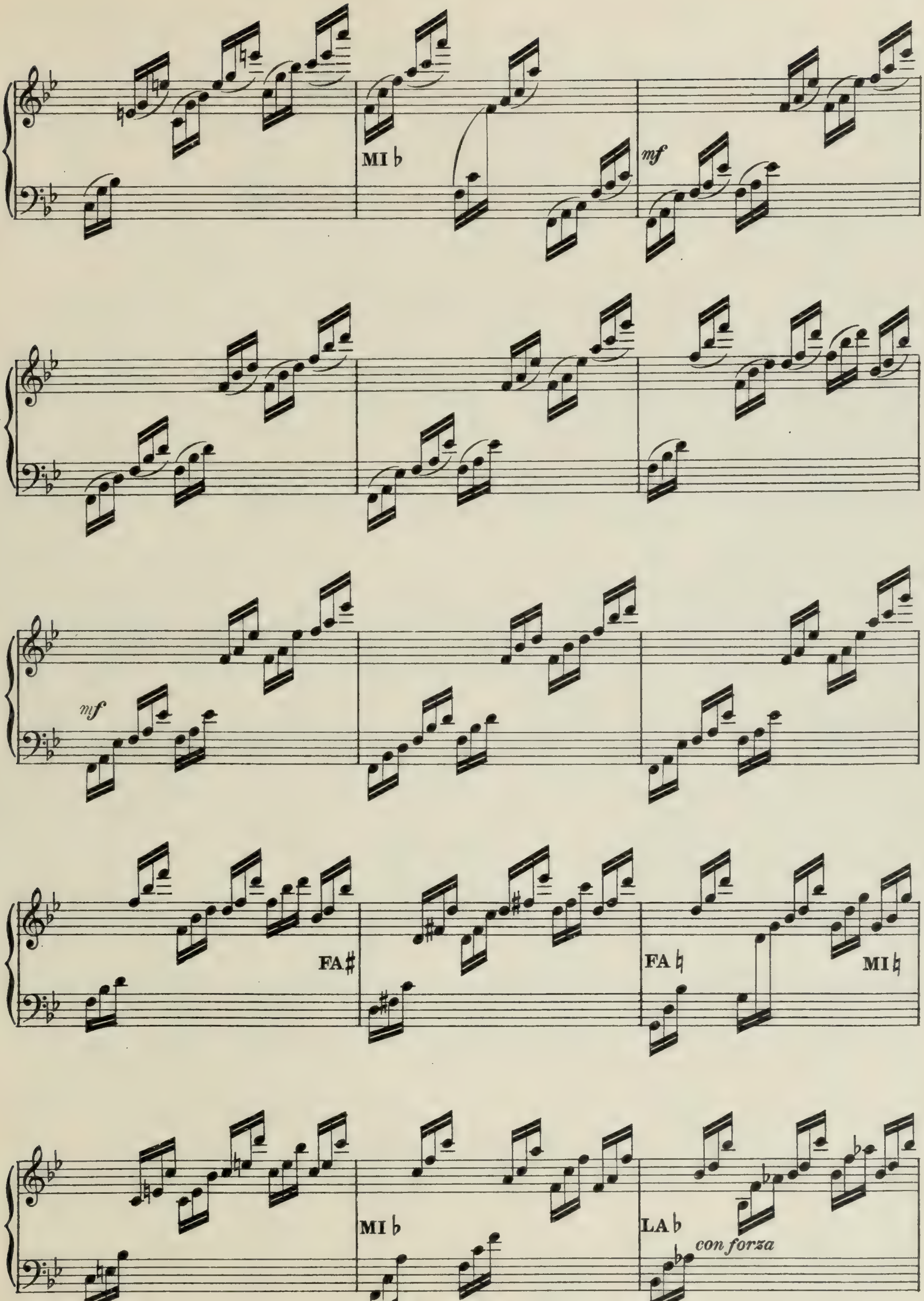

mf
p
cresc.
3
mf
cresc.
FA ♯
f
ff
FA ♮
ff
LA ♭
dolce


p
p
p
mf
LA♮
LA♭ p
mf
p

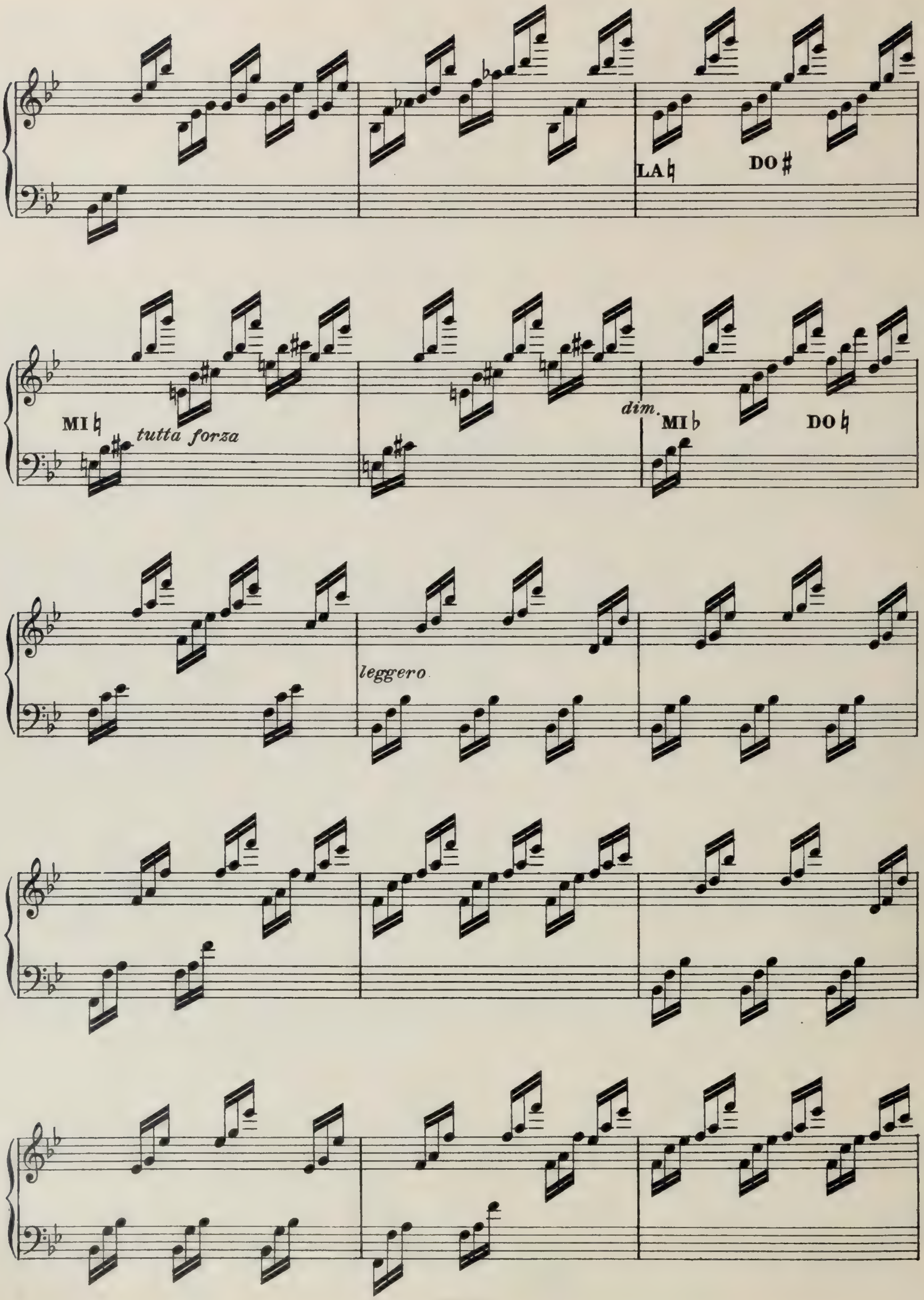

p
RE ♭
f
RE ♮
LA ♮
f
cresc.
FA ♯ f
ff FA ♮
SI ♮
con forza
SI ♭
f
ff

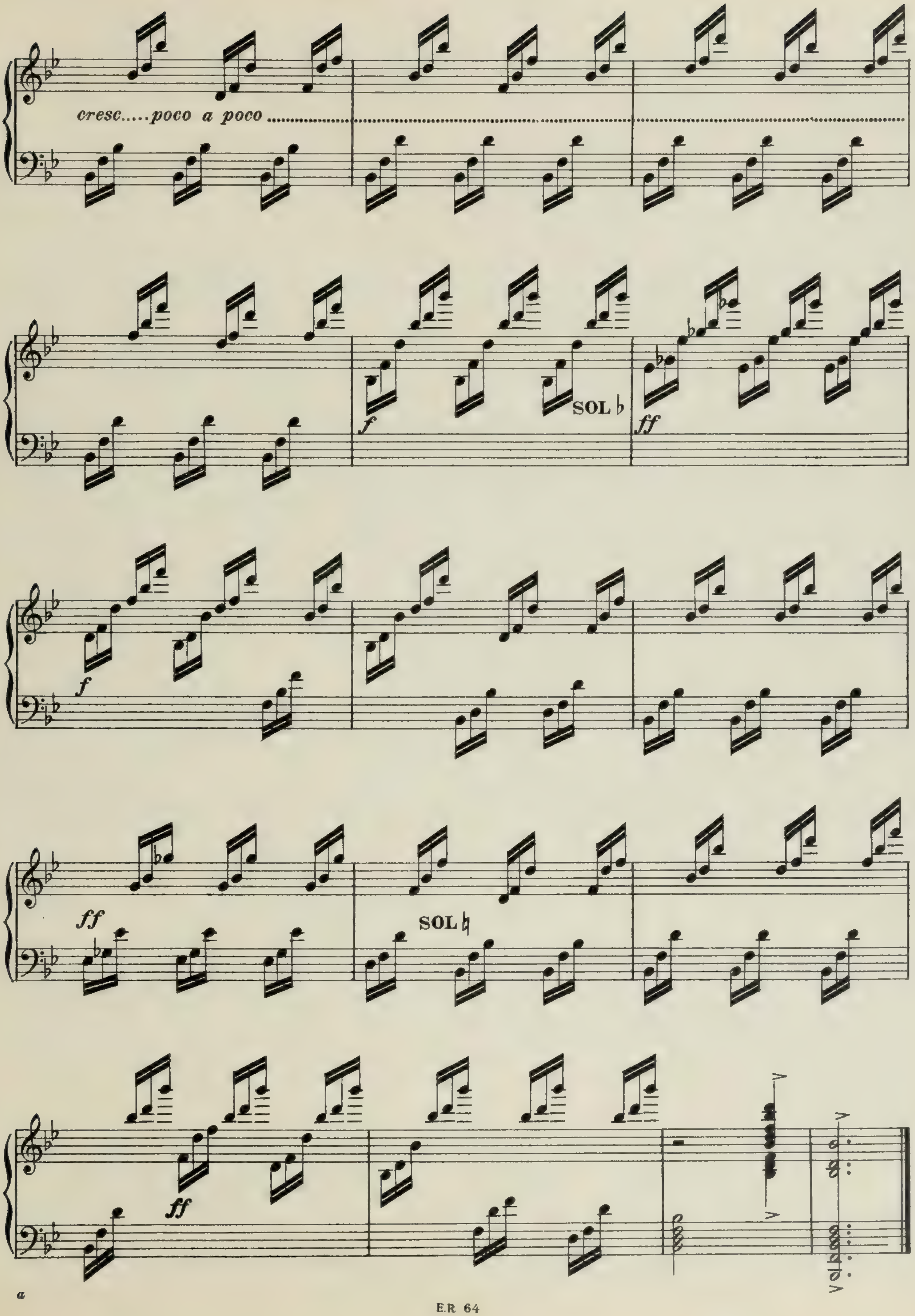
33.





a

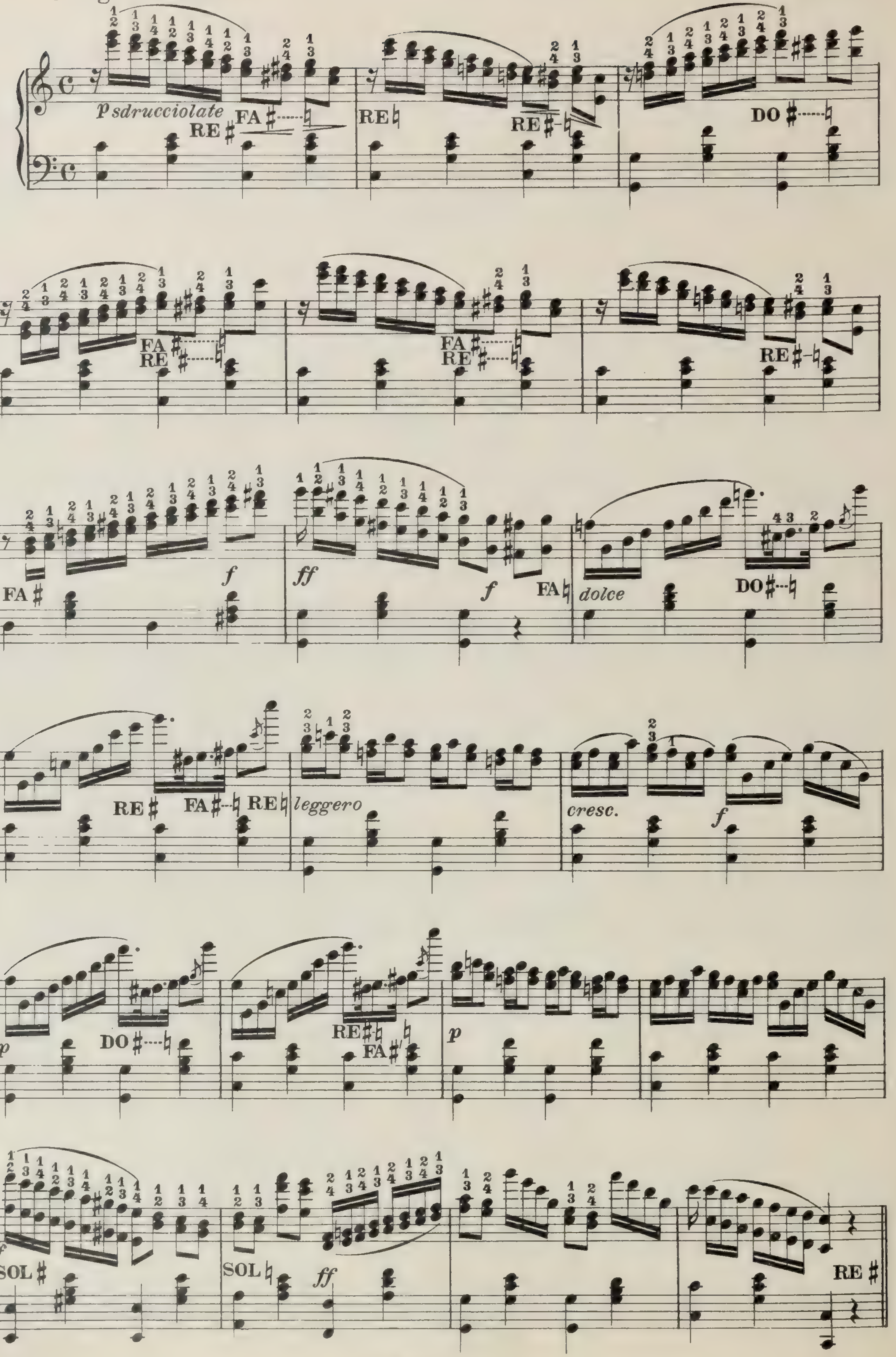

LA♮
DO♯
MI♮
tutta forza
dim.
MI♭
DO♮
leggero

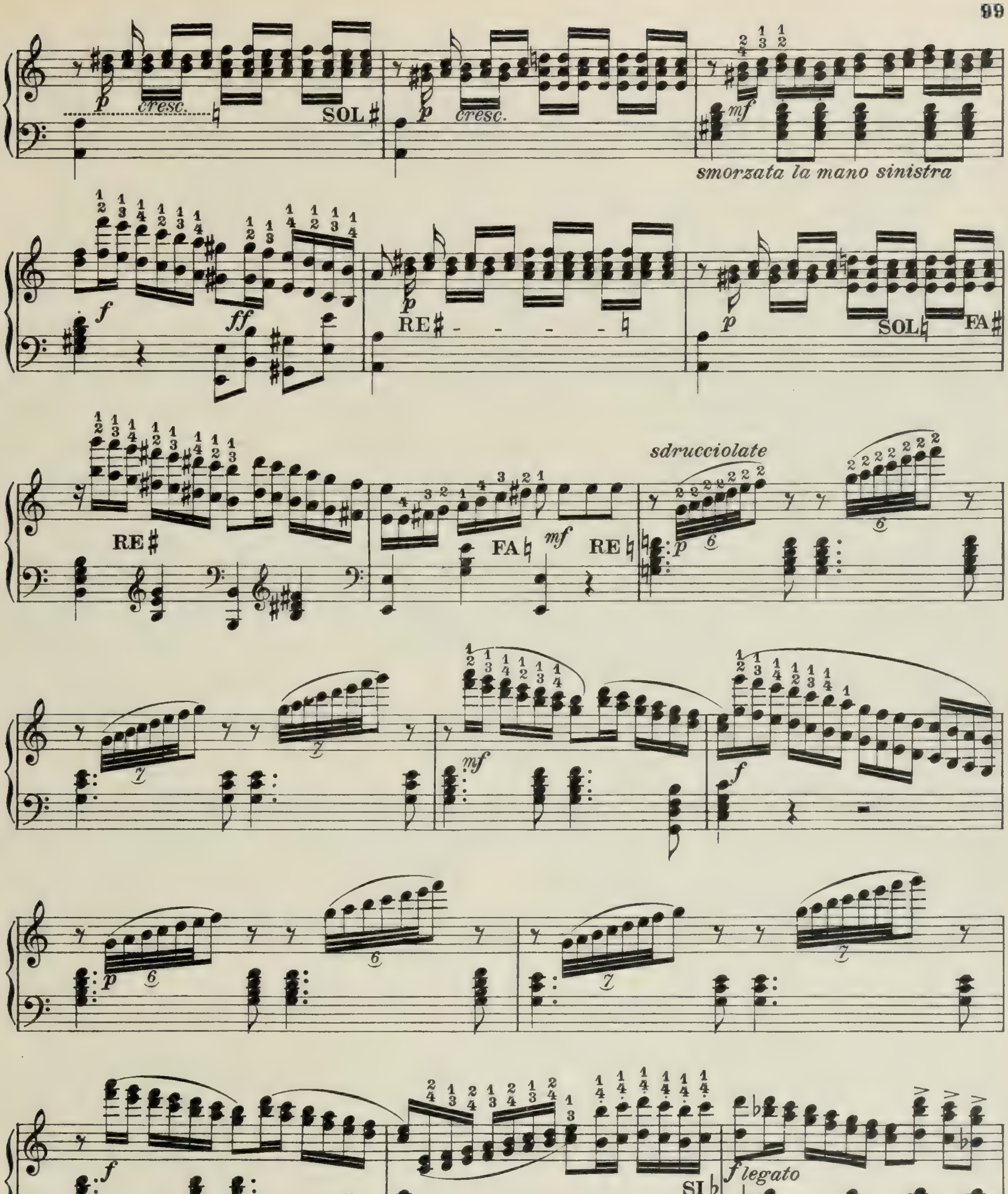


a

Allegro moderato

34.

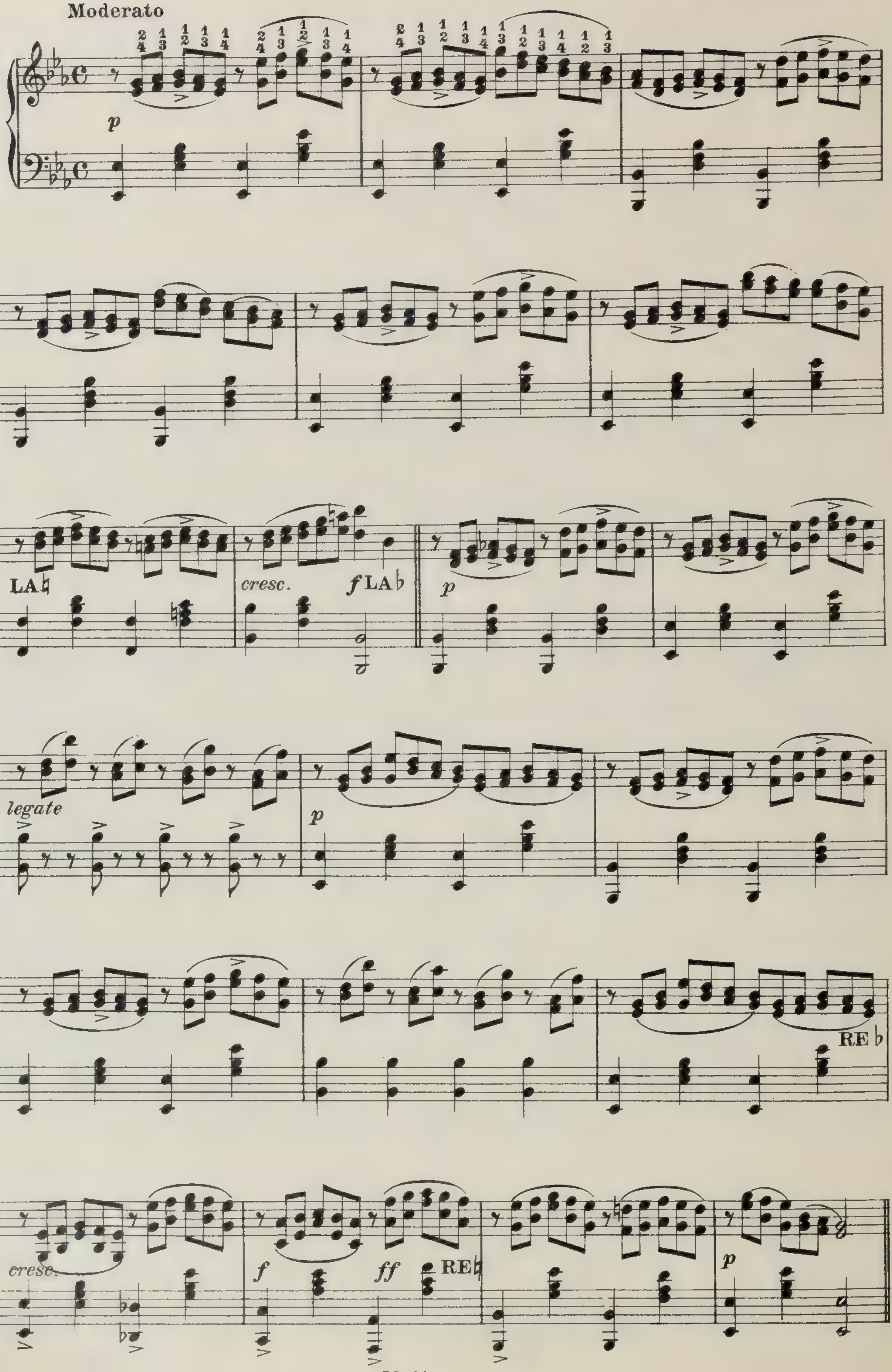


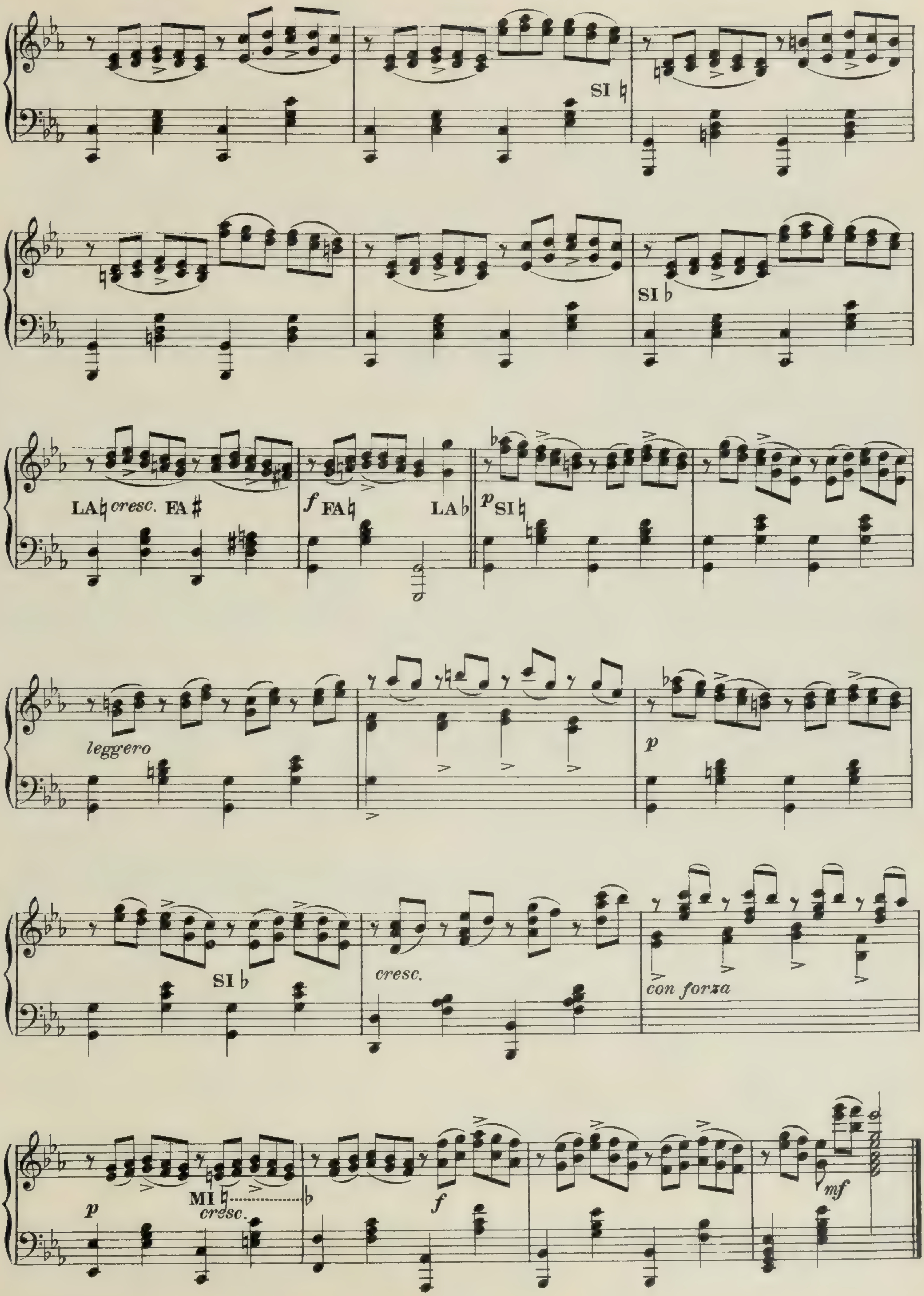

cresc.
SOL♯
cresc.
smorzata la mano sinistra
RE♯
SOL♮
FA♯
RE♯
FA♮
RE♮
sdrucciolate
SI♭
legato
SI♮

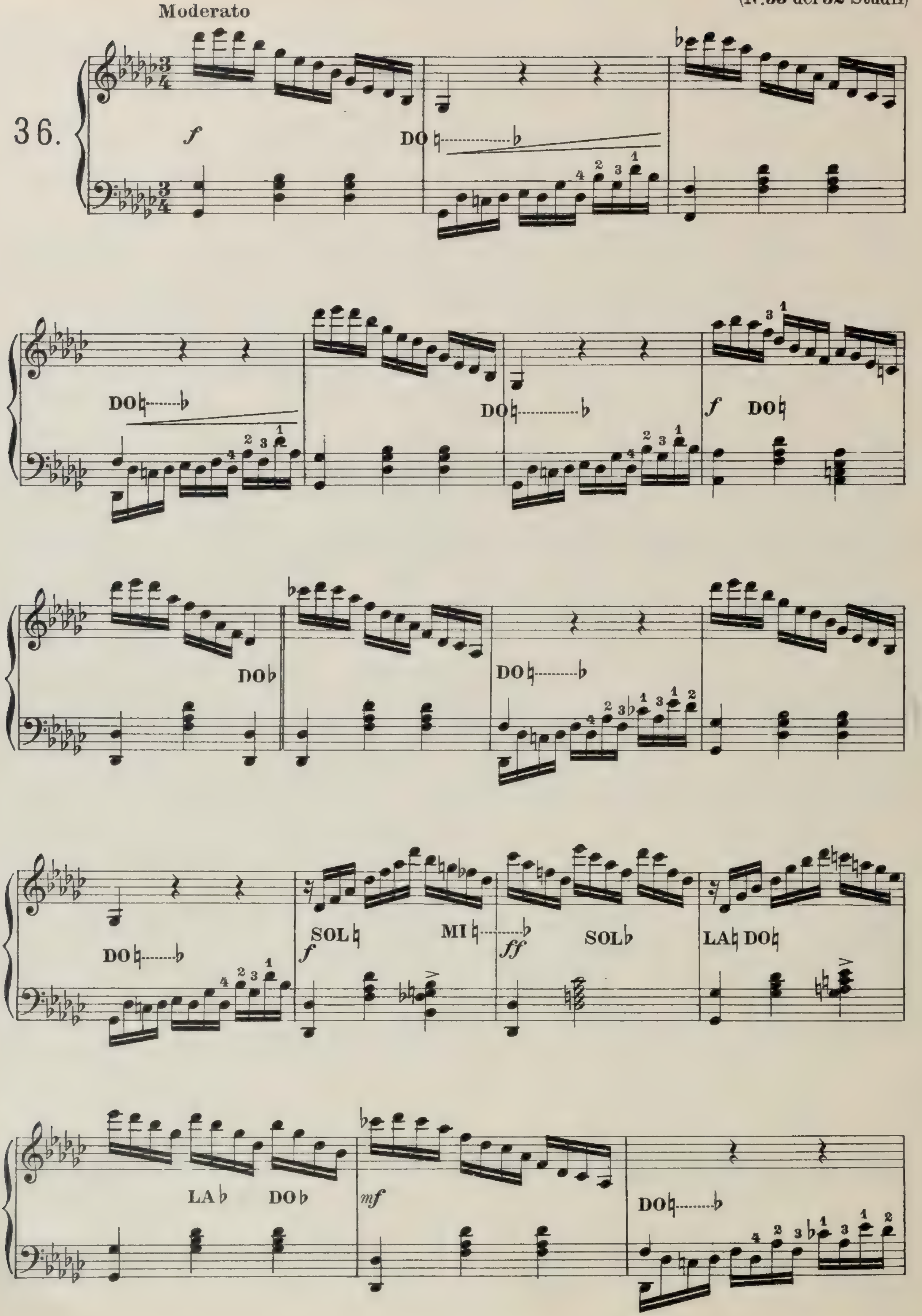
(N. 22 dei 52 Studii)

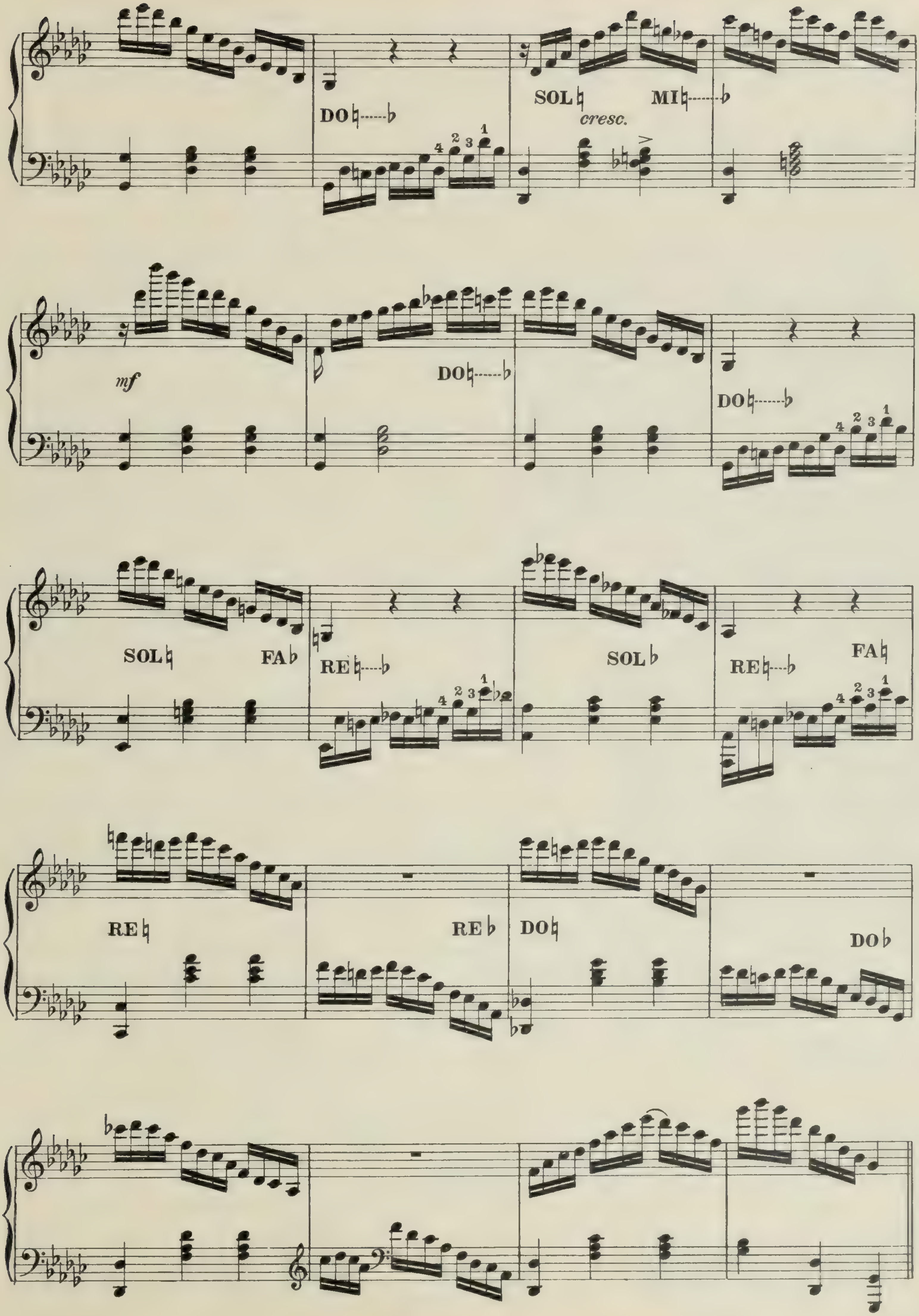
35.

Moderato

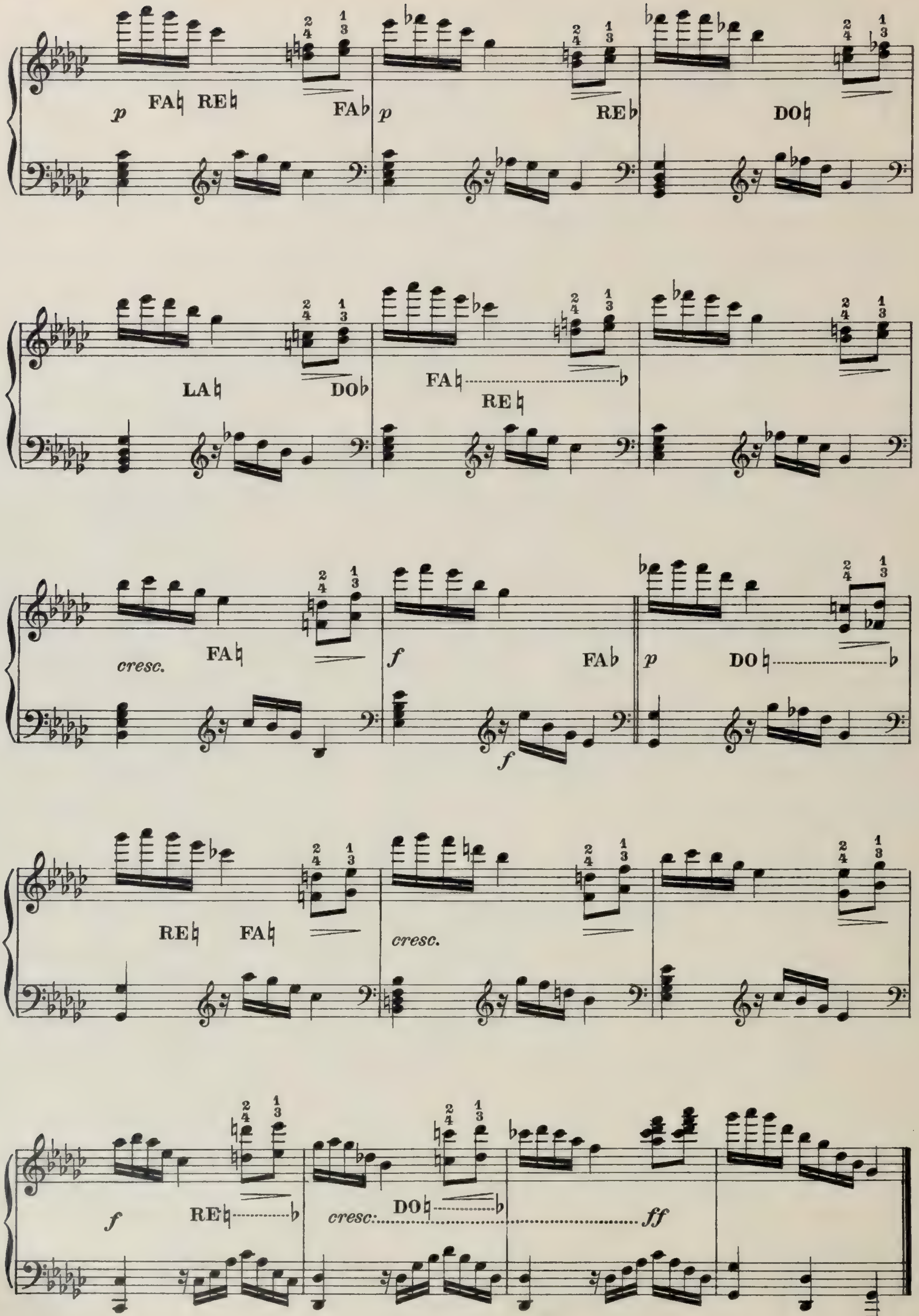



SI ♮
SI ♭
LA ♮ cresc. FA ♯
f FA ♮
LA ♭
p SI ♮
leggero
p
SI ♭
cresc.
con forza
p
MI ♮
cresc.
♭
f
mf


Moderato
36.
f
DO♮ ♭
DO♮ ♭
DO♮ ♭
f DO♮
DO♭
DO♮ ♭
DO♮ ♭
SOL♮
MI♮ ♭
f
ff
SOL♭
LA♮ DO♮
LA♭
DO♭
mf
DO♮ ♭



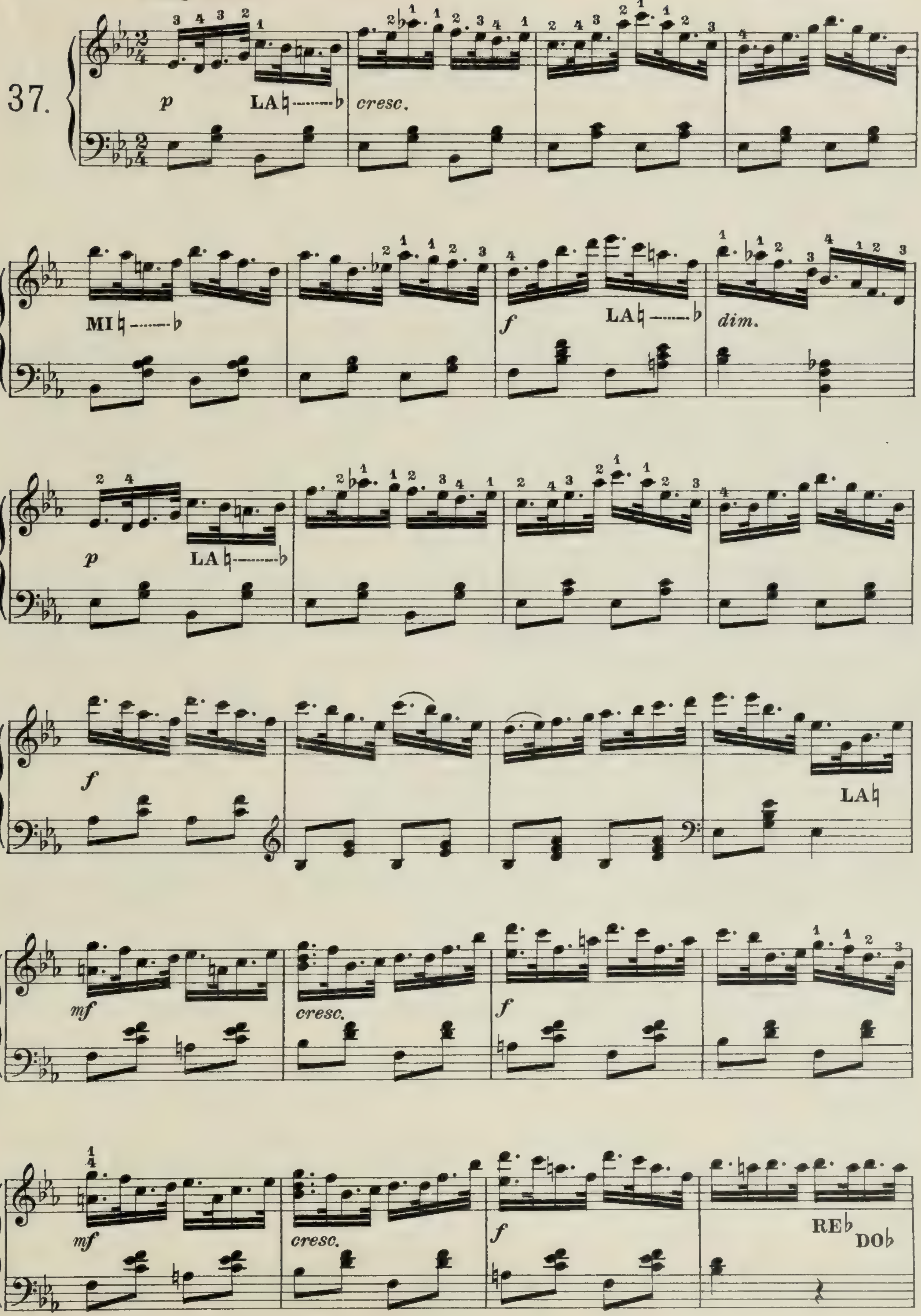
t

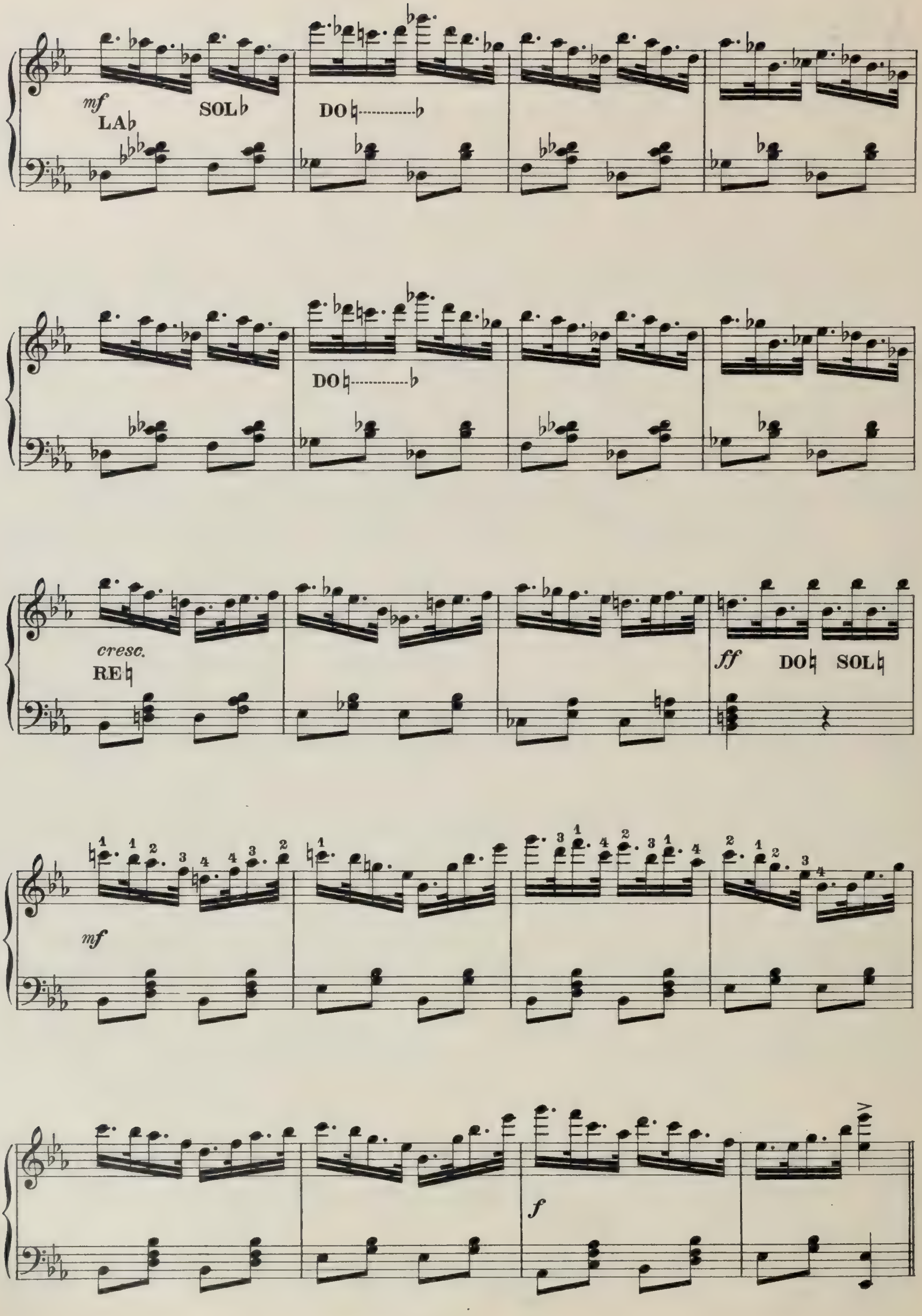

p FA♮ RE♮ FA♭ p RE♭ DO♮
LA♮ DO♭ FA♮ ♭ RE♮
cresc. FA♮ f FA♭ p DO♮ ♭
f
RE♮ FA♮ cresc.
f RE♮ ♭ cresc: DO♮ ♭ ff

 t

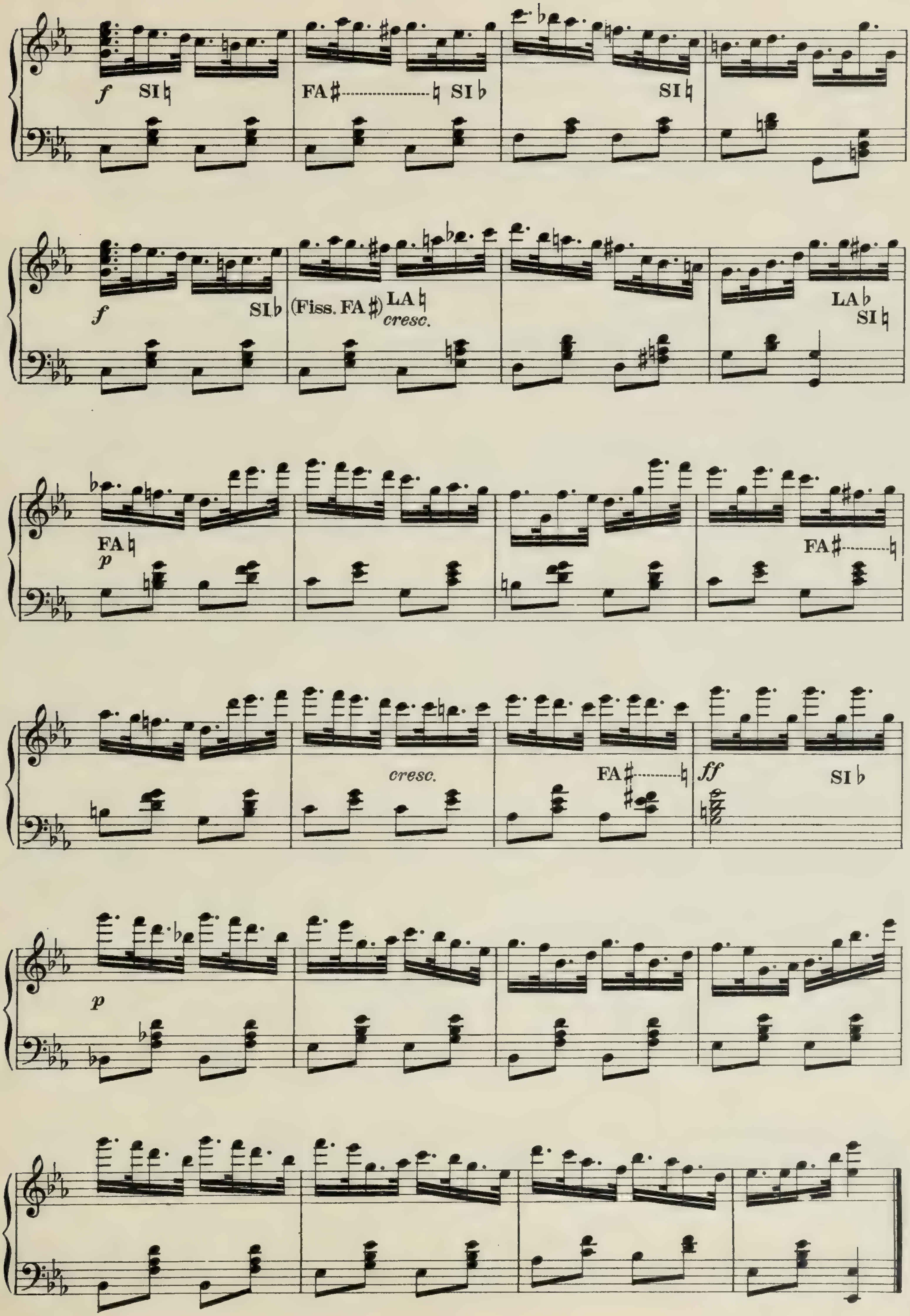
(N.35 dei 52 Studii)

Allegro vivo





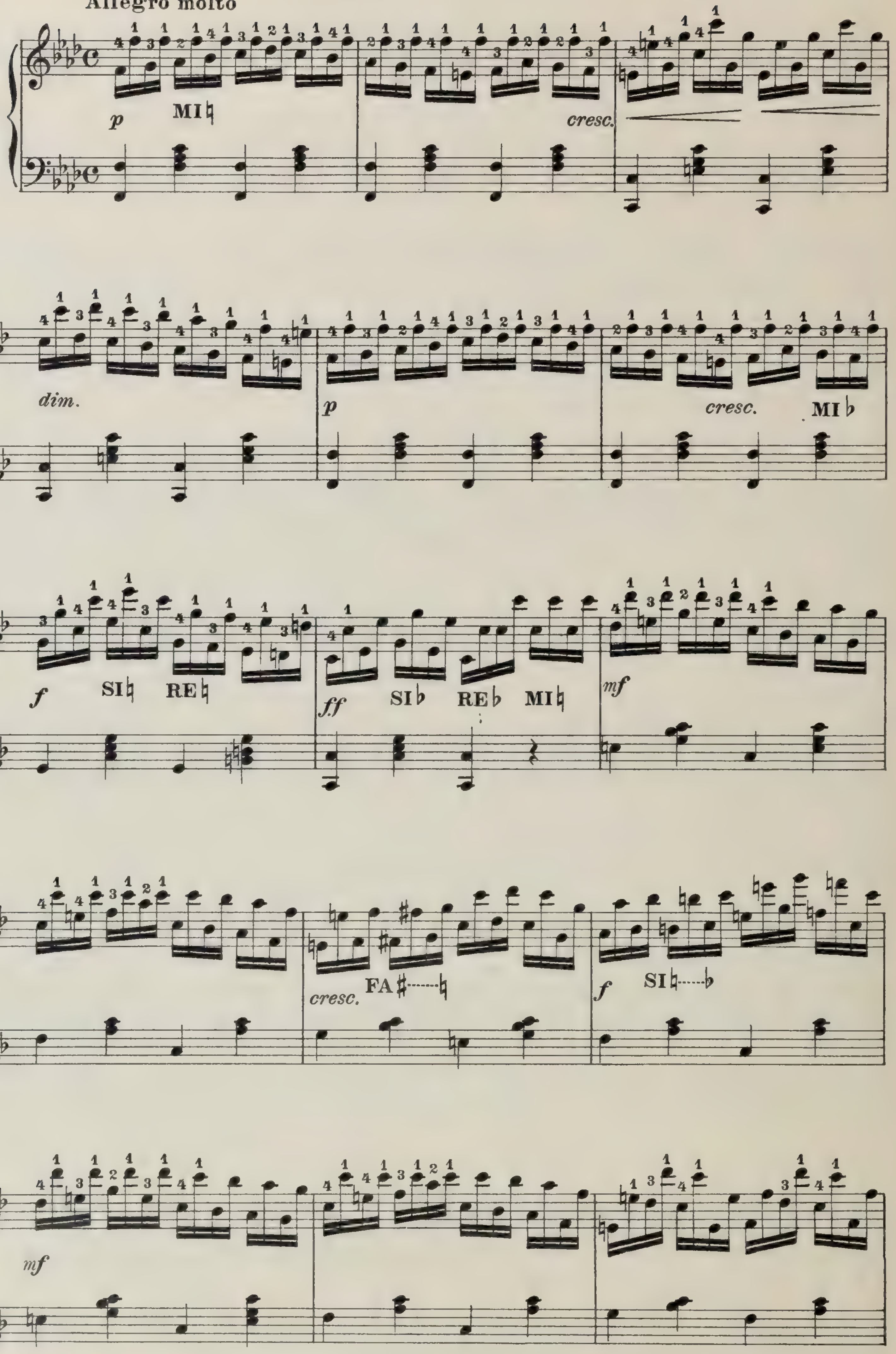
t


f
SI♮
FA♯
♮ SI♭
SI♮
f
SI♭
(Fiss. FA♯)
LA♮
cresc.
LA♭
SI♮
FA♮
p
FA♯
♮
cresc.
FA♯
♮
ff
SI♭
p

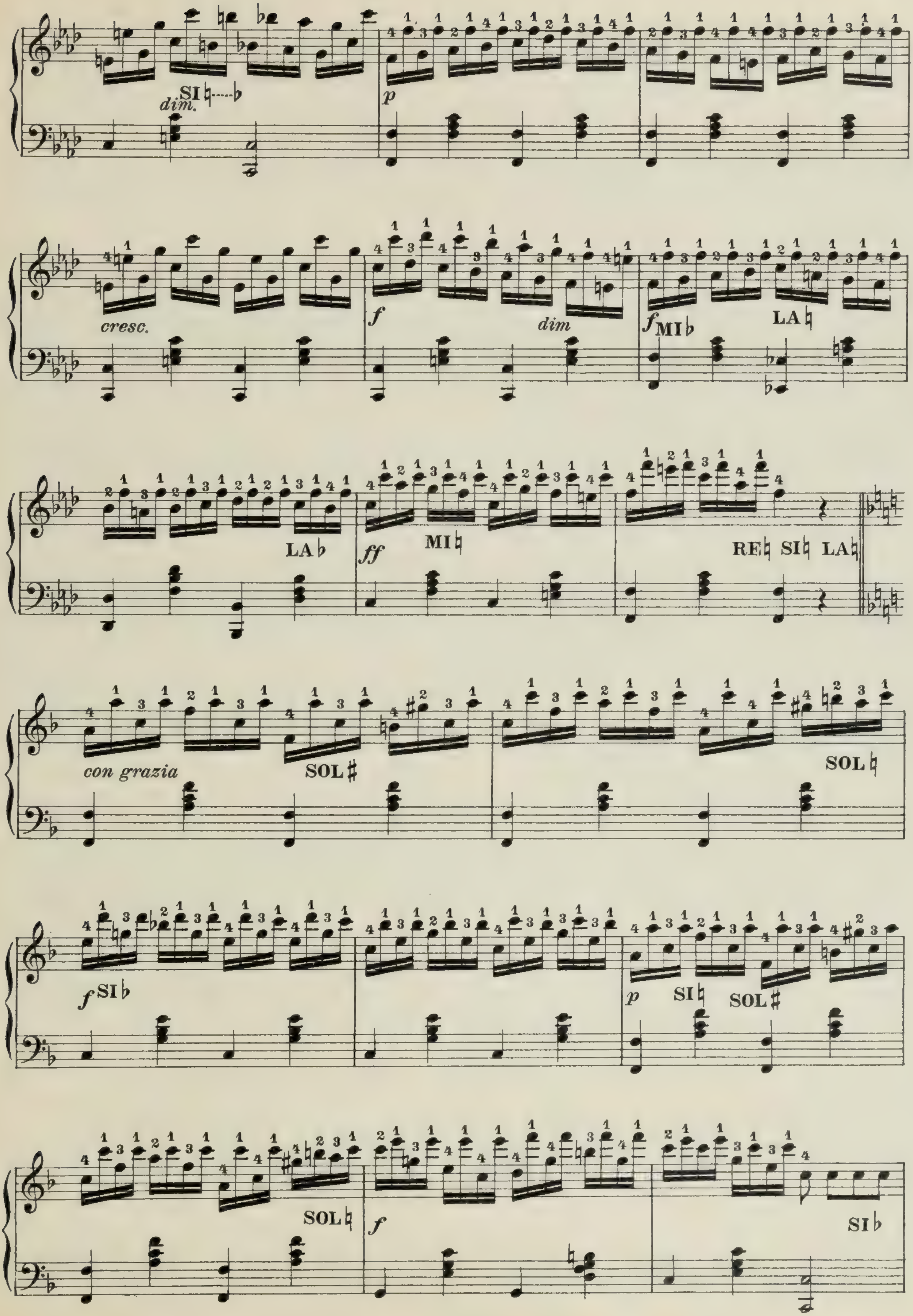
(N.37 dei 52 Studii)

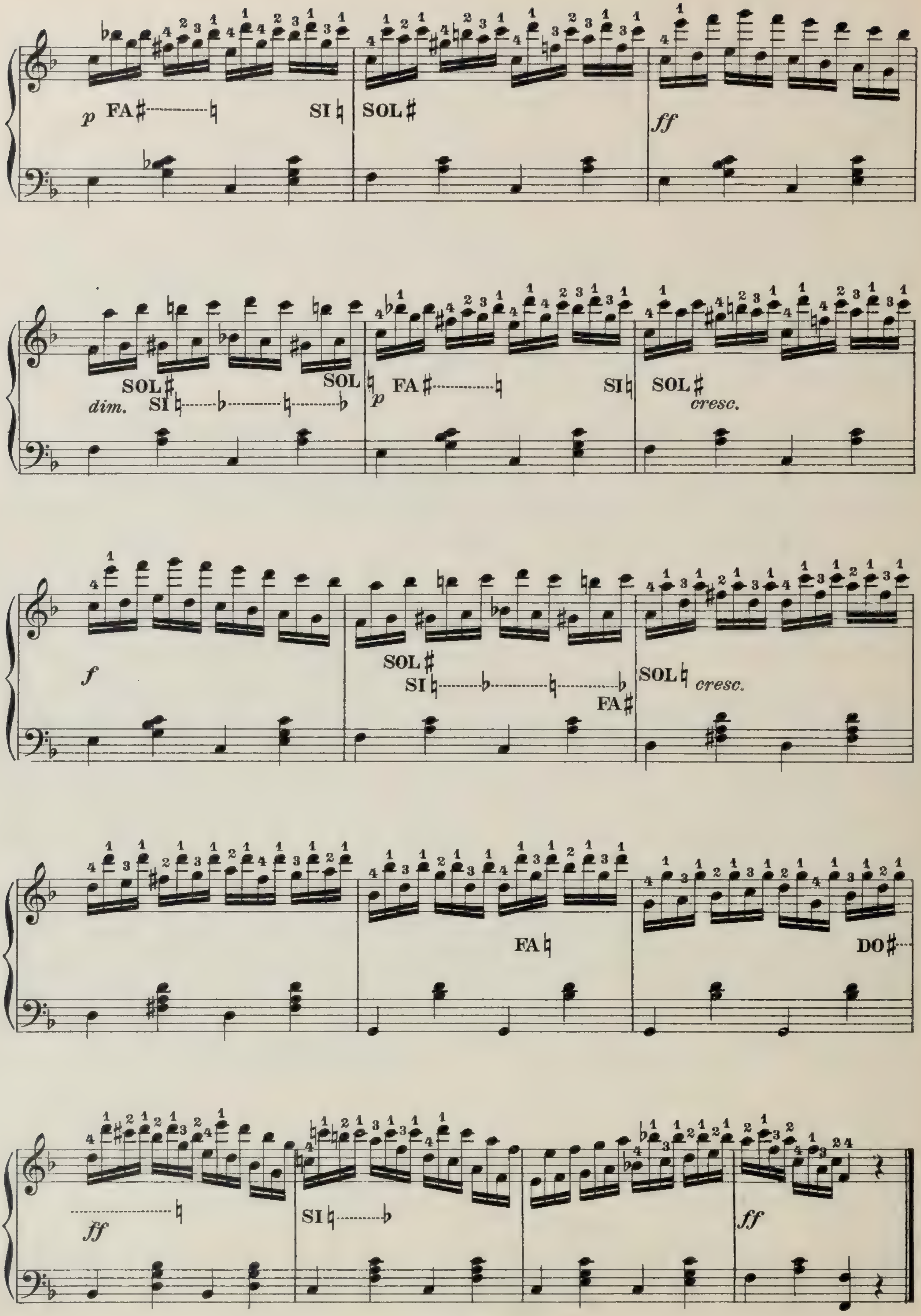
38.

Allegro molto



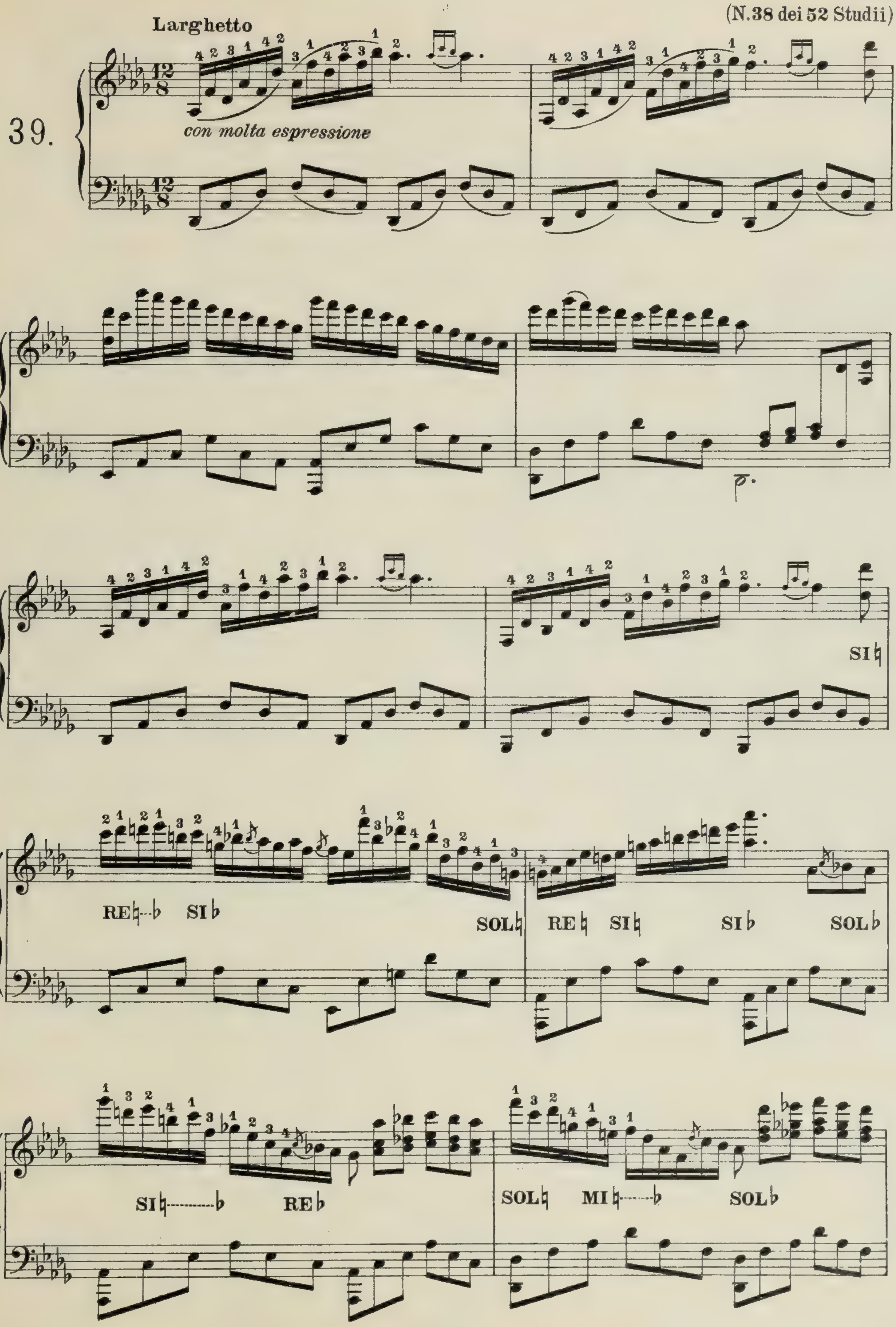
t

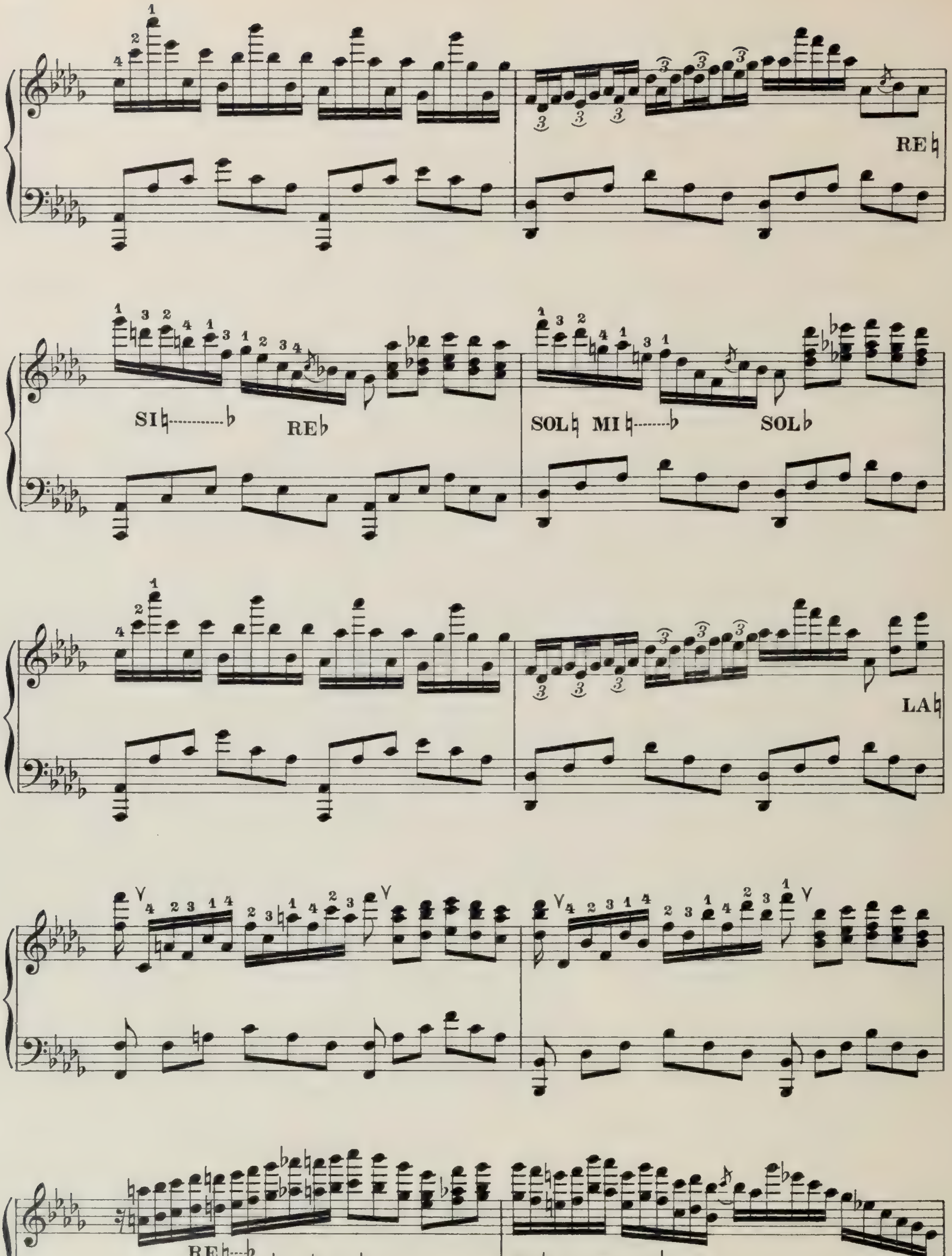

SI ♮ ---- ♭
dim.
p
cresc.
f
dim
f MI ♭
LA ♮
LA ♭
ff
MI ♮
RE ♮ SI ♮ LA ♮
con grazia
SOL ♯
SOL ♮
f SI ♭
p
SI ♮
SOL ♯
SOL ♮
f
SI ♭

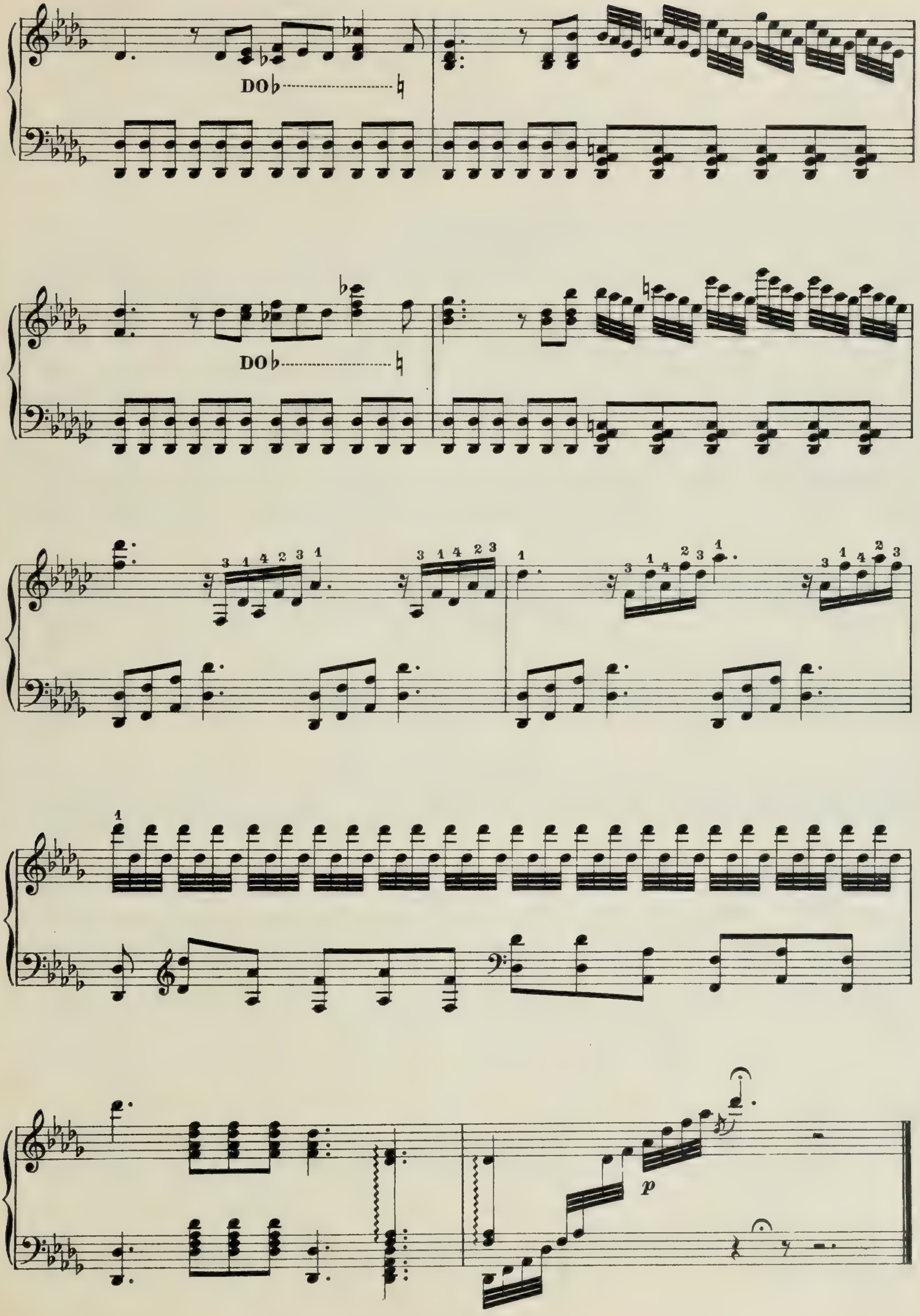

p FA♯ ♮ SI♮ SOL♯
ff
SOL♯ SOL
dim. SI♮ ♭ ♮ ♭
♮ p FA♯ ♮ SI♮
SOL♯ cresc.
f
SOL♯
SI♮ ♭ ♮ ♭
FA♯
SOL♮ cresc.
FA♮
DO♯
♮
ff
SI♮ ♭
ff

t

(N.38 dei 52 Studii)

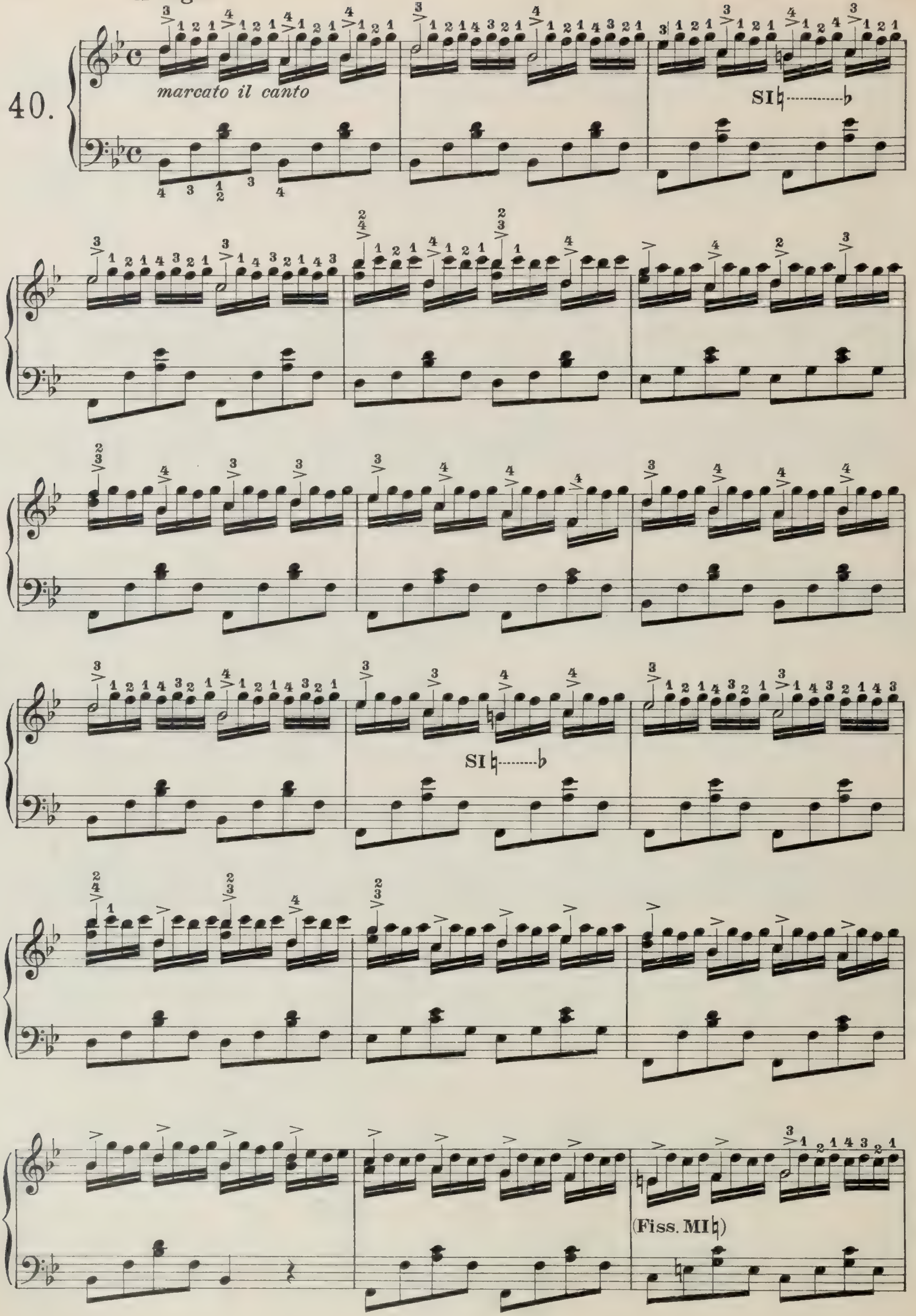


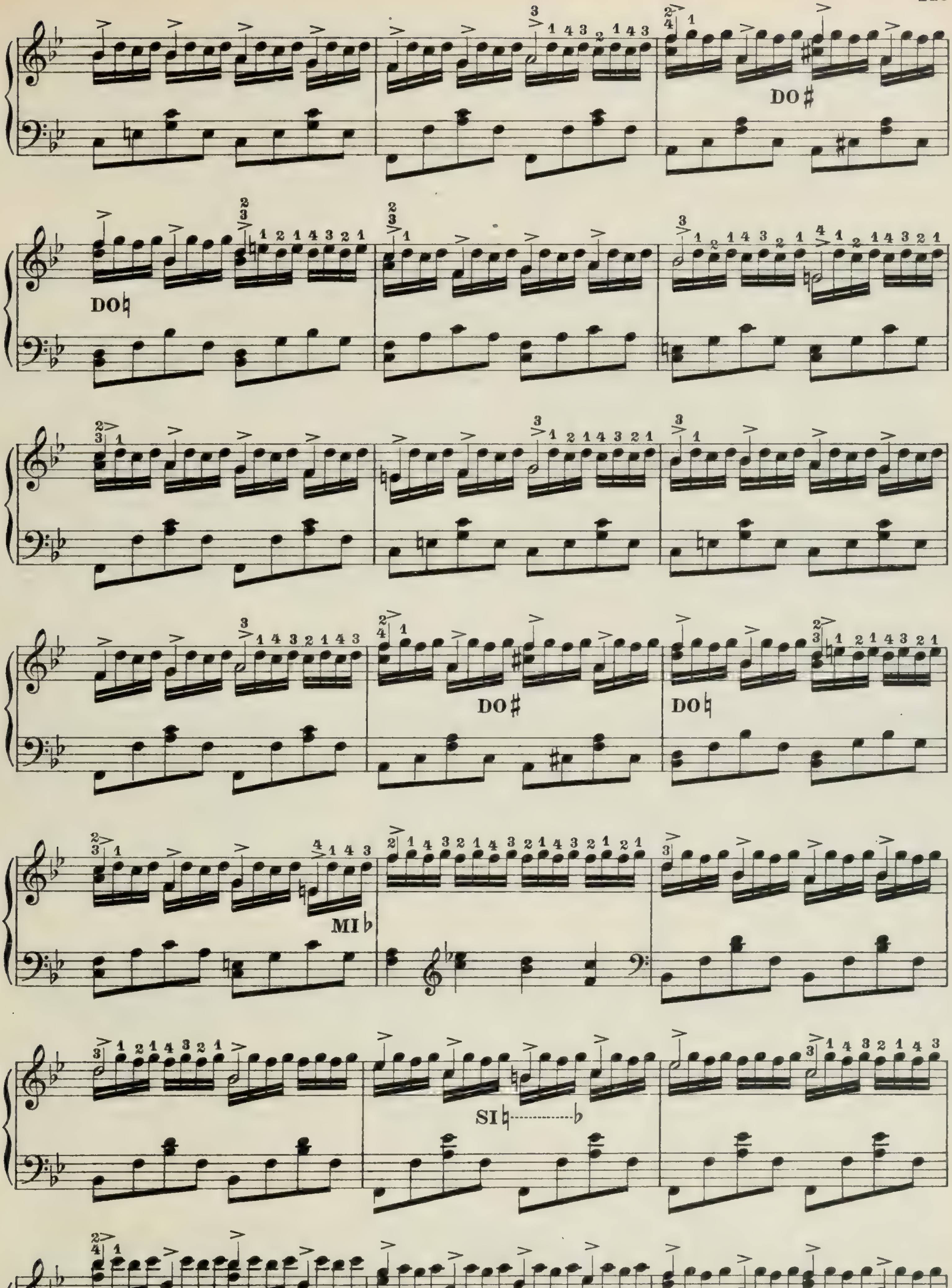

RE♮
SI♮ ♭
RE♭
SOL♮ MI♮ ♭
SOL♭
LA♮
RE♮ ♭
LA♭ ♮ ♭
MI♮ ♭

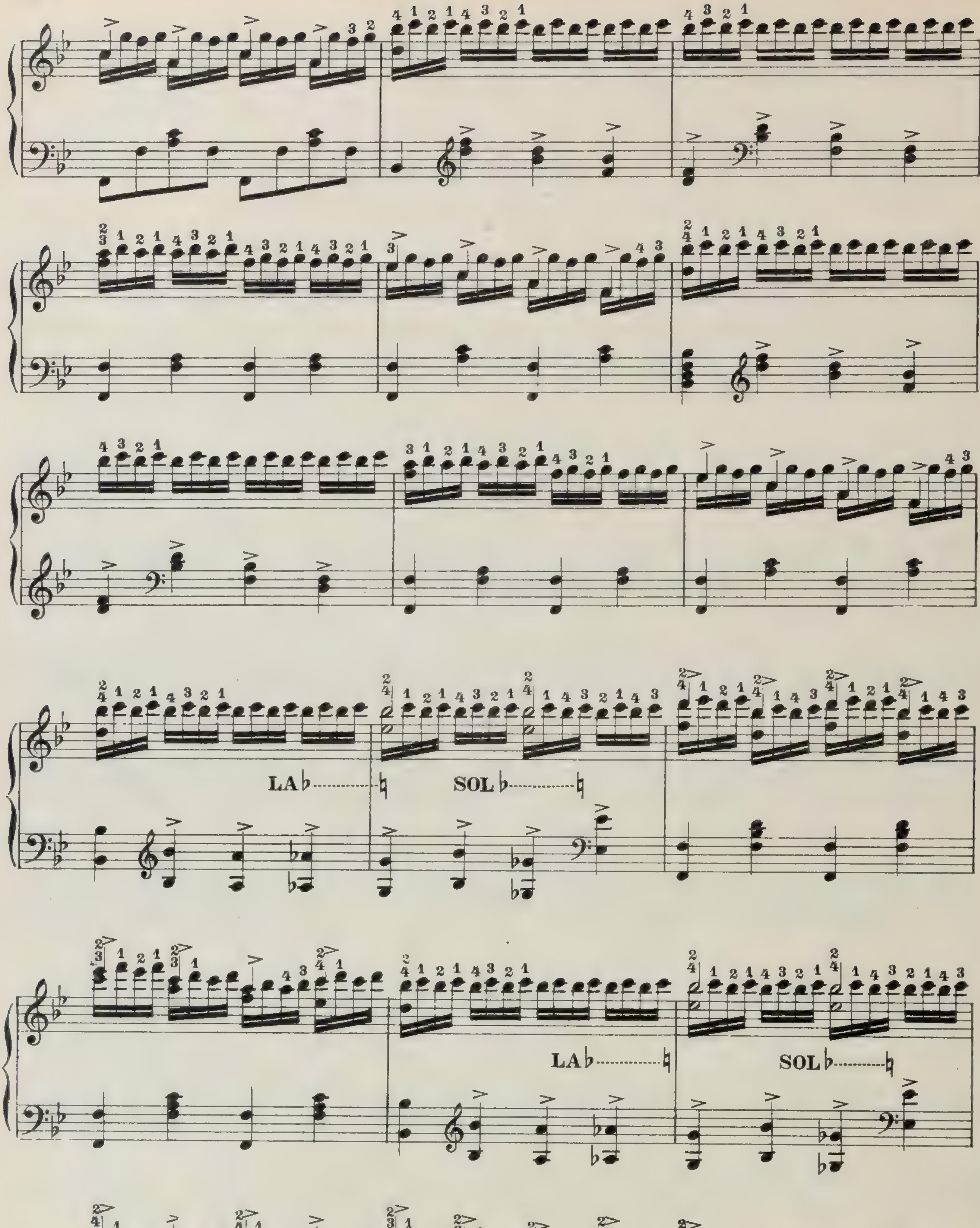

DO♭
DO♭
p

Allegro

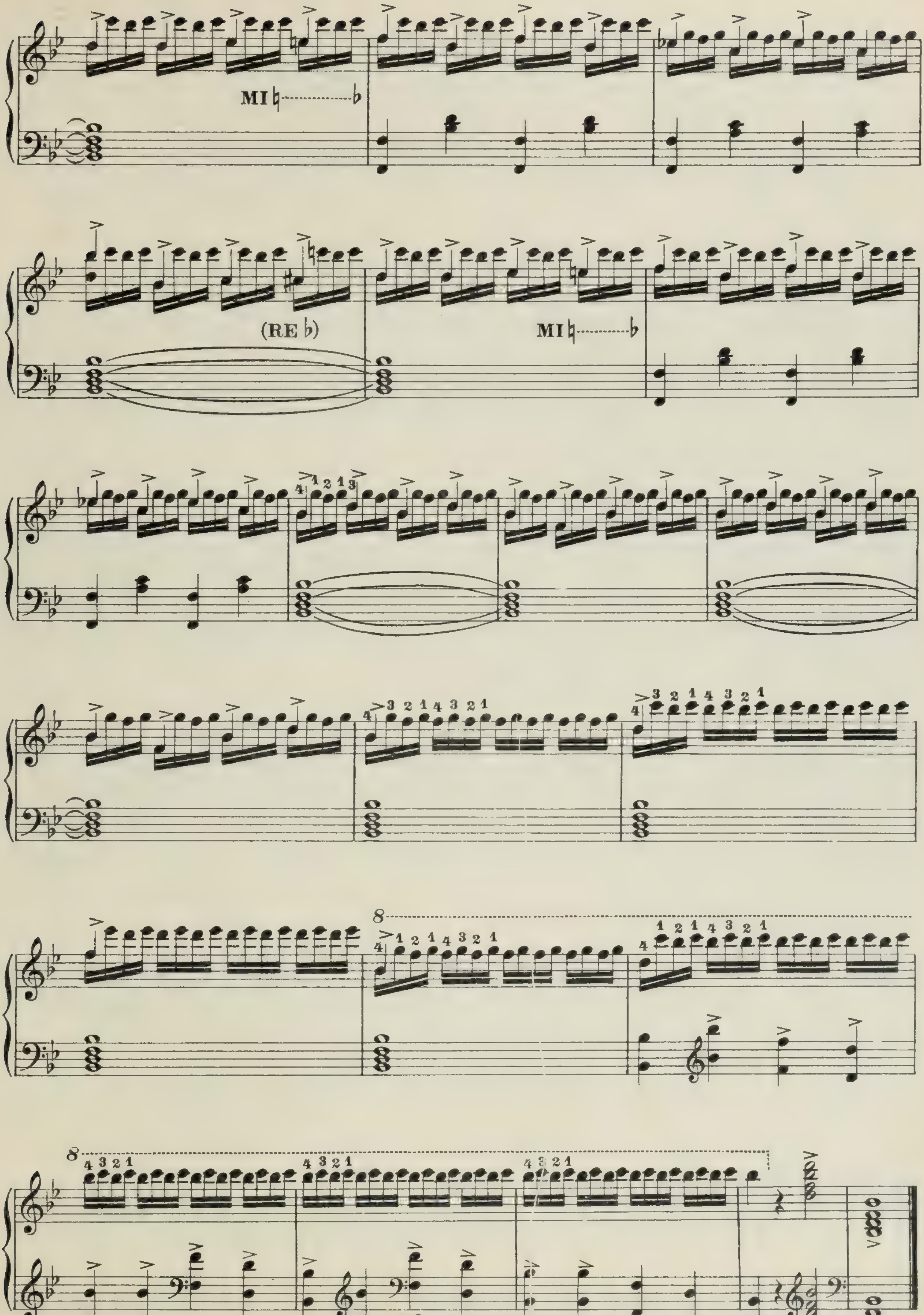
40.

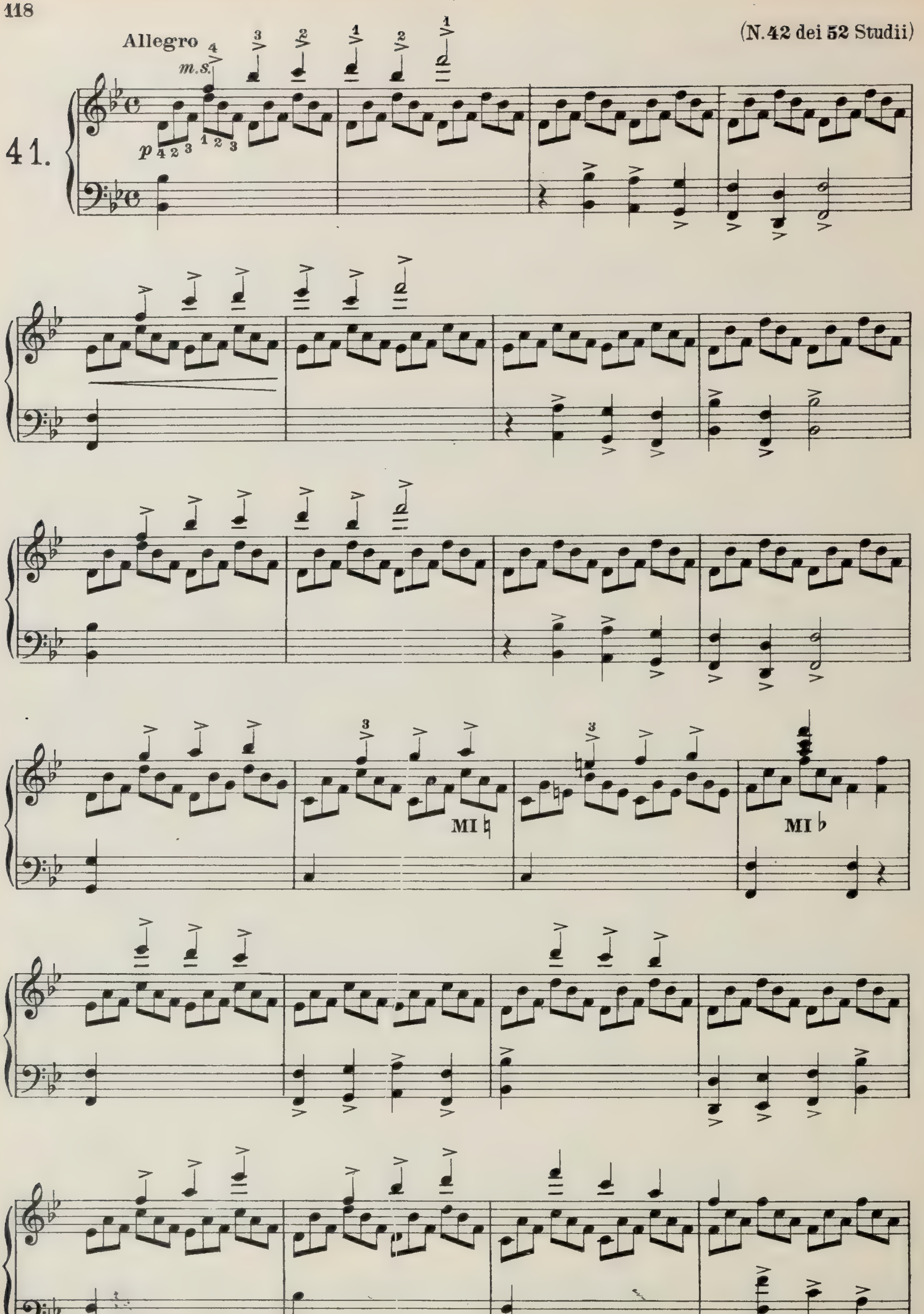


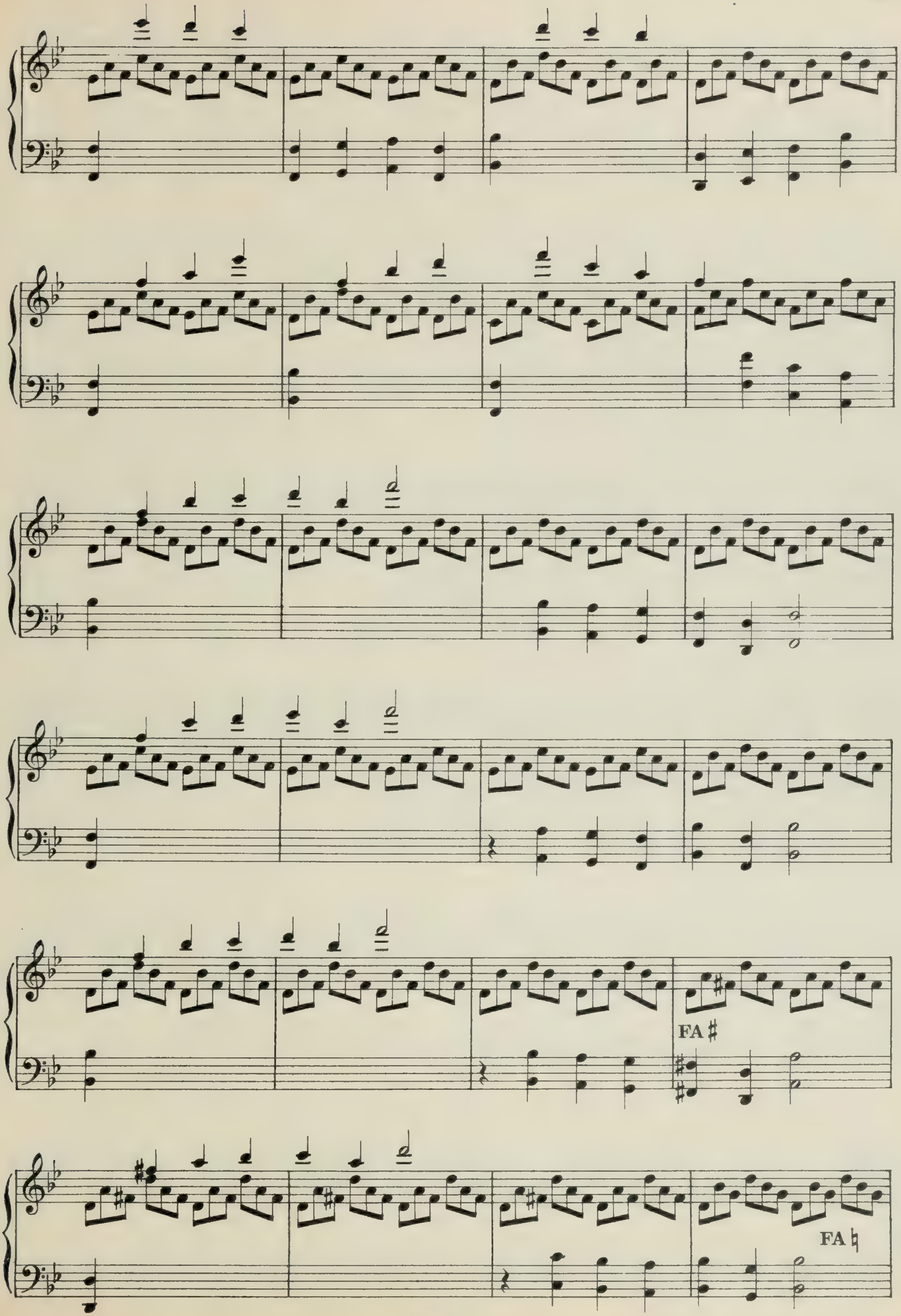

DO♯
DO♮
DO♯
DO♮
MI♭
SI♮ ♭

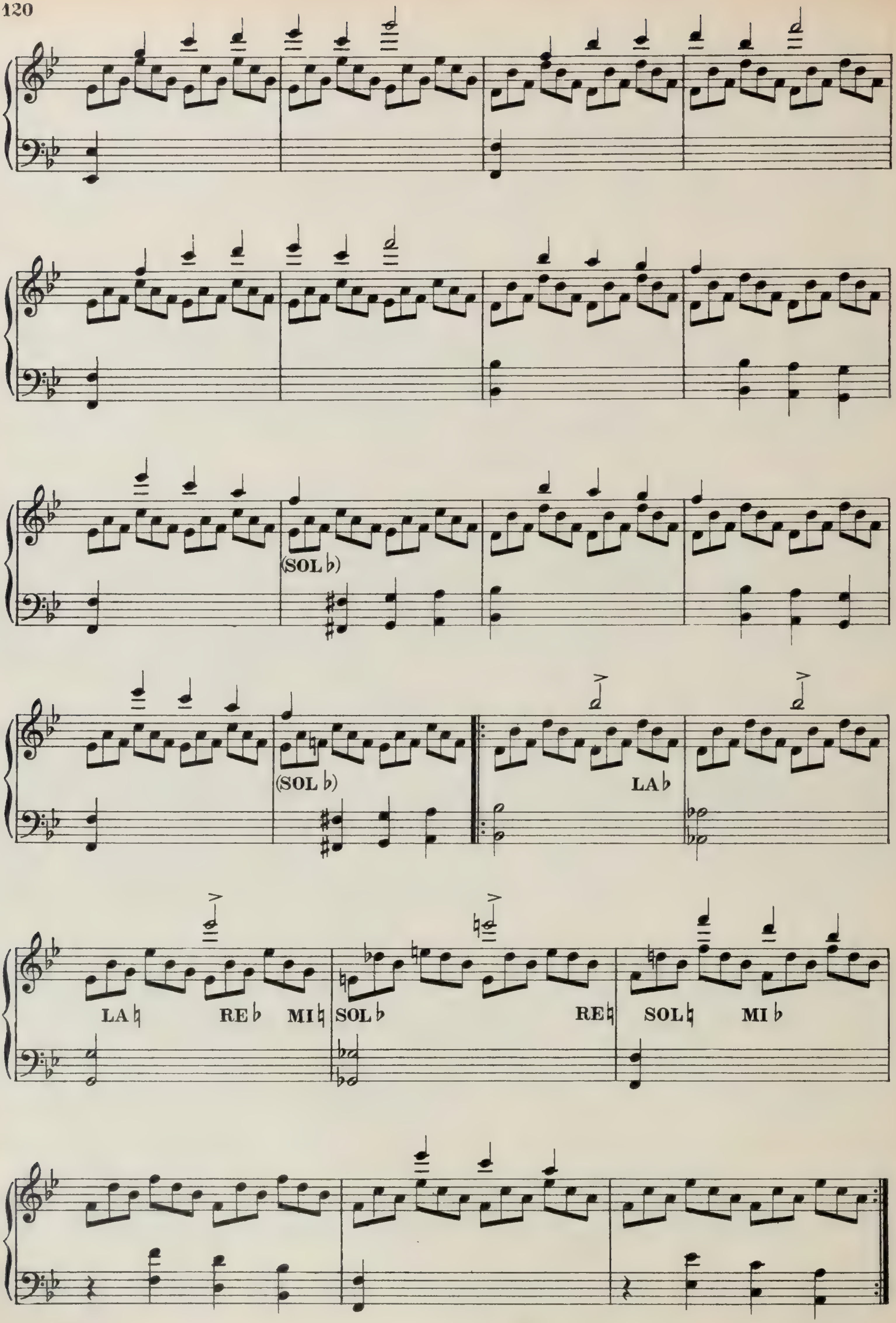


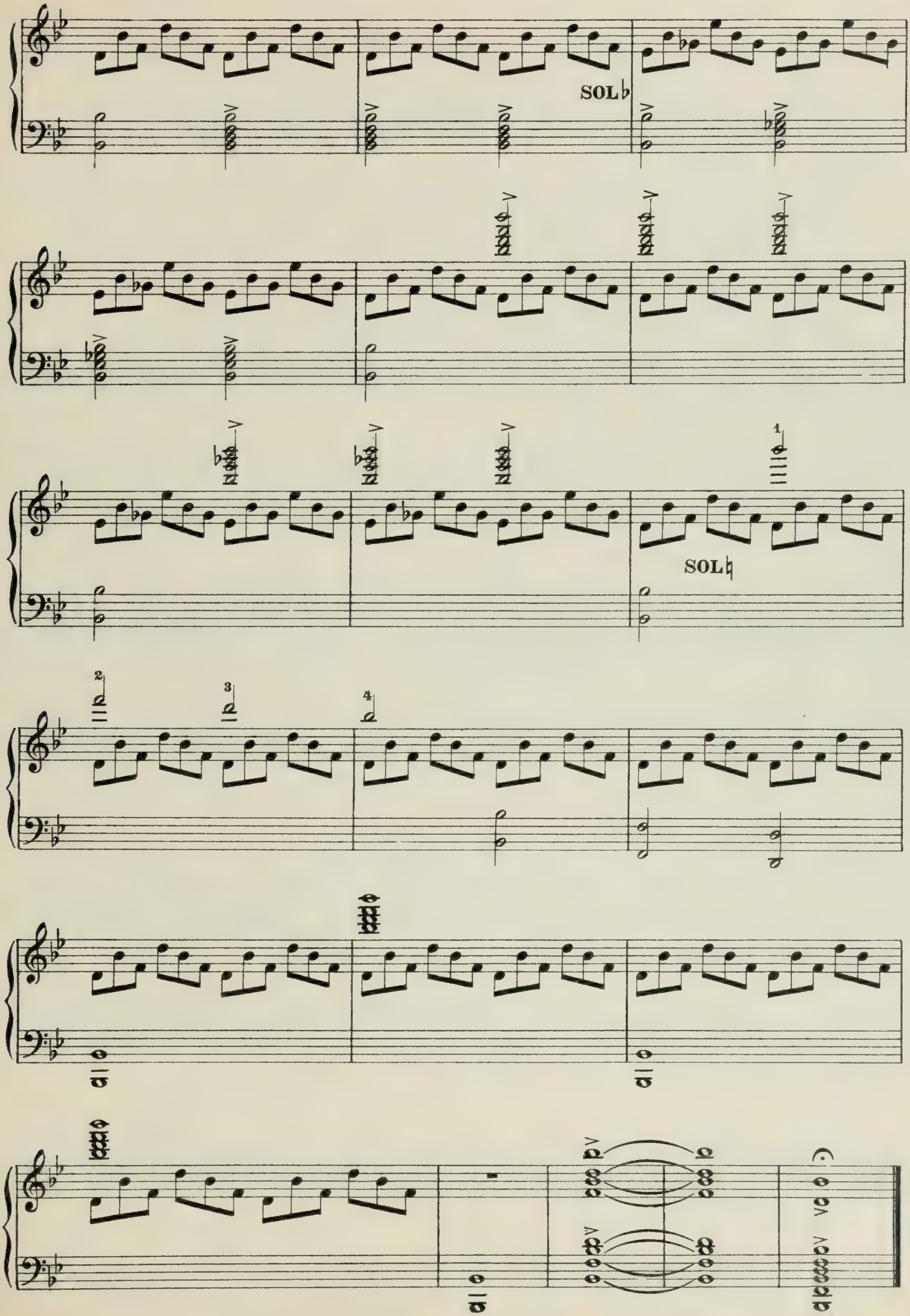
t


MI ♮ ♭
(RE ♭)
MI ♮ ♭
mf


41.
Allegro
m.s.
p
MI ♮
MI ♭

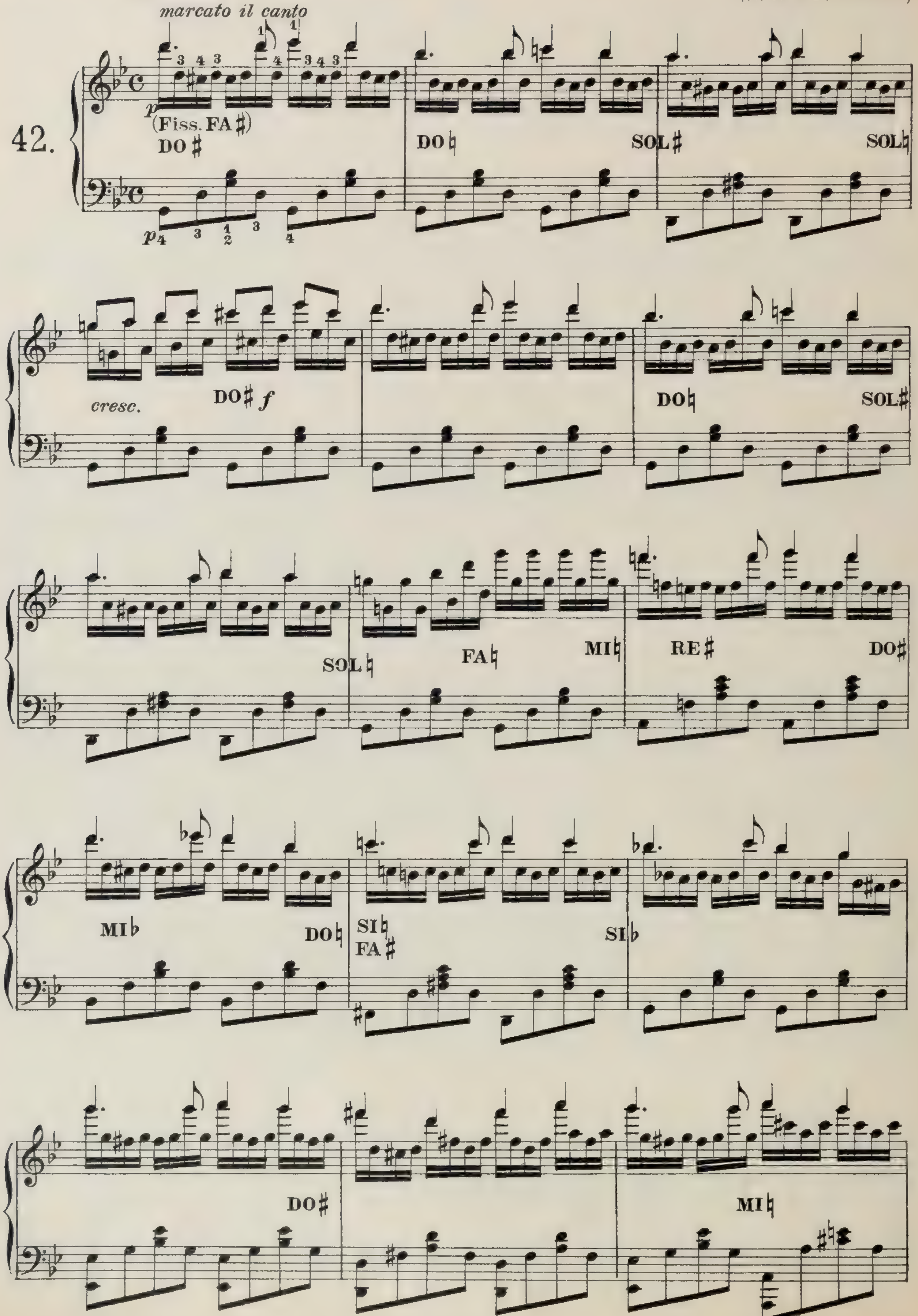

FA ♯
FA ♮


(SOL ♭)
(SOL ♭)
LA ♭
LA ♮
RE ♭
MI ♮
SOL ♭
RE ♮
SOL ♮
MI ♭

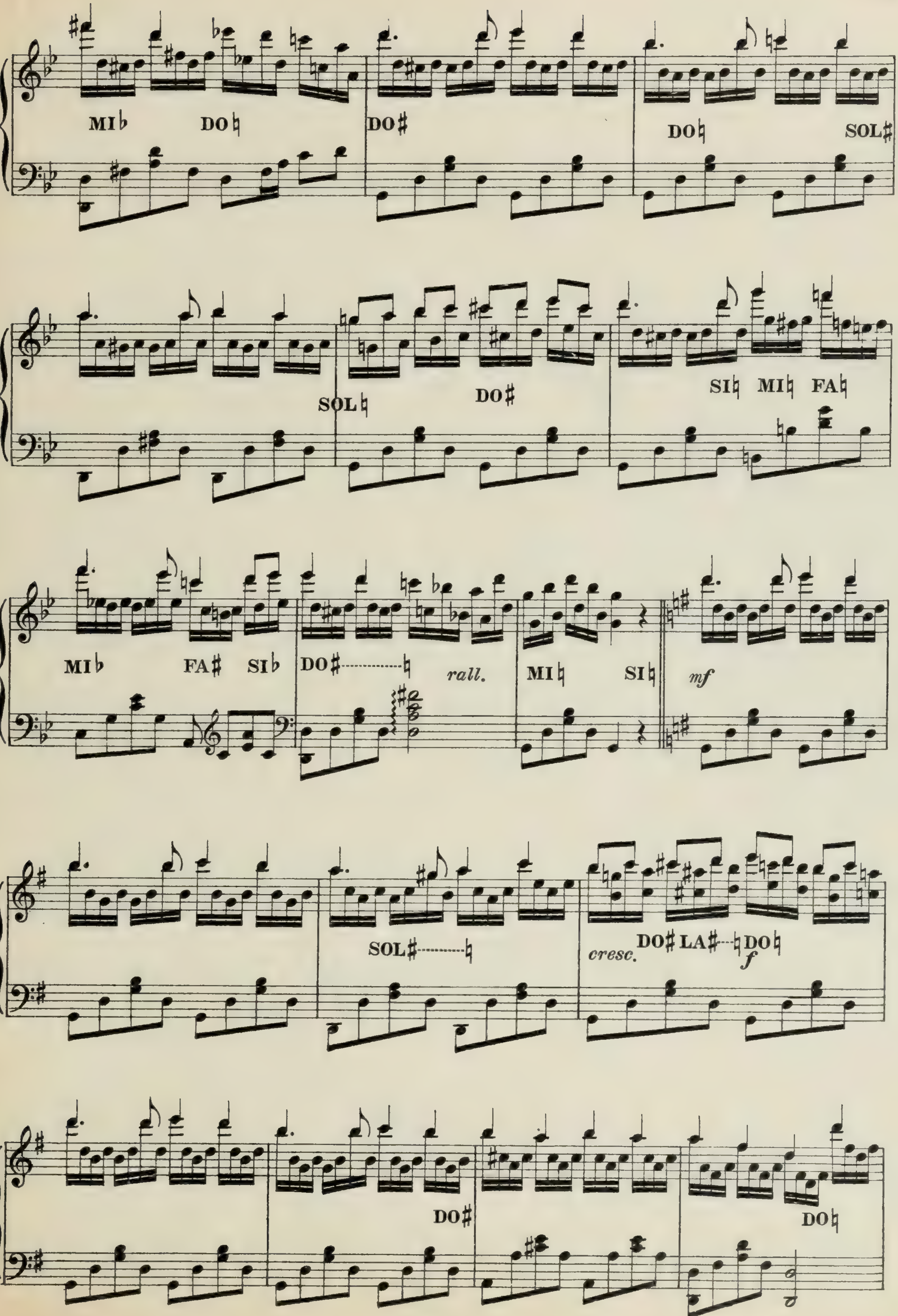

SOL♭
SOL♮

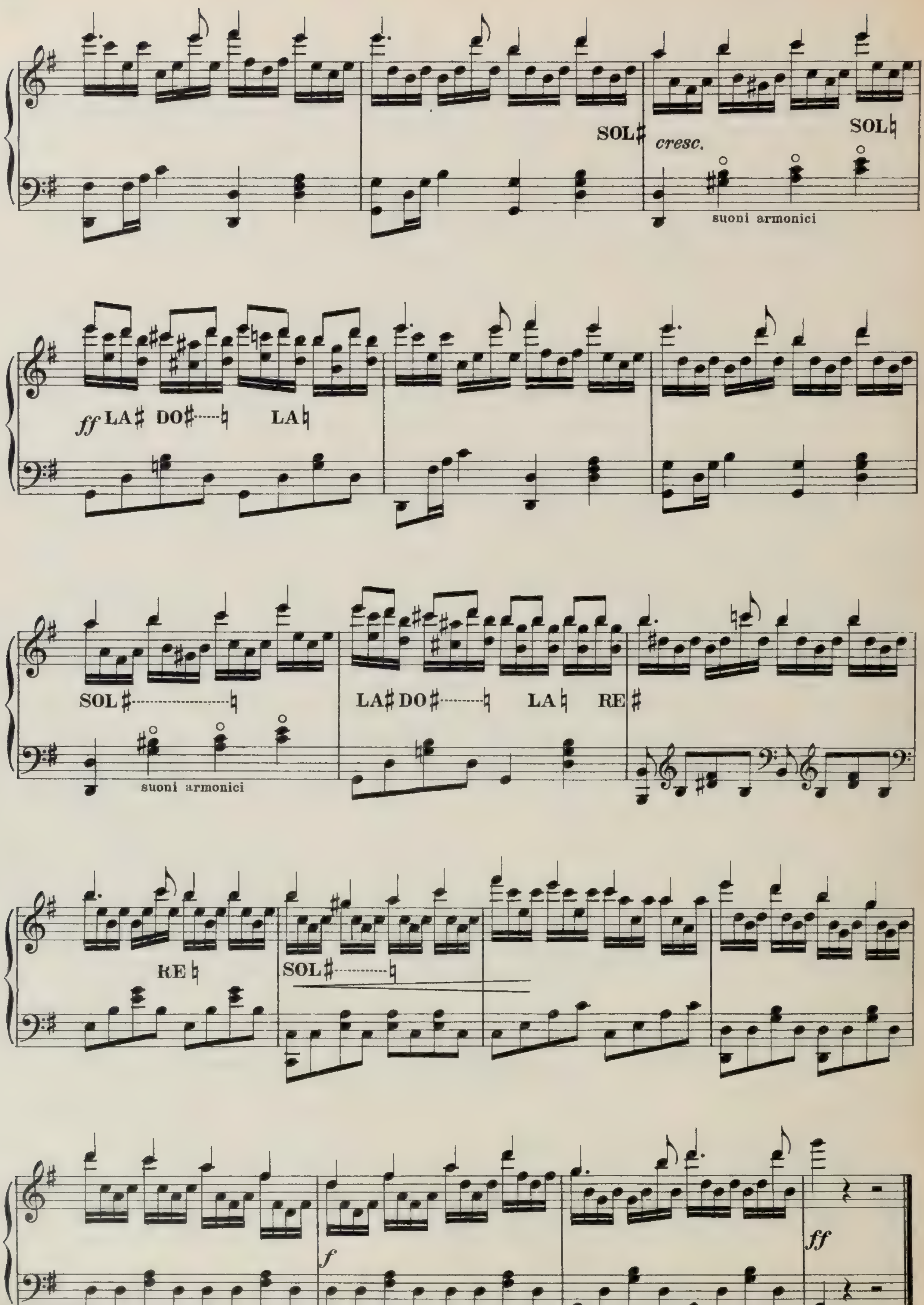
Andante mosso

(N.43 dei 52 Studii)



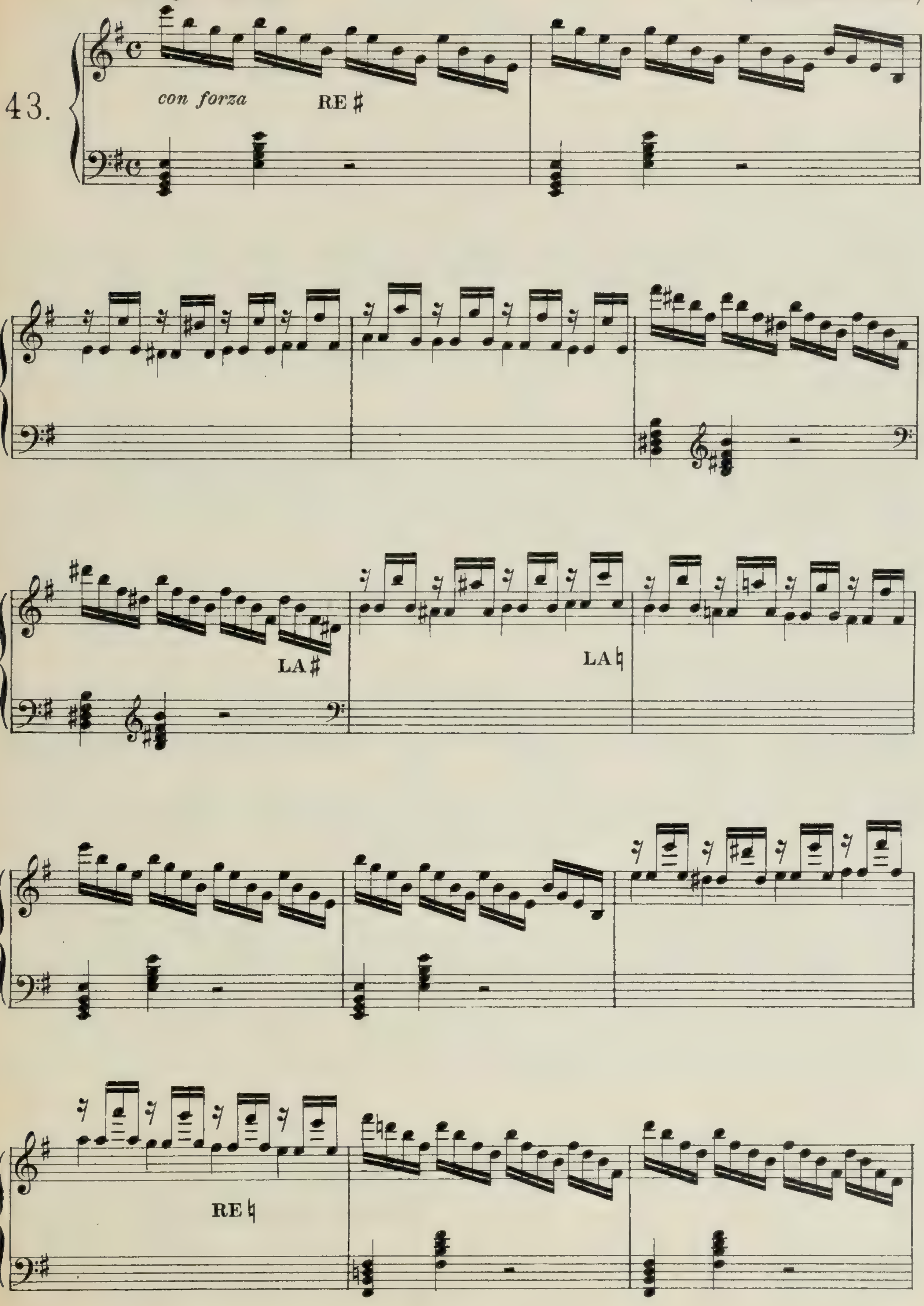
t

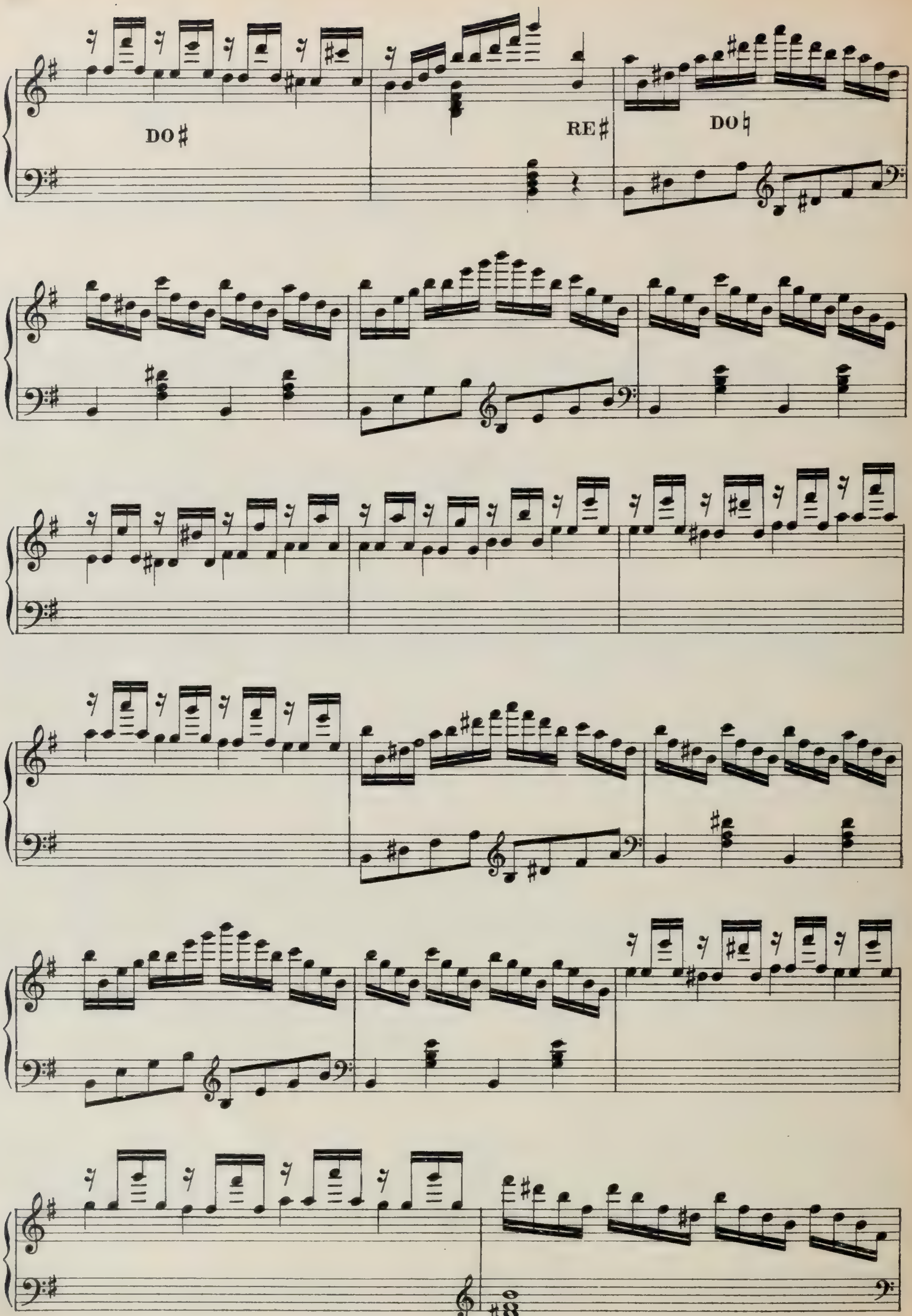

MI♭
DO♮
DO♯
DO♮
SOL♯
SOL♮
DO♯
SI♮
MI♮
FA♮
MI♭
FA♯
SI♭
DO♯-----------♮
rall.
MI♮
SI♮
mf
SOL♯-----------♮
cresc.
DO♯
LA♯----♮
DO♮
f
DO♯
DO♮


SOL♯
cresc.
SOL♮
suoni armonici
ff LA♯ DO♯ ♮ LA♮
SOL♯ ♮
suoni armonici
LA♯ DO♯ ♮ LA♮ RE♯
RE♮
SOL♯ ♮
f
ff

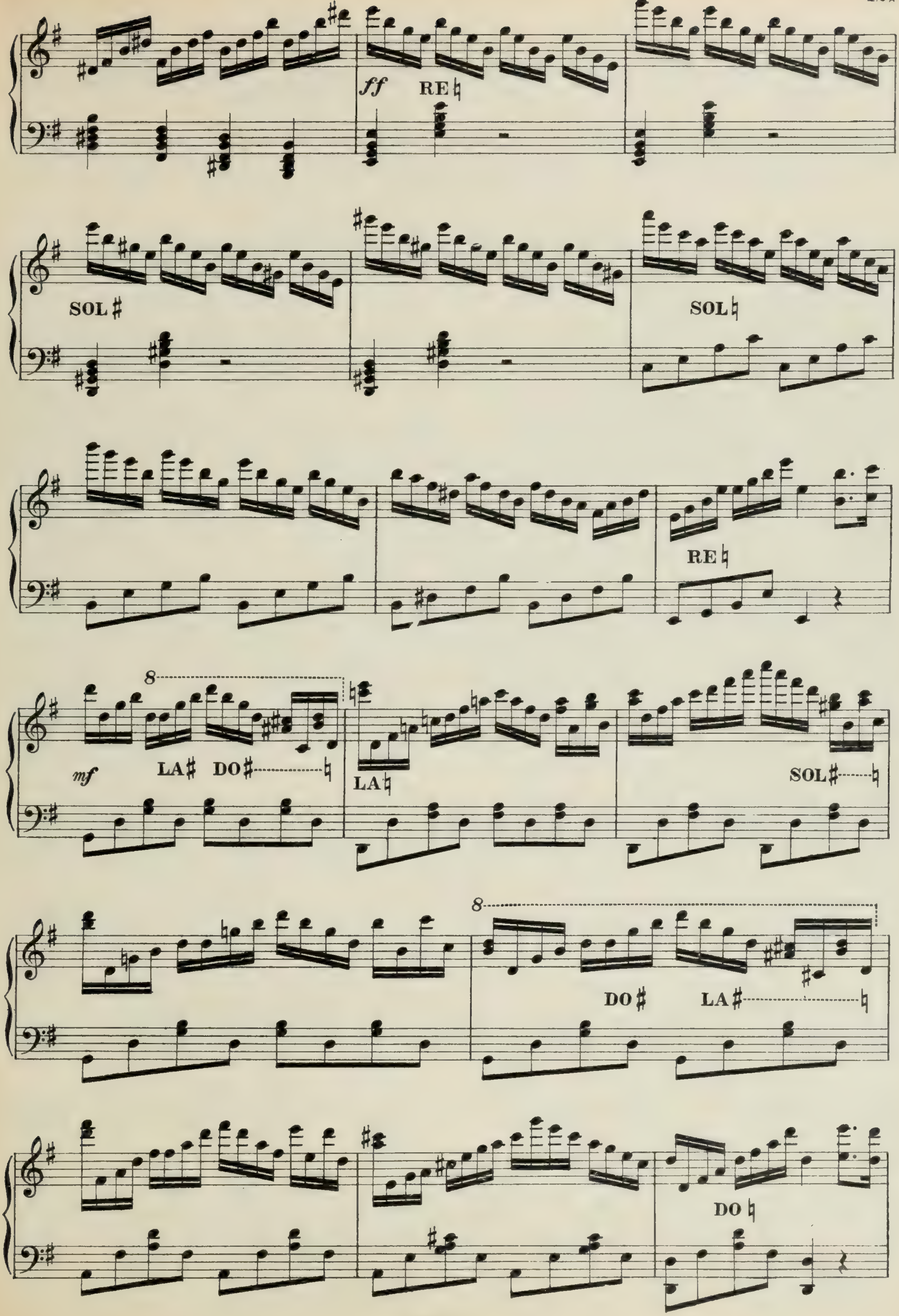
(N.45 dei 52 Studii)

Allegro con brio

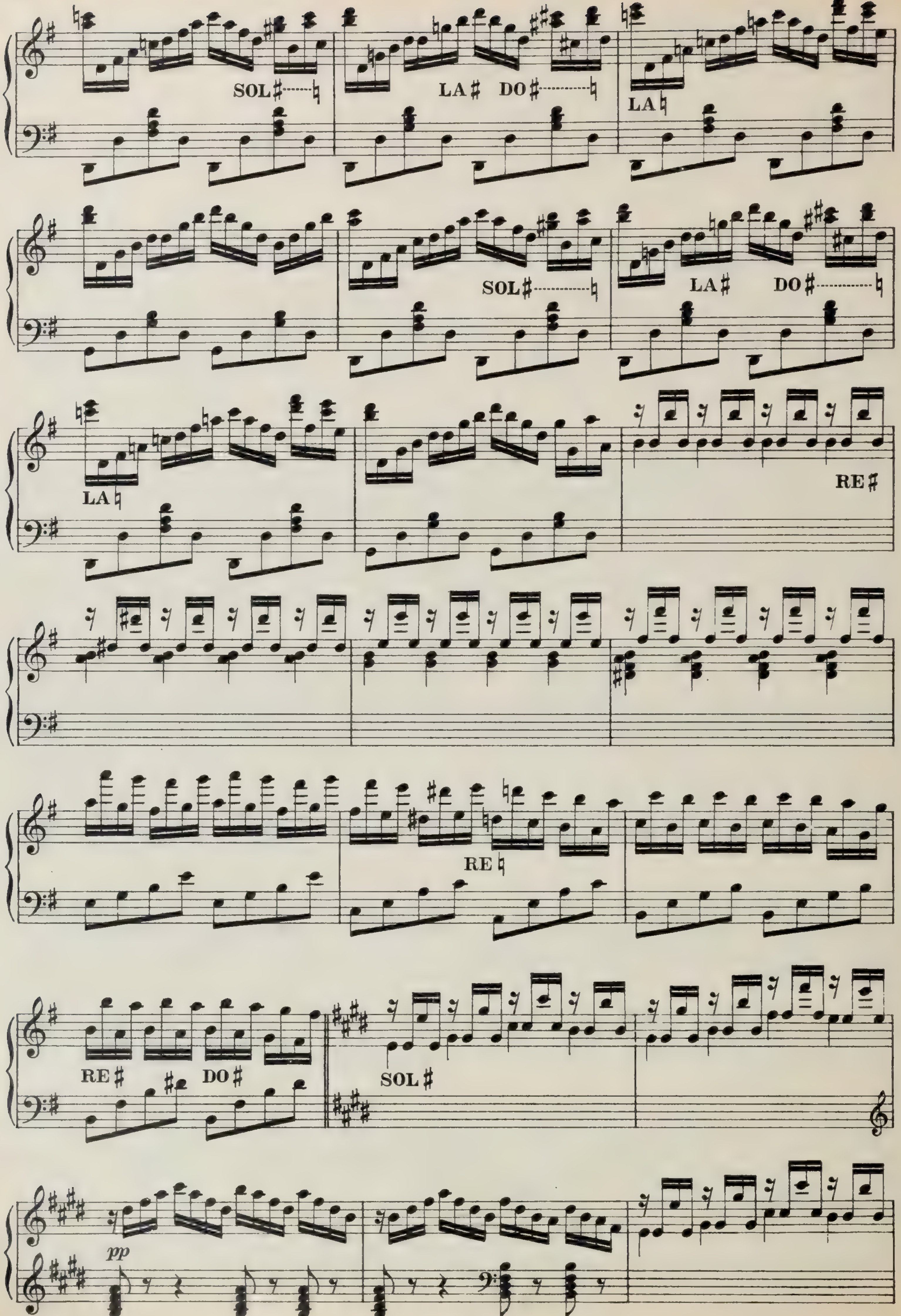




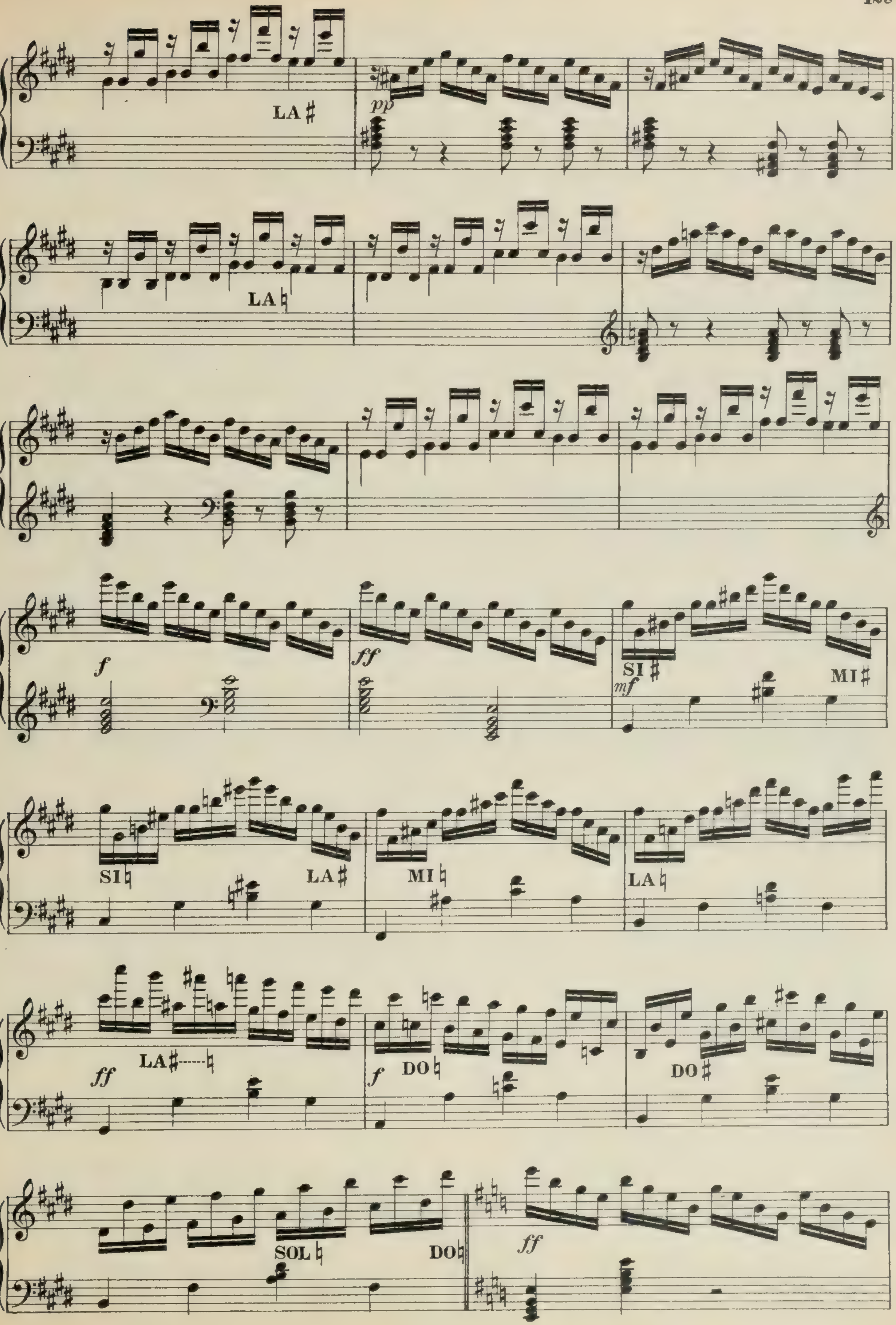
t

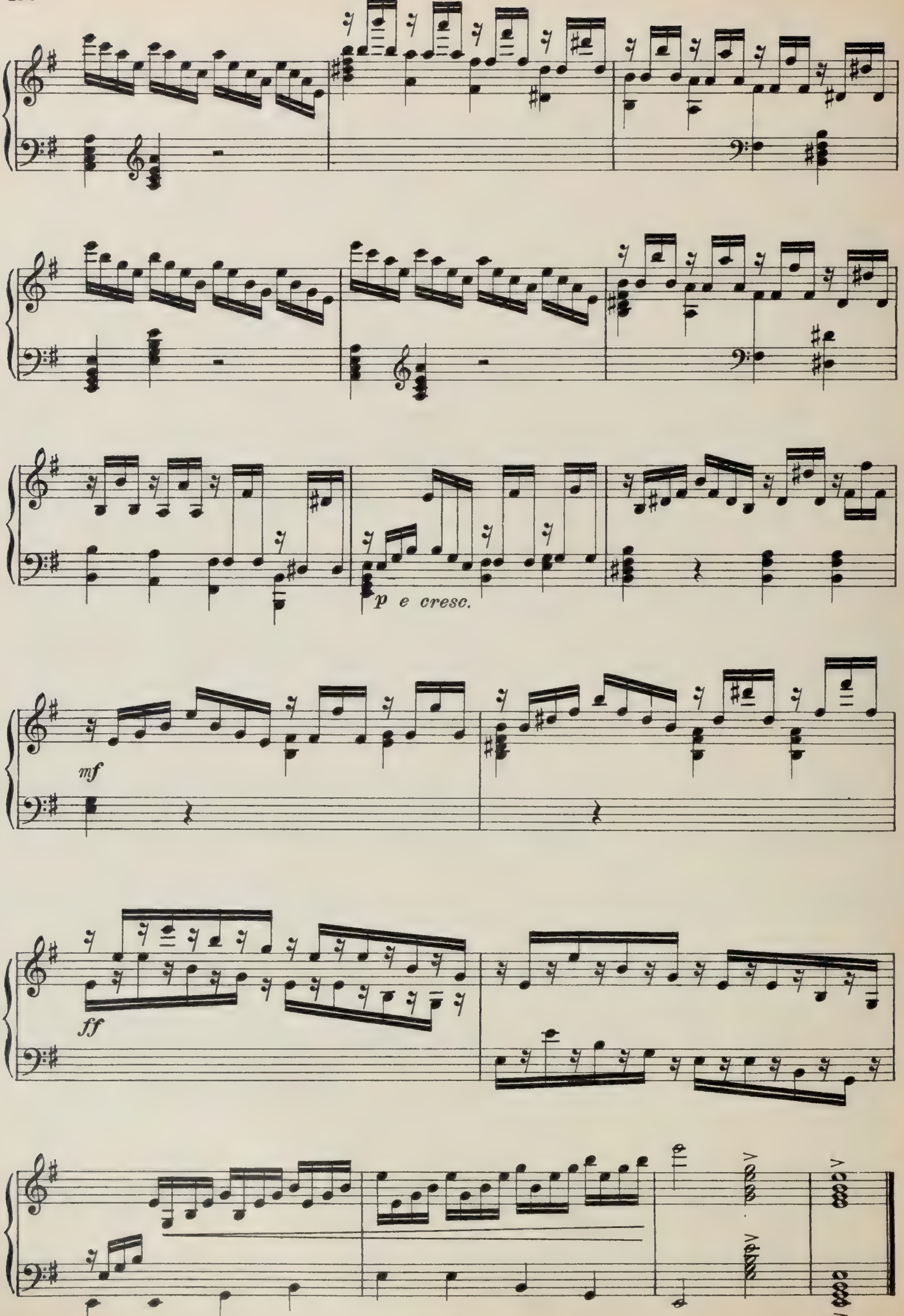


t

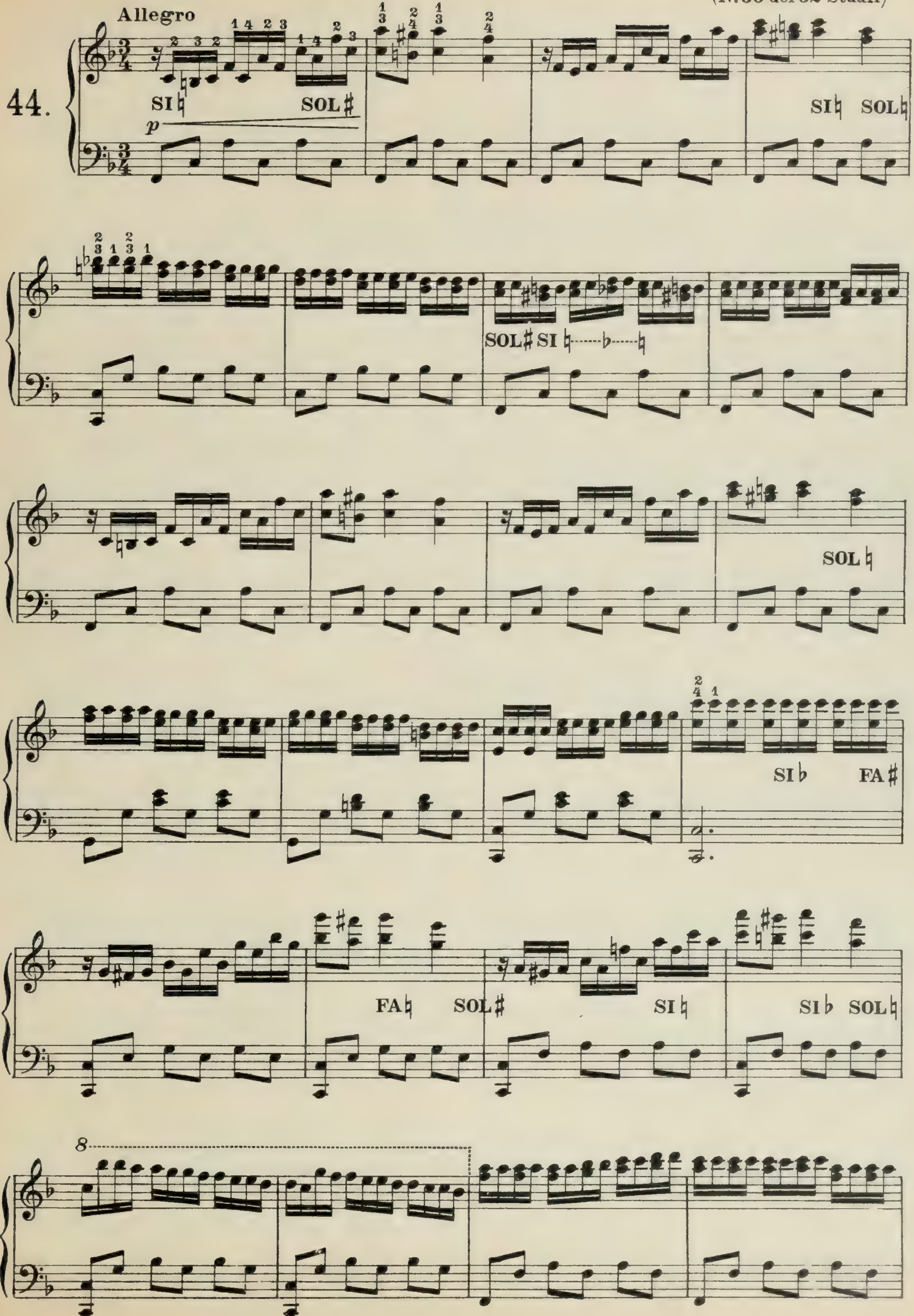


t

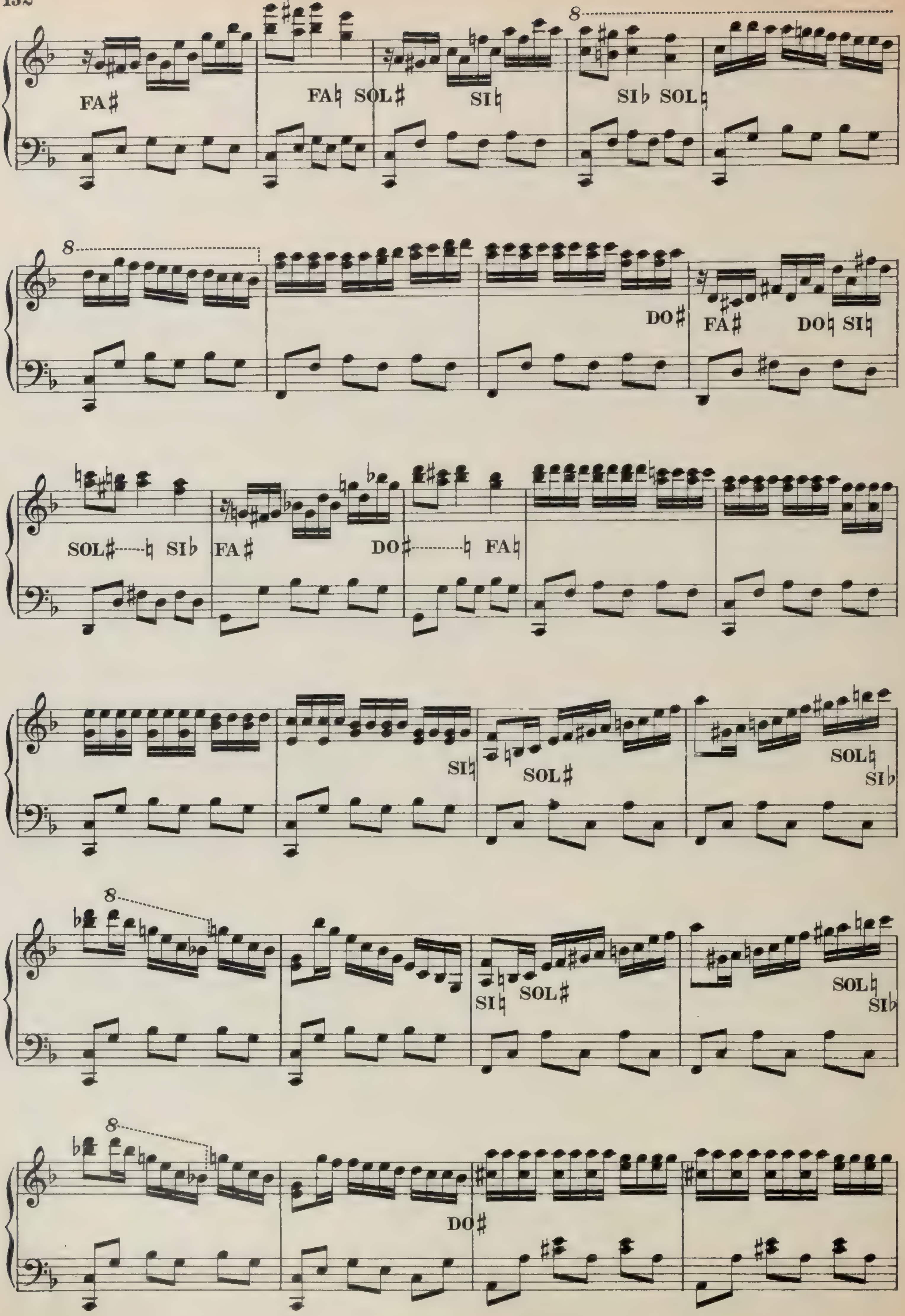

LA ♯
pp
LA ♮
f
ff
SI ♯
mf
MI ♯
SI ♮
LA ♯
MI ♮
LA ♮
ff
LA♯------♮
f
DO ♮
DO ♯
SOL ♮
DO♮
ff


p e cresc.
mf
ff

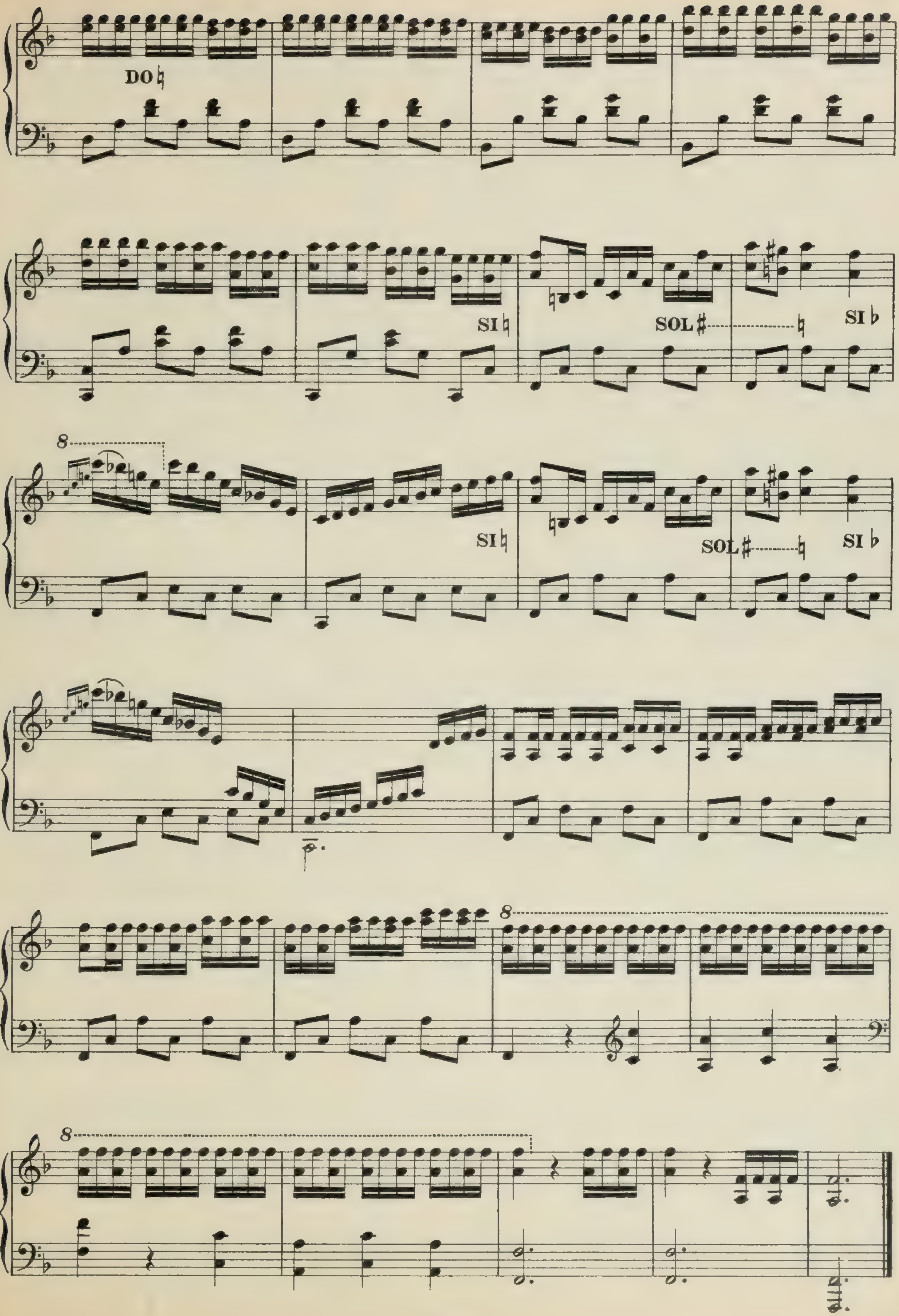
(N. 50 dei 52 Studii)



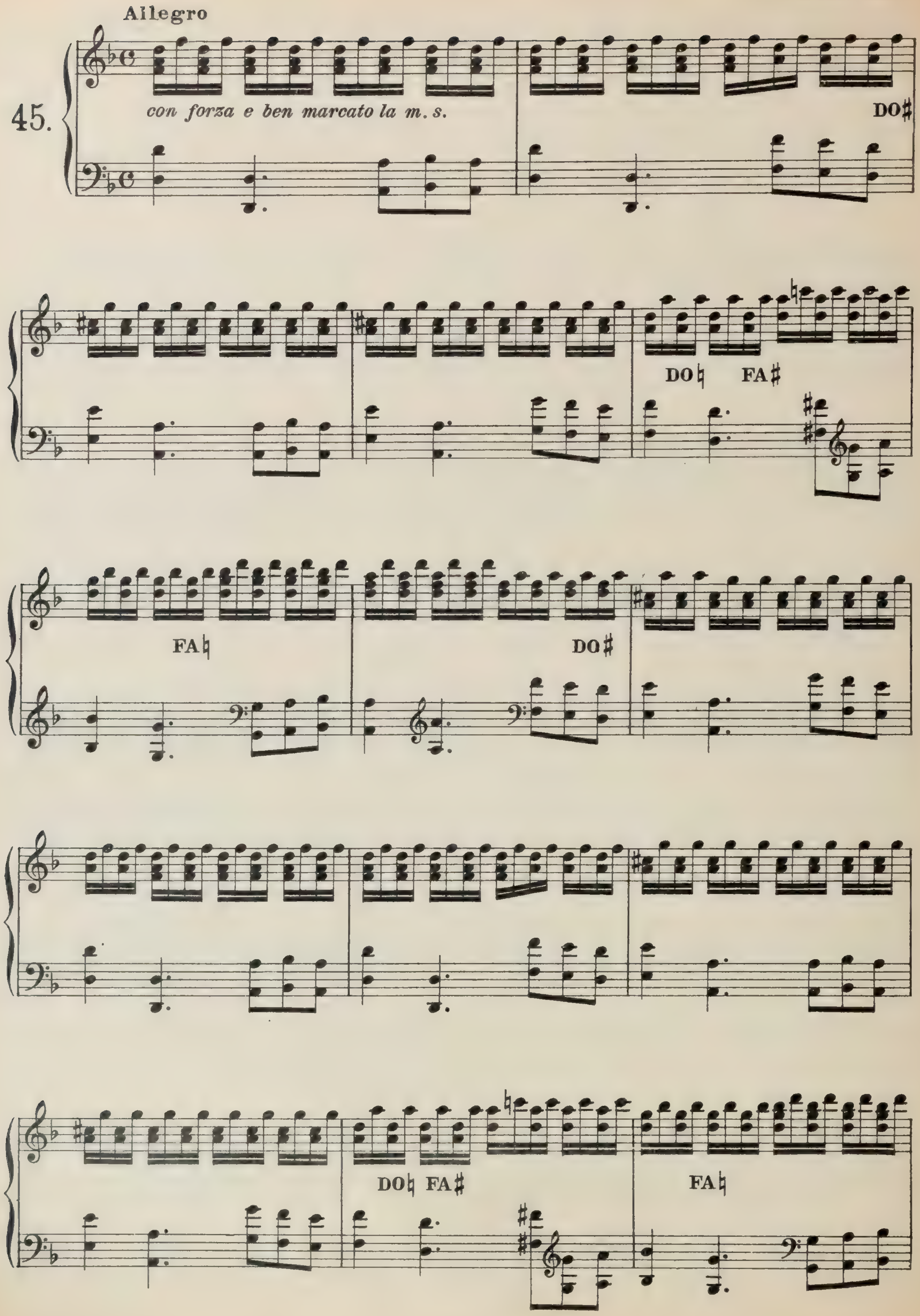
t

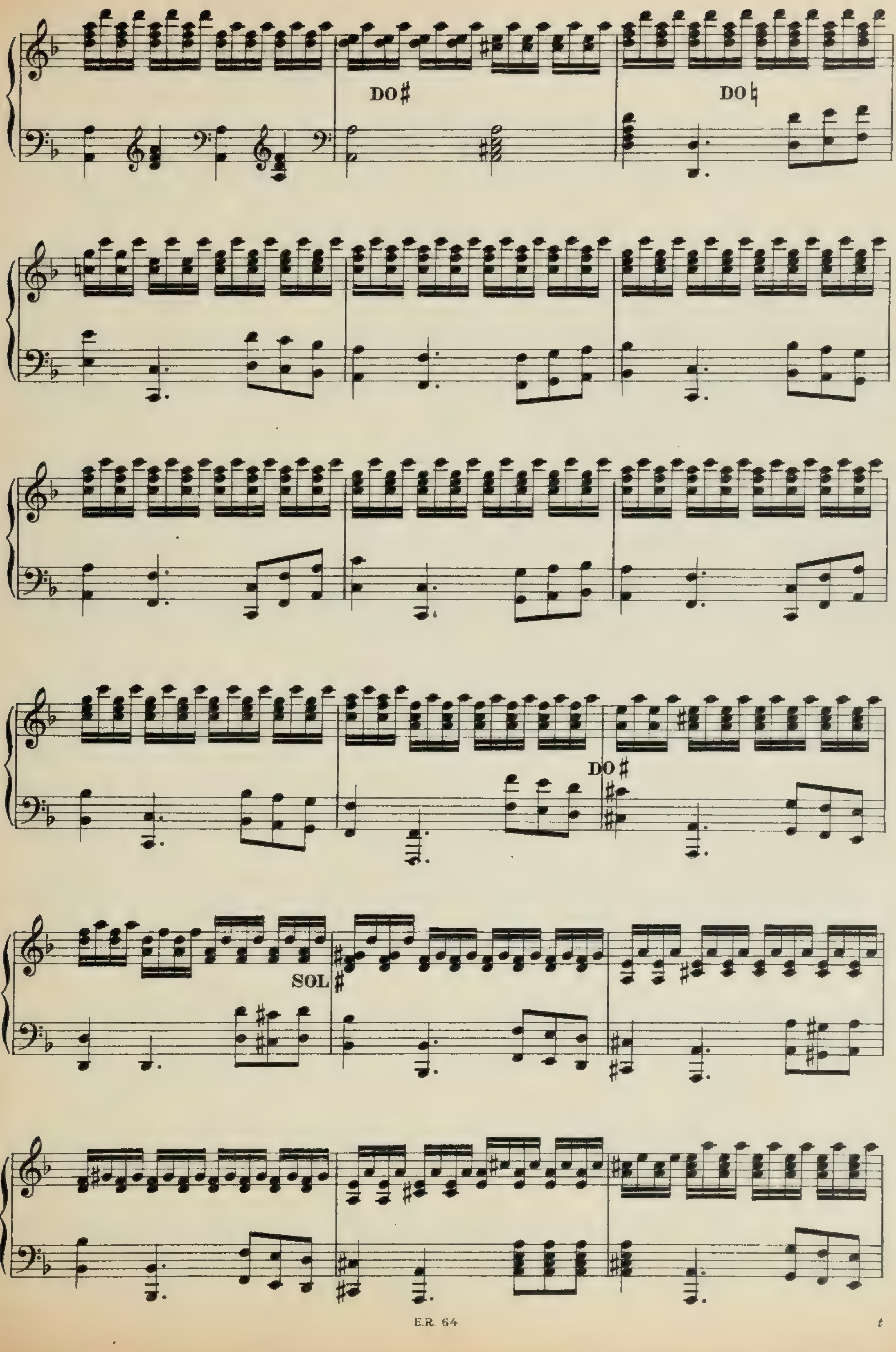

8
FA♯
FA♮ SOL♯
SI♮
SI♭ SOL♮
8
DO♯
FA♯
DO♮ SI♮
SOL♯ ♮ SI♭
FA♯
DO♯ ♮ FA♮
SI♮
SOL♯
SOL♮
SI♭
8
SI♮
SOL♯
SOL♮
SI♭
8
DO♯

t

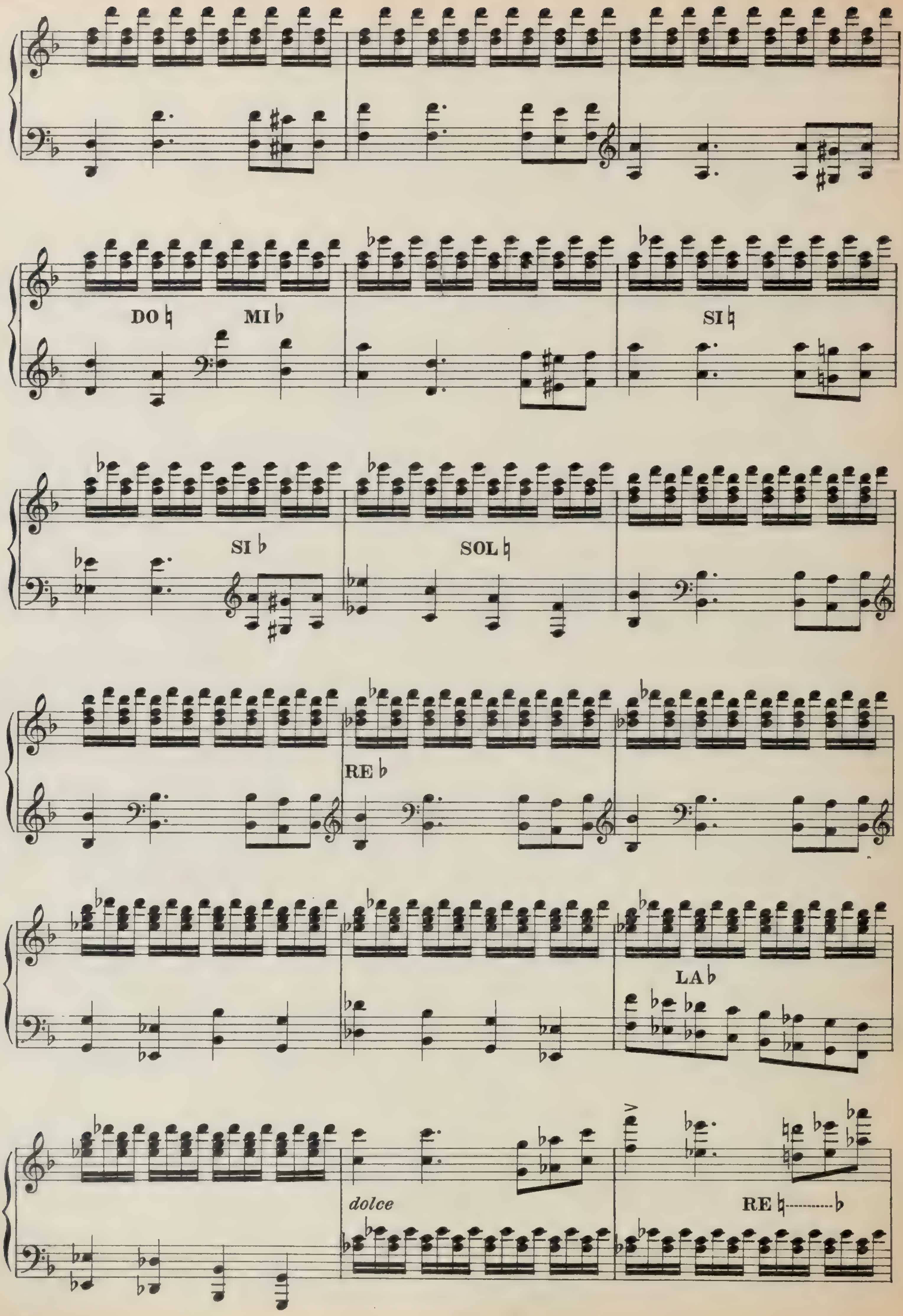


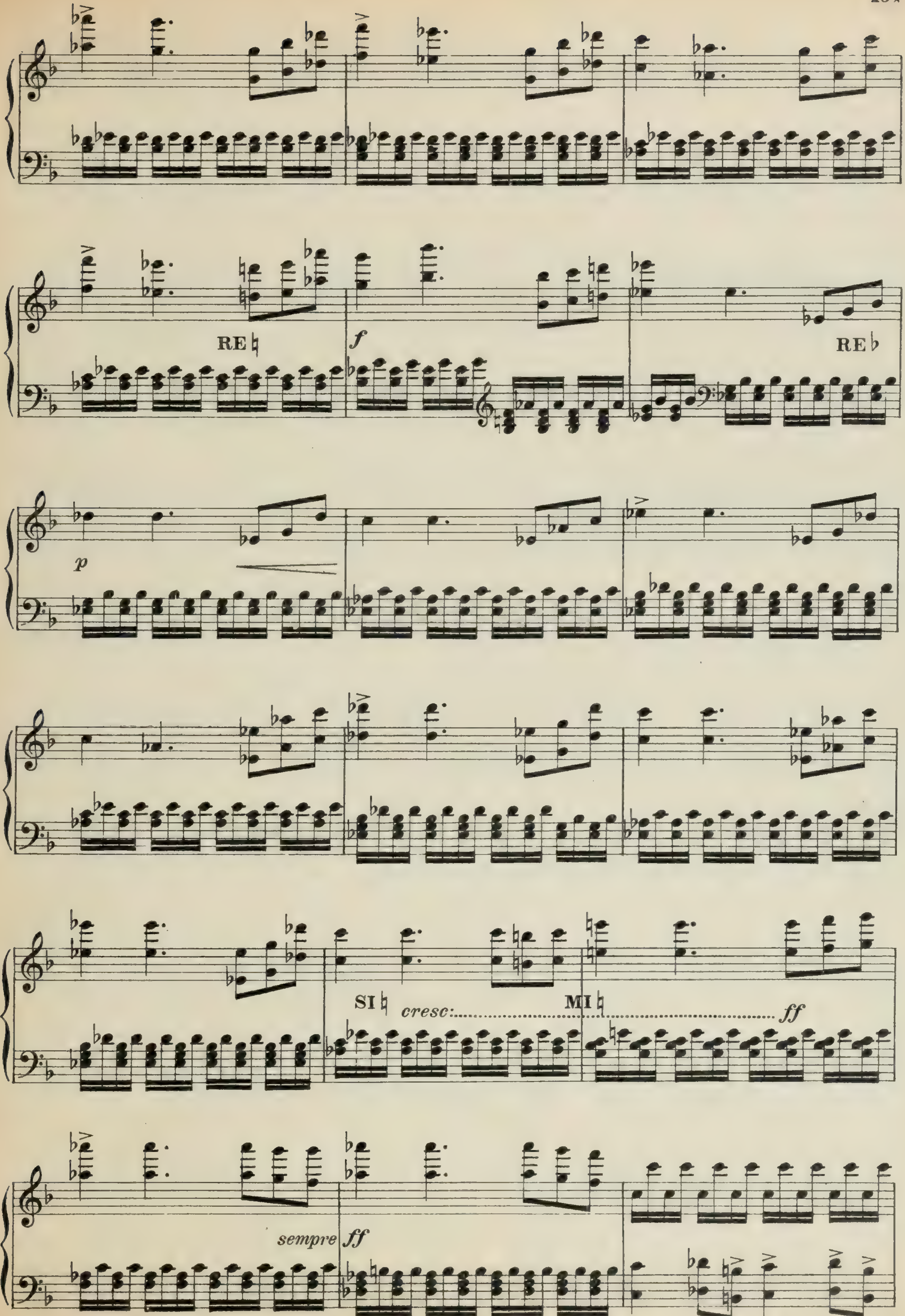
DO ♮
SI ♮
SOL ♯ ♮
SI ♭
SI ♮
SOL ♯ ♮
SI ♭
8

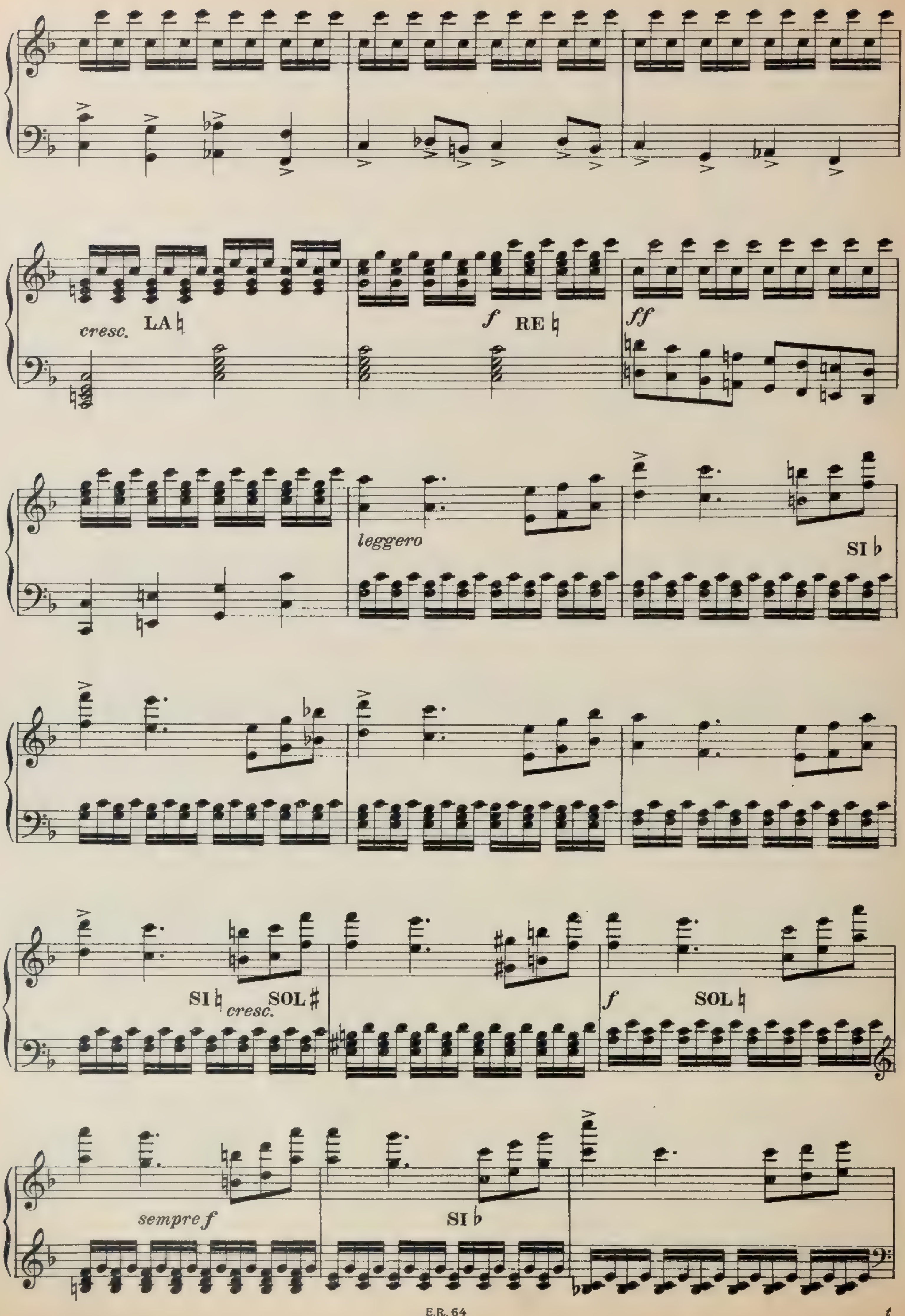

Allegro
45.
con forza e ben marcato la m. s.
DO♯
DO♮ FA♯
FA♮
DO♯
DO♮ FA♯
FA♮

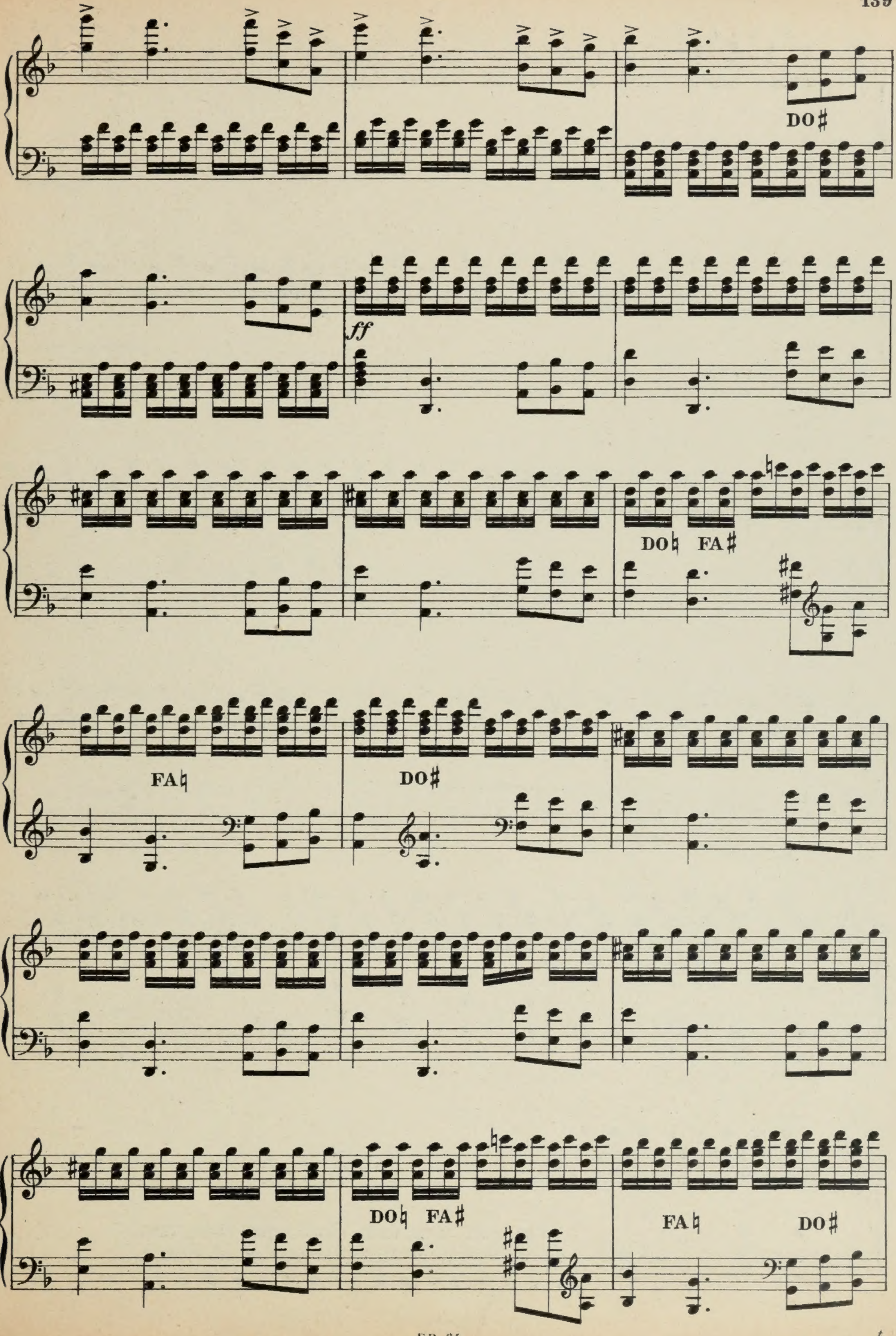


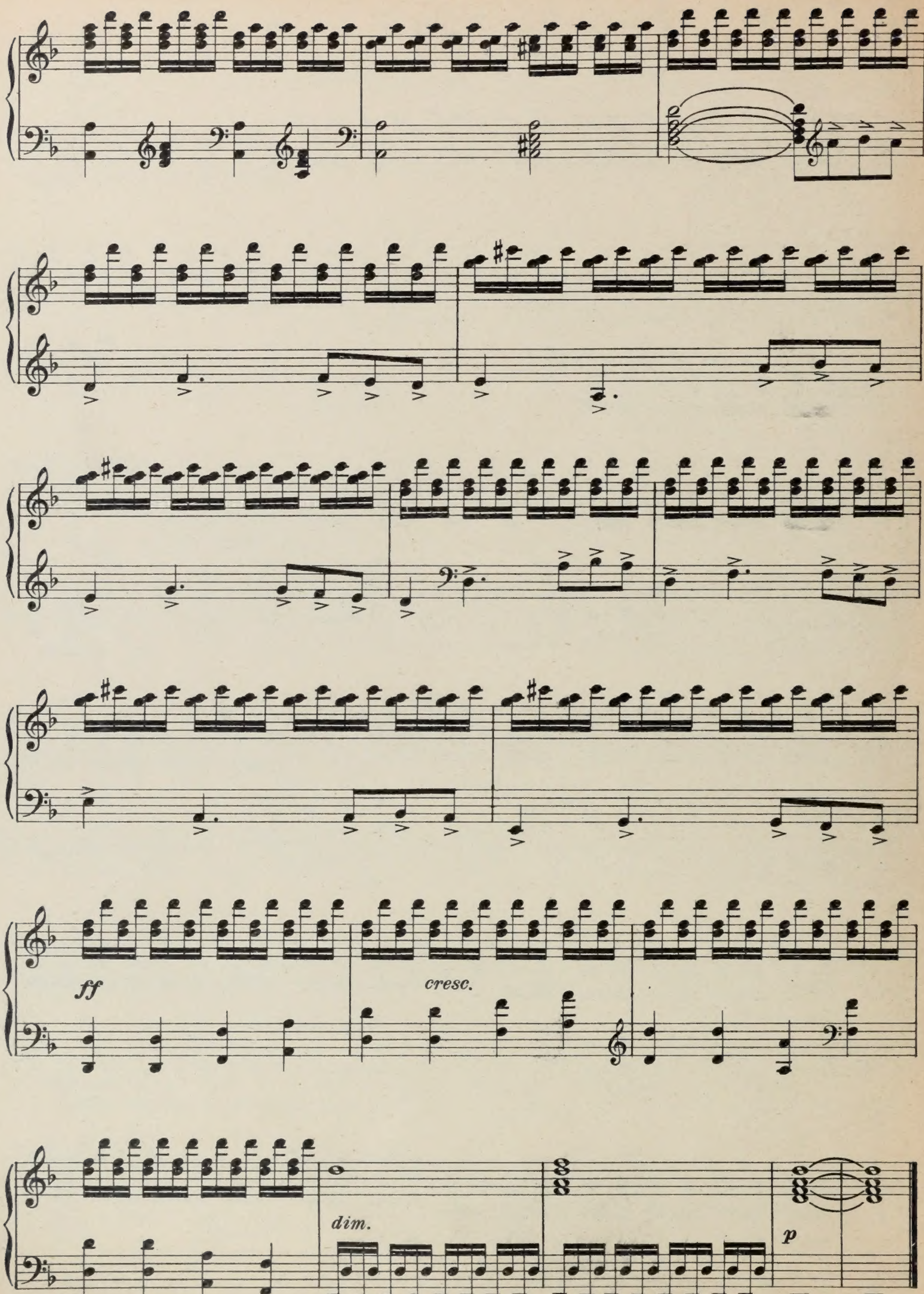
t


DO ♮
MI ♭
SI ♮
SI ♭
SOL ♮
RE ♭
LA ♭
dolce
RE ♮-----------♭


RE♮
f
RE♭
p
SI♮
cresc:
MI♮
ff
sempre
ff


cresc.
LA ♮
f
RE ♮
ff
leggero
SI ♭
SI ♮
cresc.
SOL ♯
f
SOL ♮
sempre f
SI ♭


DO♯
ff
DO♮ FA♯
FA♮
DO♯
DO♮ FA♯
FA♮
DO♯


ff
cresc.
dim.
p